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Doctor Faustus

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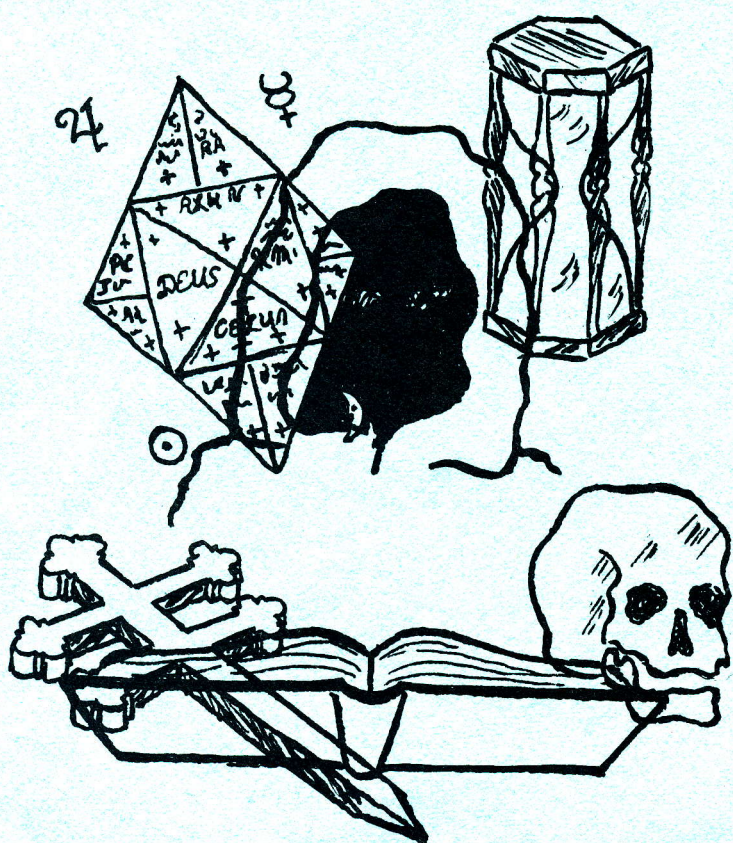
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DOCTOR FAUSTUS



PRESENTED BY THE
TAYLOR UNIVERSITY
THEATRE DEPARTMENT
APRIL 20-23, 1977
LITTLE THEATRE

ABOUT THE PLAY

Concurrent with the beginning of human existence, Satan instilled into the mind of mankind the mistaken conception that "We may be like God". Pride and self-centeredness represent traits actively existent in our world today.

DOCTOR FAUSTUS is the awesome revelation of the result of unrestrained greed and egocentricity on the life of a man who eagerly accepts the claims of Satan on his life and dies unto himself. The good doctor, a theological scholar, decides that all human studies present for him no self-gratification. He turns for satisfaction to the most transient and illusory study known: the world of magic.

We live, through the mind of Faustus, a day - a day that represents the lifetime of its captive. Faustus has sold his soul to Lucifer for twenty-four years of earthly power and glory. Mephistophilis, the master magician and illusionist, is subject to Faustus' command.

Our production is presented in retrospect. We find Faustus lamenting his decision and reliving for us his day (lifetime) of self-indulgence. We observe him as he rejects his conventional studies, proceeds to conjure a devil and make his pact with Lucifer. We view with him the spectacle of the seven deadly sins and note the powers of good and evil as they bid for his soul and entice him to action. We watch him perform like a court jester for the Crown head of Germany and his fellow scholars, and we share with him the final agonizing moments of reality when he knows the truth but it will no longer set him free.

We invite you to travel with us through the mind of Faustus - a man who typifies the sins of contemporary man. As you weigh the descent of Faustus, consider the following:

Why does Faustus not finish his reading of the scripture verses that cause his putting aside theology?

Where and what is hell?

Is Satan and his host of fallen angels a reality today?

Why does God not save Faustus when he calls for salvation?

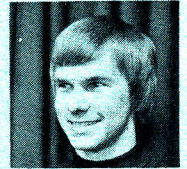
Where is the Faustus in me?

THE COMPANY



WAYNE GRUMBLING is a senior Communication and Theatre Arts major. Wayne is from Waterloo, Iowa. His career is undecided, but his goal in life is to utilize the right ability at the right time. Wayne will be seen in the role of Dr. Faustus.

