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The Potting Shed

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rojan players aylor university

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

Taylor University

Present

by
Graham Greene

Shreiner Auditorium
October 26, 27, 28, 1967 8:15 P.M.

Produced through the permission of Samuel French, Incorporated

CAST FOR "THE POTTING SHED"

Dr. Frederick Baston Jeff Carr		
Anne Callifer Linda Cain		
Sara Callifer Kay Walker		
Mrs. Callifer Debbie Daniel		
John Callifer John D'Alessandro		
James Callifer Dion Stevens*		
Dr. Kreuzer John Cantrall		
Corner Dale Handley		
Mrs. Potter Chris Nightengale		
Father William Callifer John Leonard		
Miss Connelly		
SCENES		
Act I Scene 1: The living room of the Callifers' house, Wild Grove Autumn afternoon		
Scene 2: The same. Evening, two days later		
15 minute intermission		
Act II Scene 1: James Callifer's lodgings. Four weeks later		
Scene 2: Fr. William Callifer's Presbytery. A few days later		
10 minute intermission		
Act III The living room at Wild Grove. A few days later		
Punch will be served on the main floor during the intermission between Act I and Act II (first night only)		

PRODUCTION STAFF

Director Assistant Directors Janice Giesy, Russ Lesser	Gladys Greathouse
Technical Director Assistant Technical Director	David Dickey Joan Leary*
Designer	Jim Woodland*
Costumier	Jessie Rousselow
Stage	
Stage Props	
Costumes	Barb Olic*
Make-up	Bonnie Dixon* on, Joy Walgast,
Publicity	
Box Office	Donna Day s*
Lights	Joan Leary* sley, Lowell Barnes
House	. Sandy Flannigan* pp, Sue Kiel*, John
* Denotes Trojan Player Membership	

ABOUT THE PLAY

The story begins with the return of an unwanted son at the time his father is on his death-bed. His mother will not permit him to see his father in his last moments, and he is estranged from every member of the family. What had he ever done? The key apparently is an event that happened in the potting shed when he was fourteen years old. The son's mind is a blank on the subject; his mother is silent; his psychiatrist meets a stone wall.

Beginning with the widow of the old gardener, proceeding to the church where his uncle is pastor, and ending in a family Christmas reunion, the son pieces together the total intelligence about that dark event in the potting shed.

"An original drama that probes deep into the spirit and casts a spell." --N.Y. Times

"A spiritual detective story." --Life

ACKNOWLEDGEMENTS

Furniture used in Act I and Act III, courtesy of

Stewart's Furniture Store

