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11-15-1978

The Dark at the Top of the Stairs

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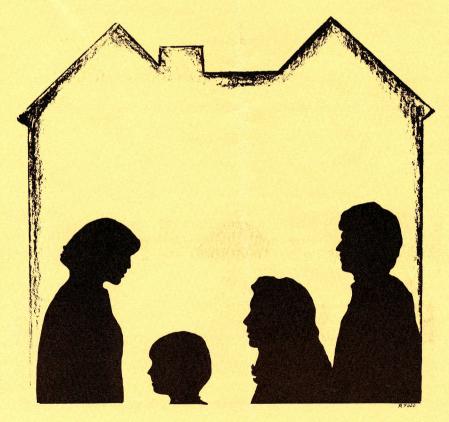
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Taylor University Theatre presents

THE DARK AT THE TOP OF THE STAIRS



November 15, 16, 17 and 18, 1978 Little Theatre Taylor University

FROM THE DIRECTOR

The power of this play is derived from its realism. As Tennessee Williams comments in his introduction, "It (reality) is done, as they say, with mirrors, but the mirrors may all of a sudden turn into x-ray photos, and it is done so quietly and deftly that you hardly know the moment when the mirrors stop being mirrors and the more penetrating exposures begin to appear on the stage before you."

THE DARK AT THE TOP OF THE STAIRS weaves no magic spell. It is extraordinary neither in its plot nor its characters. The people we meet in this drama are not uncommon, but their involvement with life reveals much about the juxtaposition between hope and despair in our own experiences. Life for the Flood family includes the making of constant mistakes that result in the pain of loved ones and in turn necessitate the asking of forgiveness. The growing relationships within their family are contrasted to the stagnant existence of Lottie and Morris. The beauty of the Flood family comes from their plodding determination to work out their problems despite anger and frustration. As Cora discovers, life does not come in a box marked "Happiness." It only comes as "life itself."

K.G.M.

ACKNOWLEDGEMENTS

For their generous help in making this production possible, my thanks to: My parents, Mr. and Mrs. R. L. Montgomery Bradley's Odds-N-Ends Antiques and Old Things 3107 South Washington Street Marion, Indiana Phone: 668-8448

> Ms. Lena Stewart Taylor University Maintenance Department

DURING INTERMISSION

we invite you to visit the exhibit of oils by Indianapolis artist Helen Woodward in the Chronicle-Tribune Art Gallery on the main floor of this building.

To Toots: to love and relationships and never giving up.

K.G.M.

THE DARK AT THE TOP OF THE STAIRS

Directed by Kimberly Montgomery Set Design by Ollie Hubbard Costume Design by Jessie Rousselow

THE CAST

Rubin Flood	····· Mark Welch
Cora Flood	Colleen Coughenour
Sonny Flood	Dan Burden
Jonathan	Brant Nordquist
Reenie Flood	Branda Cau
Flirt Conroy	De 1 K
Morris Lacey	····· Pamela Kareus
Lottie Lacey	Harold Blum
Lottie Lacey	Kathleen Turner
Sammy Goldenbaum	Michael McGinnis
Punky Givens	Randall Wyatt

The action of the play takes place in the home of Rubin Flood in a small Oklahoma town. The time is the early 1920's.

Act I: A Monday afternoon in early spring.

Act II: After dinner, the following Friday.

Act III: The next day, late afternoon.

There will be a two minute scene break between Acts I and II, and a ten minute intermission between Acts II and III.

MUSICAL SELECTIONS HEARD THIS EVENING

From RODEO	
"Corral Nocturne"	Aaron Copeland
"Appalachian Spring"	Aaron Copeland

A Communication & Theatre Arts Department Production

OUR NEXT PRODUCTION

As a courtesy to the actors, please do not use cameras during the performance.

Production Staff

Assistant to the Director	Catherine Curtis
Technical Director	Ollie Hubbard
Set Committee	Harold Blum Brenda Conway Ken Delp
Lighting Design	Brenda Conway
Lighting	Kevin Conklin
says and show the second	
Sound	Brian Rishaw
Properties	KIMBERLY MONTGOMERY
A.M.	Kevin Conklin
A AND A AND AND AND AND AND AND AND AND	Vicki Cruse
	Karen Smith
	Karol Svanoe
AND I WE	
Make-up	TERRY HAINES
	Kevin Conklin
	Brenda Conway Doug Oliver
	Randy Treu
Costumes	Debbie Spears
	Bonnie Veenstra
the state of the second st	Debbie Watson
Piano	
	Sue Laphan
House	
110use	Edie Rader
ALC OF	Laura Alley
	Cathy Breen
	Sara Burgoon
	Sherilyn Creutz
	Robert Engel
	Beth Hinz
	Beth Jacober
	Kristyn Karr Joy Wilson
	Kathy Pickett, alt.
Program Couger Design	Rainy Fickett, al.

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