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Somebody Stole My Stuff

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SOMEBODY STOLE MY STUFF

a choreopoem
exploring the images of women



November 30, December 1, 1984
Little Theatre
Taylor University

SOMEBODY STOLE MY STUFF

Compiled and arranged by Dr. Jessica Rousselow
Designed by Dr. Oliver Hubbard

CAST

Contemporary Woman Writer Jessica Rousselow
The Characters Sarah Adams, Rochelle Manor, Rodelyn McPherson

SPOOKING

Mary Daly, feminist philosopher-theologian, suggested in her book Gyn/Ecology that if women were to be successful in recovering a sense of themselves as Persons they would need to “re-discover” a way of Being in the world. She outlined a three step process by which women could enter into this adventure. The first step was labeled “spooking.” Daly coined this term to describe a fundamental reality of women’s lives. As women we are often “spooked” by the images of us which we find everywhere. We hear ourselves saying “Am I really like that? No wonder!” Then we work diligently to remake ourselves into the images projected by our culture. Daly says that the only way to overcome being “spooked” is to begin to “spook” back. Women must learn to turn around and confront their own fears. They must learn to speak back and in so doing they will lay the groundwork for their own becoming.

RAPUNZEL The Brothers Grimm
SNOW WHITE The Brothers Grimm
CINDERELLA The Brothers Grimm
ORPHEUS AND EURYDICE Traditional Greek Myth
ARIADNE AND THESEUS Traditional Greek Myth

SPARKING

Daly’s second step in the recovery of Female Beingness was called “sparking.” Another reality of women’s lives has been a peculiar kind of isolation from one another which causes them to lose the concept of Sisterhood. Women often enter into strong and positive relationships with one another during their school years. However, a subtle shift occurs when they “learn” that women must define each other as “The Competition” in the never ending struggle to gain the approval and love of men. This politically imposed definition of one another drives a wedge into even the strongest female friendships. In turn this separation dissipates women’s vital, Transforming and Creative Power. To rediscover themselves as Persons in the world, women must learn to “re-cover” the vital energy of female friendships. In talking together again about their actual experiences and the realities of their lives, women will again set off the sparks which are necessary to the rekindling of the fire which has been smouldering within.

MARK OF RECOGNITION Kiki Dimoula THE STRANGER Adrienne Rich
WHEN WE DEAD AWAKEN Adrienne Rich SONG Adrienne Rich
AFTER TWENTY YEARS Adrienne Rich PAULA BECKER TO CLARA WESTHOFF Adrienne Rich

SPINNING

Daly’s third step moves women beyond “spooking” and “sparking” into the realm of creation. Warmed by the fires sparked by Sisterhood, women are enabled to enter what Virginia Woolf called “a Room of One’s Own.” Alone, but no longer isolated, the creative woman sits down to spin. The threads which emerge from her whirring wheel will be woven into a new fabric--a new Woman’s Story. Born from the shared experiences and realities of Sisters, the new stories will reflect the internal reality of Woman’s Being in a way that men’s stories about women never can.

INTEGRITY Adrienne Rich EURYNOME Eleni Fourtouni
CULTURE AND ANARCHY Adrienne Rich THE COLOR PURPLE Alice B. Walker
EURYDICE Eleni Fourtouni DEMETER’S PLAINT Jessica Rousselow
I STAND HERE IRONING Tillie Olsen

We invite you to remain for a discussion period following the production.

Produced by the Communication Arts Department

PRODUCTION STAFF

Director's Assistant

Lenora Cooper

Technical Director	Dr. Oliver Hubbard
Set Crew	Todd Hoatson, Karl Knarr, Steve Robinson, Brian Smith
Light Crew	Heidi Halterman, Lenora Cooper, Joe Maniglia, Brian Smith
Audio Technician	Barry VonLanken
Costumes	MELODY ANDERSON, Stacia Miller
House	SHERYL COOK, Kathleen Phipps, Cyndy Roth Debbie Peters, Brian Vanderford
Program Cover Design	Jill Sprunger

MUSICAL SELECTIONS HEARD THIS EVENING

"Earth"	Vangelis O.	"Live from Carnegie Hall"	Renaissance
"Liberation Music Orchestra"	Charles Hayden (arrangements by Carla Bley)	Theme Music Library	Volumes I and II

OUR NEXT PRODUCTION

The Effect of Gamma Rays on Man-In-The-Moon Marigolds February 21-23, 28 - March 2, 1985

After the show, we invite you to visit an exhibit of Watercolors by Rod Crossman, now on display
in the Chronicle-Tribune Art Gallery on the main level.

As a courtesy to the actors, please do not use cameras during the performance.