12-4-1969

Amahl and the Night visitors

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TAYLOR UNIVERSITY

DEPARTMENT OF MUSIC

and

DEPARTMENT OF SPEECH AND DRAMA

presents

AMAHL AND THE NIGHT VISITORS

by

Gian-Carlo Menotti

Maytag Gymnasium
Sunday, December 14, 1969 7:00 P.M.
CAST

Amahl (a crippled boy, of about 12) ............................ Janie Stoops
His Mother .............................................................. Ruth Justice
King Kaspar (slightly deaf) ............................... Jerry Young
King Melchior ......................................................... Terry Wood
King Balthazar ......................................................... Neil Potter
The Page ............................................................... Dan Bowell

The action of this Opera takes place in a very small shepherd's hut in Italy.

CHORUS PERSONNEL

SOPRANO
Graves, Martha
Lortz, Peggy
Myers, Mavis

TENOR
Danhof, Jim
Zerbe, Steve

ALTO
DeFraites, Judy
Lehe, Carol
Parr, Carol

BASS
Banker, Stan
Clark, Jim
Harris, Rick
PRODUCTION PERSONNEL

Directors:  Gladys Greathouse and Edward Hermanson

Assistant Directors:  Donna Belding, Diana Stevens, and Jerry Young

Accompanists:  Kathi Oosting and Lillian Paltza

Costumier:  Jessie Rousselow

Assistant Costumier:  Mary Troxell

Choreographers:  Judy DeFraites and Diana Stevens

Technical Director:  Allen Goetcheus

Technical Staff:  Tim Bardsley, Allan Holmberg, Linda Kukuk

                    Roger Rittenhouse, and Nancy Spaulding

COMING ATTRACTIONS

January 5, 1970  Artist Series (Robert Hale, Baritone - Dean Wilder, Tenor)

February 28, 1970  "Twelfth Night," Indiana University

March 1, 1970  Sacred Concert (James Danhof)

March 6-8, 1970  Artist Series (Dr. Thomas Richner, Organist)

April 16-18, 1970  "Long Day's Journey Into Night"

May 7, 1970  Brahms' Requiem (Oratorio Chorus)

May 9, 1970  Spoon River Anthology