The Potting Shed

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THE TROJAN PLAYERS

of

Taylor University

Present

THE POTTING SHED

by

Graham Greene

Shreiner Auditorium
October 26, 27, 28, 1967 8:15 P.M.

Produced through the permission of
Samuel French, Incorporated
CAST FOR "THE POTTING SHED"

Dr. Frederick Baston .......................... Jeff Carr
Anne Callifer ................................ Linda Cain
Sara Callifer ................................. Kay Walker
Mrs. Callifer ................................. Debbie Daniel
John Callifer ................................. John D'Alessandro
James Callifer ............................... Dion Stevens*
Dr. Kreuzer ................................. John Cantrall
Corner .................................... Dale Handley
Mrs. Potter ................................. Chris Nightengale
Father William Callifer ..................... John Leonard
Miss Connelly ............................... Charlotte Woodrow

SCENES

Act I
Scene 1: The living room of the Callifers' house, Wild Grove
   Autumn afternoon

Scene 2: The same. Evening, two days later
   15 minute intermission

Act II
Scene 1: James Callifer's lodgings. Four weeks later

Scene 2: Fr. William Callifer's Presbytery. A few days later
   10 minute intermission

Act III
   The living room at Wild Grove. A few days later

Punch will be served on the main floor during the intermission
between Act I and Act II (first night only)

PRODUCTION STAFF

Director ........................................ Gladys Greathouse
   Assistant Directors
   Janice Giesy, Russ Lesser

Technical Director
   Assistant Technical Director
   David Dickey
   Joan Leary*

Designer ................................. Jim Woodland*

Costumier ............................... Jessie Rousselow

Stage ..................................... Joan Leary*
   Steve Young, Irvin Behm*, Carolyn Rawley, Bill Dickson,
   Jim Woodland

Stage Props .............................. Arlene Thompson*
   Marilyn Auwers, Carol Mistle, Liana White, Rachel Sypolt

Costumes ............................... Barb Olic*
   Sharie McCune, Joan Neuroth

Make-up ................................. Bonnie Dixon*
   Vicki Shinn, Jean McNulty, Jane Falion, Joy Walgast,
   Linda Doerr

Publicity ................................. Joan Leary*
   Roger Smitter*, Stan Ray, Roger Rittenhouse

Box Office ............................... Donna Day
   Sue Basar, Omer Young*, Diana Stevens*

Lights ................................. Joan Leary*
   Kirby Hanawalt, Stan Minks*, Tim Bardsley, Lowell Barnes

House ................................. Sandy Flannigan*
   Joan Sandberg, Marty Hoagan, Judy Rupp, Sue Kiel*, John
   Terhune, Jayne Christian
* Denotes Trojan Player Membership
ABOUT THE PLAY

The story begins with the return of an unwanted son at the time his father is on his death-bed. His mother will not permit him to see his father in his last moments, and he is estranged from every member of the family. What had he ever done? The key apparently is an event that happened in the potting shed when he was fourteen years old. The son's mind is a blank on the subject; his mother is silent; his psychiatrist meets a stone wall.

Beginning with the widow of the old gardener, proceeding to the church where his uncle is pastor, and ending in a family Christmas reunion, the son pieces together the total intelligence about that dark event in the potting shed.

"An original drama that probes deep into the spirit and casts a spell." — N.Y. Times

"A spiritual detective story." — Life

ACKNOWLEDGEMENTS

Furniture used in Act I and Act III, courtesy of

Stewart's Furniture Store