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Amahl and the Night visitors

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"Amahl and the Night visitors" (1969). *Taylor Theatre Playbills*. 228. https://pillars.taylor.edu/playbills/228

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TAYLOR UNIVERSITY

DEPARTMENT OF MUSIC and DEPARTMENT OF SPEECH AND DRAMA

presents

AMAHL AND THE NIGHT VISITORS by Gian-Carlo Menotti

Maytag Gymnasium Sunday, December 14, 1969 7:00 P.M.

CAST

Amahl (a crippled boy, of about 12)Janie Stoops
His Mother Ruth Justice
King Kaspar (slightly deaf) Jerry Young
King Melchior Terry Wood
King Balthazar Neil Potter
The Page Dan Bowell

The action of this Opera takes place in a very small shepherd's hut in Italy.

CHORUS PERSONNEL

SOPRANO	TENOR	
Graves, Martha	Danhof, Jin	n
Lortz, Peggy	Zerbe, Stev	е
Myers, Mavis		
ALTO	BASS	
DeFraites, Judy	Banker, Sta	n
Lehe, Carol	Clark, Jim	
Parr. Carol	Harris, Ric	k

PRODUCTION PERSONNEL

Directors: Gladys Greathouse and Edward Hermanson

Assistant Directors: Donna Belding, Diana Stevens,, and Jerry Young

Accompanists: Kathi Oosting and Lillian Paltza

Costumier: Jessie Rousselow

Assistant Costumier: Mary Troxell

Choreographers: Judy DeFraites and Diana Stevens

Technical Director: Allen Goetcheus

Technical Staff: Tim Bardsley, Allan Holmberg, Linda Kukuk

Roger Rittenhouse, and Nancy Spaulding

COMING ATTRACTIONS

January 5, 1970 Artist Series (Robert Hale, Baritone - Dean

Wilder, Tenor)

February 28, 1970 "Twelfth Night," Indiana University

March 1, 1970 Sacred Concert (James Danhof)

March 6-8, 1970 Artist Series (Dr. Thomas Richner, Organist)

April 16-18, 1970 "Long Day's Journey Into Night"

May 7, 1970 Brahms' Requiem (Oratorio Chorus)

May 9, 1970 Spoon River Anthology

