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11-15-1978

# The Dark at the Top of the Stairs

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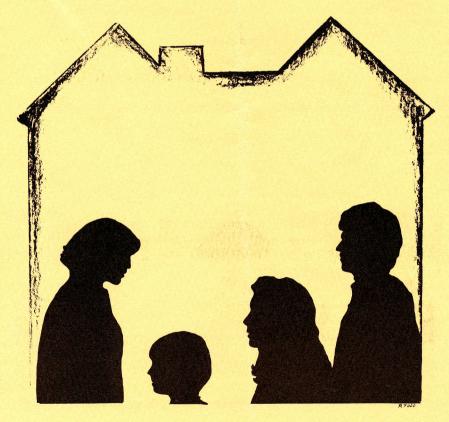
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Taylor University Theatre presents

# THE DARK AT THE TOP OF THE STAIRS



November 15, 16, 17 and 18, 1978 Little Theatre Taylor University

## FROM THE DIRECTOR

The power of this play is derived from its realism. As Tennessee Williams comments in his introduction, "It (reality) is done, as they say, with mirrors, but the mirrors may all of a sudden turn into x-ray photos, and it is done so quietly and deftly that you hardly know the moment when the mirrors stop being mirrors and the more penetrating exposures begin to appear on the stage before you."

THE DARK AT THE TOP OF THE STAIRS weaves no magic spell. It is extraordinary neither in its plot nor its characters. The people we meet in this drama are not uncommon, but their involvement with life reveals much about the juxtaposition between hope and despair in our own experiences. Life for the Flood family includes the making of constant mistakes that result in the pain of loved ones and in turn necessitate the asking of forgiveness. The growing relationships within their family are contrasted to the stagnant existence of Lottie and Morris. The beauty of the Flood family comes from their plodding determination to work out their problems despite anger and frustration. As Cora discovers, life does not come in a box marked "Happiness." It only comes as "life itself."

K.G.M.

#### ACKNOWLEDGEMENTS

For their generous help in making this production possible, my thanks to: My parents, Mr. and Mrs. R. L. Montgomery Bradley's Odds-N-Ends Antiques and Old Things 3107 South Washington Street Marion, Indiana Phone: 668-8448

> Ms. Lena Stewart Taylor University Maintenance Department

#### **DURING INTERMISSION**

we invite you to visit the exhibit of oils by Indianapolis artist Helen Woodward in the Chronicle-Tribune Art Gallery on the main floor of this building.

To Toots: to love and relationships and never giving up.

K.G.M.

# THE DARK AT THE TOP OF THE STAIRS

Directed by Kimberly Montgomery Set Design by Ollie Hubbard Costume Design by Jessie Rousselow

## THE CAST

| Rubin Flood      | ····· Mark Welch    |
|------------------|---------------------|
| Cora Flood       | Colleen Coughenour  |
| Sonny Flood      | Dan Burden          |
| Jonathan         | Brant Nordquist     |
| Reenie Flood     | Branda Cau          |
| Flirt Conroy     | De 1 K              |
| Morris Lacey     | ····· Pamela Kareus |
| Lottie Lacey     | Harold Blum         |
| Lottie Lacey     | Kathleen Turner     |
| Sammy Goldenbaum | Michael McGinnis    |
| Punky Givens     | Randall Wyatt       |

The action of the play takes place in the home of Rubin Flood in a small Oklahoma town. The time is the early 1920's.

Act I: A Monday afternoon in early spring.

Act II: After dinner, the following Friday.

Act III: The next day, late afternoon.

There will be a two minute scene break between Acts I and II, and a ten minute intermission between Acts II and III.

## MUSICAL SELECTIONS HEARD THIS EVENING

| From RODEO           |                |
|----------------------|----------------|
| "Corral Nocturne"    | Aaron Copeland |
| "Appalachian Spring" | Aaron Copeland |

A Communication & Theatre Arts Department Production

## **OUR NEXT PRODUCTION**

As a courtesy to the actors, please do not use cameras during the performance.

# **Production Staff**

| Assistant to the Director  | Catherine Curtis                         |
|--|--|
| Technical Director   | Ollie Hubbard                            |
| Set Committee  | Harold Blum<br>Brenda Conway<br>Ken Delp |
| Lighting Design  | Brenda Conway                            |
| Lighting   | Kevin Conklin                            |
| says and show the second   |  |
| Sound  | Brian Rishaw                             |
| Properties   | KIMBERLY MONTGOMERY                      |
| A.M.   | Kevin Conklin                            |
| A AND A AND AND AND AND AND AND AND AND  | Vicki Cruse                              |
|  | Karen Smith                              |
|  | Karol Svanoe                             |
| AND I WE   |  |
| Make-up  | TERRY HAINES                             |
|  | Kevin Conklin                            |
|  | Brenda Conway<br>Doug Oliver             |
|  | Randy Treu                               |
|  |  |
| Costumes   | Debbie Spears                            |
|  | Bonnie Veenstra                          |
| the state of the second st | Debbie Watson                            |
| Piano  |  |
|  | Sue Laphan                               |
| House  |  |
| 110use   | Edie Rader                               |
| ALC OF   | Laura Alley                              |
|  | Cathy Breen                              |
|  | Sara Burgoon                             |
|  | Sherilyn Creutz                          |
|  | Robert Engel                             |
|  | Beth Hinz                                |
|  | Beth Jacober                             |
|  | Kristyn Karr<br>Joy Wilson               |
|  | Kathy Pickett, alt.                      |
| Program Couger Design  | Rainy Fickett, al.                       |
|  |  |

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