

Taylor University

Pillars at Taylor University

Taylor Theatre Playbills

Ongoing Events

11-15-1978

The Dark at the Top of the Stairs

Follow this and additional works at: <https://pillars.taylor.edu/playbills>



Part of the [Acting Commons](#), [Dance Commons](#), [Higher Education Commons](#), [Playwriting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

"The Dark at the Top of the Stairs" (1978). *Taylor Theatre Playbills*. 197.
<https://pillars.taylor.edu/playbills/197>

This Book is brought to you for free and open access by the Ongoing Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.

Taylor University Theatre presents

THE DARK AT THE TOP OF THE STAIRS



R.T.O.C.

November 15, 16, 17 and 18, 1978

Little Theatre
Taylor University

FROM THE DIRECTOR

The power of this play is derived from its realism. As Tennessee Williams comments in his introduction, "It (reality) is done, as they say, with mirrors, but the mirrors may all of a sudden turn into x-ray photos, and it is done so quietly and deftly that you hardly know the moment when the mirrors stop being mirrors and the more penetrating exposures begin to appear on the stage before you."

THE DARK AT THE TOP OF THE STAIRS weaves no magic spell. It is extraordinary neither in its plot nor its characters. The people we meet in this drama are not uncommon, but their involvement with life reveals much about the juxtaposition between hope and despair in our own experiences. Life for the Flood family includes the making of constant mistakes that result in the pain of loved ones and in turn necessitate the asking of forgiveness. The growing relationships within their family are contrasted to the stagnant existence of Lottie and Morris. The beauty of the Flood family comes from their plodding determination to work out their problems despite anger and frustration. As Cora discovers, life does not come in a box marked "Happiness." It only comes as "life itself."

K.G.M.

ACKNOWLEDGEMENTS

For their generous help in making this production possible, my thanks to:

My parents, Mr. and Mrs. R. L. Montgomery
Bradley's Odds-N-Ends
Antiques and Old Things
3107 South Washington Street
Marion, Indiana Phone: 668-8448

Ms. Lena Stewart
Taylor University Maintenance Department

DURING INTERMISSION

we invite you to visit the exhibit of oils by Indianapolis artist Helen Woodward in the Chronicle-Tribune Art Gallery on the main floor of this building.

To Toots: to love and relationships and never giving up.

K.G.M.

THE DARK AT THE TOP OF THE STAIRS

Directed by Kimberly Montgomery

Set Design by Ollie Hubbard

Costume Design by Jessie Rousselew

THE CAST

Rubin Flood	Mark Welch
Cora Flood	Colleen Coughenour
Sonny Flood	Dan Burden
Jonathan	Brent Nordquist
Reenie Flood	Brenda Conway
Flirt Conroy	Pamela Kareus
Morris Lacey	Harold Blum
Lottie Lacey	Kathleen Turner
Sammy Goldenbaum	Michael McGinnis
Punky Givens	Randall Wyatt

The action of the play takes place in the home of Rubin Flood in a small Oklahoma town. The time is the early 1920's.

Act I: A Monday afternoon in early spring.

Act II: After dinner, the following Friday.

Act III: The next day, late afternoon.

There will be a two minute scene break between Acts I and II, and a ten minute intermission between Acts II and III.

MUSICAL SELECTIONS HEARD THIS EVENING

From RODEO

"Corral Nocturne" Aaron Copeland

"Appalachian Spring" Aaron Copeland

A Communication & Theatre Arts Department Production

OUR NEXT PRODUCTION

OUR TOWN February 21-24, 1979

As a courtesy to the actors, please do not use cameras during the performance.

Production Staff

Assistant to the Director	Catherine Curtis
Technical Director	Ollie Hubbard
Set Committee	Harold Blum Brenda Conway Ken Delp
Lighting Design	Brenda Conway
Lighting	Kevin Conklin Doug Oliver
Sound	Brian Rishaw
Properties	KIMBERLY MONTGOMERY Kevin Conklin Vicki Cruse Karen Smith Karol Svanoe Joy Wilson
Make-up	TERRY HAINES Kevin Conklin Brenda Conway Doug Oliver Randy Treu
Costumes	Laura Lee Binder Debbie Spears Bonnie Veenstra Debbie Watson
Piano	Tim Johnson Sue Laphan
House	MARK COLLINS Edie Rader Laura Alley Cathy Breen Sara Burgoon Sherilyn Creutz Robert Engel Beth Hinz Beth Jacober Kristyn Karr Joy Wilson Kathy Pickett, alt.
Program Cover Design	Robert Todd