3-13-1974

The Glass Menagerie

Follow this and additional works at: https://pillars.taylor.edu/playbills

Part of the Acting Commons, Dance Commons, Higher Education Commons, Playwriting Commons, and the Theatre History Commons

Recommended Citation
https://pillars.taylor.edu/playbills/215
TAYLOR UNIVERSITY THEATRE

presents

The Glass Menagerie

Little Theatre
March 13, 14, 15 and 16, 1974
8:15 p.m.
THOMAS LANIER (TENNESSEE) WILLIAMS was born in Mississippi in 1911. His father, a salesman for a shoe company, did much traveling and the family lived for a while with Williams' maternal grandfather, a clergyman. His father was promoted to sales manager in 1918 and moved his family to St. Louis. Living together was not successful because of the father's domineering attitude. Tom, as a boy was a shy hypochondriac because of having acute diphtheria which for years paralyzed his legs. His father downgraded his reading and writing and in his third year at the University of Missouri made him leave college and clerk for a shoe company. His hatred of the work eventually caused a breakdown and he went to his grandparent's in Memphis to recuperate. He then worked his way through Washington University and the University of Iowa where he received his degree in 1938. Williams adopted his college nickname 'Tennessee' in the late 1930's.

While a student at Washington University in 1935, Williams wrote plays for a professional theatrical group called "The Murmurs." The most successful was CANDLES TO THE SUN (1936) which dealt with the suffering of Alabama coal miners. His family life is strongly reflected in his plays. THE GLASS MENAGERIE portrays his introverted sister, Rose, whose mental breakdown and lifelong commitment to an institution was very upsetting to Williams. His parents appear in various guises in many of his plays.

In 1939 Williams won New York's Group Theatre Citation for three one-acters collectively titled AMERICAN BLUES. He later received a scholarship to the New School for Social Research's playwriting seminar by John Gassner. His reputation became firmly established with his next successful play STREET CAR NAMED DESIRE. Hit after hit followed: SUMMER AND SMOKE (1947), THE ROSE TATTOO (1950), CAMINO REAL (1953), Pulitzer Prize winner, CAT ON A HOT TIN ROOF (1955), SUDDENLY LAST SUMMER (1958), and SWEET BIRD OF YOUTH (1959). Although Williams has continued to write, his best works are his early hits.

Acknowledgements
Little Colonial Shop, Hartford City, Indiana

During intermission you are invited to visit the exhibit in the Chronicle-Tribune Art Gallery.
# PRODUCTION STAFF

**Technical Director** .......... Harvey Campbell*
**Assistant to the Director** .......... Jay Cunningham*

**Construction** .......... Lisa Barkman*
- Mark Day
- Lorrie Emilio
- Fritz Feisel
- Sue Fisher*
- Sara Hare
- Paul Harrison
- Brad Moser*
- Robert Schobert*

**Lighting** .......... BRAD MOSER*
- Beth Chesney*
- Art Pelton*
- Robert Schobert*
- Kathy Showers*

**Sound** .......... Debbie Beechy*
- Clyde Tucker

**Properties** .......... JENNIFER HORTON*
- Monty Swetnam*
- Judy Vasselin
- Kim Watkins*

**Make-up** .......... ALLEN GOETCHEUS*
- Nancy Jackson*

**Costumes** .......... Laurel Carlson*
- Jennifer Horton*
- Jan Rutledge*
- Gay Schieben

**House** .......... DEBI KING*
- Kathy Block
- Jan Lowrie
- Retha Martin*
- Dee Porter
- Kathy Sakuta*

*Denotes Trojan Players Membership*