DON TOWNSEND is a junior from Arlington Heights, Illinois. Don is a Communication and Theatre Arts major who plans a career as a magician. Don's prowess with magic will be seen as he portrays Mephistophilis.



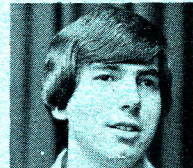
CAREY ALSTADT is a sophomore at Taylor majoring in Business Administration. His hometown is Salem, Virginia. Carey is preparing for a career in marketing research but would also like to pursue a ministry through religious drama or theatre-oriented work.

LISA BARTH is from Dover, Delaware. She is a freshman at Taylor and has not yet declared her major. She is interested in a career in radio broadcasting and television.



COLLEEN COUGHENOUR is a freshman at Taylor majoring in Communication and Theatre Arts. She is from Indianapolis, Indiana. Colleen's goal is to grow in her Christian experience as she pursues her education.

TERRY HAINES grew up in Seoul, Korea where his parents are missionaries. He is a freshman at Taylor and has chosen Communication and Theatre Arts as his major. Terry plans to teach after receiving his degree.



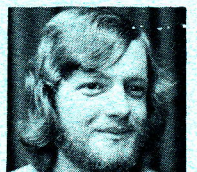
TOM LOUGH is a junior from Danville, Kentucky. He is majoring in Communication and Theatre Arts and plans to teach in that field after he graduates.

KIM MONTGOMERY is from Indianapolis, Indiana. She is a sophomore at Taylor majoring in Communication and Theatre Arts. Kim would like to teach theatre at the college level and has a special interest in play directing.



DENISE NORMAN is a junior Communication and Theatre Arts major at Taylor. Her hometown is Roann, Indiana. Denise's life goal is to "survive in style". Her career plans include teaching high school and ultimately college, directing and acting.

BILL WALLACE III is presently from Contoocook, New Hampshire but spent eleven years in Liberia, West Africa, where his father and mother were medical missionaries. Bill, a freshman Communication and Theatre Arts major, plans to become an actor and spiritual counselor.



ABOUT THE AUTHOR

Christopher Marlowe was born February 24, 1564, the eldest son of a prosperous shoemaker in Canterbury. At the age of 15 Marlowe was awarded a scholarship to The King's School, Canterbury, where he began his studies of the classics. In 1581, Marlowe obtained an Archbishop Parker Scholarship to Corpus Christi College, Cambridge, a scholarship intended for young men destined to enter the Anglican Priesthood. In 1583, a resident children's theatre troupe at Cambridge performed his first epic tragedy. He received his Bachelor's Degree in 1584. In the years to follow, Marlowe's academic career was interrupted by long mysterious absences which are assumed to have been secret spy missions to Dr. Allen's Catholic seminary at Rheims, carried out at the request of Queen Elizabeth. When the University was reluctant to grant him his Master's Degree in 1587, a letter from the Queen's Privy Council allayed their doubts. Having completed 6 years at the University, he was now 23 and moved to London to continue his writing, having already become disenchanted with theology. In the remaining six years of his life he wrote five great plays which were produced on the Elizabethan stage. He also continued his work for the government. His life was as dangerous as his thoughts and as much as he dared, he used drama as a vehicle for his revolutionary conceptions, though the conclusions of all his plays were necessarily orthodox. Marlowe had a passion for extremes: he was quick to grasp the sword, to threaten or strike out, and known to blaspheme. As a result of this turbulent lifestyle, Marlowe met his death at the age of 29, slain in a tavern brawl, and England lost a literary genius.

The Taylor University RELIGIOUS DRAMA COMPANY consists of ten students. The company was developed in 1971 by the Reverend Allen Goetcheus and is presently under the direction of Professor Ollie Hubbard of the Communication and Theatre Arts Department at Taylor. Formed for the purpose of presenting Christ and His message to the contemporary world through the medium of drama, this group will be performing in churches in the mid-west during Holy Week.

PRODUCTION STAFF

Director Professor Ollie Hubbard
Technical Director Bob Parish
Technical Assistant Larry Huffman

TAYLOR UNIVERSITY, now in its 131st year, is an accredited private Christian college which offers in excess of twenty major fields of study in four curricular areas, leading to the A.B. and B.S. degrees. The college now features a unique Systems Analysis training program which prepares students for careers in many fields. The college also offers several pre-professional and affiliation programs, two-year Associate of Arts degrees in Management Information Systems and Early Childhood Education, and, commencing in the fall of 1977 an Associate of Arts degree in Business Administration.