

Taylor University

Pillars at Taylor University

Taylor Theatre Playbills

Ongoing Events

11-21-1968

All My Sons

Follow this and additional works at: <https://pillars.taylor.edu/playbills>



Part of the [Acting Commons](#), [Dance Commons](#), [Higher Education Commons](#), [Playwriting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

"All My Sons" (1968). *Taylor Theatre Playbills*. 227.
<https://pillars.taylor.edu/playbills/227>

This Book is brought to you for free and open access by the Ongoing Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.



rojan players
aylor university

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

TAYLOR UNIVERSITY

present

ALL MY SONS
by Arthur Miller

Shreiner Auditorium
November 21, 22, 23, 1968 8:15 p.m.

Produced through the permission of
Dramatists Play Service, Inc.

Cast for ALL MY SONS

Joe Keller	Bill Midget
Kate Keller	Debby Daniels*
Chris Keller	Doug Webb
Ann Deever	Char Woodrow
George Deever	John D'Alessandro*
Dr. Jim Bayliss	Jack Hinkle
Sue Bayliss	Linda Kukuk
Frank Lubey	Dean Regier
Lydia Lubey	Mary Troxell

SETTING: Backyard of Keller home on the outskirts
 of an American town

ACT I

An August Afternoon

TEN MINUTE INTERMISSION

ACT II

Evening as twilight falls

ACT II

2:00 the following morning

TIME: 1947

* Denotes Trojan Player Membership

Production Staff

Director Gladys Greathouse
Assistant Directors John D'Alessandro*
Kathy White

Technical Director Allen Goetcheus
Assistant Technical Directors Rob Keller
Tom Kraus
Barb Olic*

Costumier Jessie Rousselow

Music Consultant Barbara Dickey

Set Construction John Leonhard
Rae Baugh, Judy Defraites, Marge Harbin, Al Holmberg, Jan
Michael, Judy Nasralla, Sharie Sites, Peggy Spreckels, Kay Walker

Lights Stan Minks*
Tim Bardsley, Bob Miller

Properties Vicki Shinn
Sandy Bennett, Chris Butzen, Sherry Getz, Kathy Harrison,
Marilyn Kuhrt, Joyce Lapelosa, Barb Plummer

Costumes Carla Dunlap
Martha Graves, Martha Hart, Jan Pieschke

Make-Up Jane Falion
Portia Johnson, Linda Rowe

Publicity Jane Smitter
Roger Smitter*

House Diana Stevens*
Stan Augsberger, Irvin Beahm*, Jill Dains, Becky Grossman,
Jan Guhse, Nancy Johnson, Joan Sandberg, John Terhune*
Amy Trump

* Denotes Trojan Player Membership

PROGRAM NOTES

The Author

ALL MY SONS is Arthur Miller's first successful play. It opened in New York on January 29, 1947, and ran for 328 performances winning the New York's Drama Critics' Award and the "Tony" and Donaldson Awards as the best play of the season. ALL MY SONS is the second play by Miller to be presented at Taylor. THE CRUCIBLE was presented in December of 1961. Still unproduced at Taylor are Miller's adaptation of Ibsen's AN ENEMY OF THE PEOPLE, DEATH OF A SALESMAN, INCIDENT AT VICHY, A VIEW FROM THE BRIDGE, A MEMORY OF TWO MONDAYS, AFTER THE FALL, and THE PRICE (1968) which is currently running in New York City.

The Play

Joe Keller's motive in selling defective cylinder heads to the Army Air Force in World War II is to make money and create a better life for his two sons, Larry and Chris. Since Arthur Miller writes with compassion, we see Keller's action as humanly understandable and do not condemn the man. The play, however, should make us think about the system that creates a Joe Keller: the capitalistic system with its profit motive which not only makes it possible, but sometimes seems to encourage man's exploitation of his fellow man. Certainly every member of our audience knows of war profiteering and can see a possible parallel between the incident in the play and the defective M-16 rifle used in the Vietnamese War. Yet, it would be an oversimplification to say that Miller is just anti-system. Joe Keller is an uneducated man with a kind of factory mentality who thinks only of himself and his family. "Nothing is bigger than the family." In a totalitarian system, his actions would be controlled so that there would be no possibility of tragedy. In our system, however, we have freedom of choice for both good and evil action. And under our system an uneducated man, a selfish man, a man with a false sense of values is dangerous not only to himself, but to society as a whole. Unlike Chris, whose idealism brings on the final tragic act, we must see Man as Man, but we must not excuse wrong action because it is human. To live as a free man one has to be better; one must have wisdom enough to make free choices. One of the first values learned must be individual responsibility: Every man for ALL men.

"I think to him they were all my sons. And I guess they were, I guess they were."

Acknowledgements

Mr. Jim Beuoy and Marion Equipment Rental & Sales
Mrs. Roger Jenkinson
Mrs. George Glass
Dr. George Parks



