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Fiddler on the Roof

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The Taylor University
Theatre & Music Departments

Presents

Fiddler on the Roof

based on Sholom Aleichem stories by special permission of Arnold Perl

Book by: JOSEPH STEIN
Music by: JERRY BOCK
Lyrics by: SHELDON HARNICK

Produced on the New York Stage
by Harold Prince

Original New York Production
Directed and Choreographed
by JEROME ROBBINS

Feb. 26-27-28
8:15pm Rediger Chapel/Auditorium
FIDDLER ON THE ROOF

Director: Ollie Hubbard
Vocal Director: Steven Town
Orchestra Conductor: Albert Harrison
Costume Coordinator: Jesse Rousselow

CAST

Tevye, the Dairyman ...................................... Dale Dobias
Golde, his Wife ........................................... Edie Rader

His Daughters:
Tzeitel ................................................... Louanne Loiland
Hodel ...................................................... Kris VanWyk
Chava ...................................................... Liz Hinkle
Shprintze ................................................. Nancy Dennis
Bielke ....................................................... Lisa Stentz

Yente, the Matchmaker ................................... Laura Lee Binder
Motel, the Tailor .......................................... Dave Harden
Perchik, the Student ...................................... Mark Sumney
Lazar Wolf, the Butcher ................................ Paul Sanford
Mordcha, the Innkeeper .................................. Tim Lugbill

Rabbi ...................................................... Ronald Keller
Mendel, the Son .......................................... Tim Johnson
Avram, the Bookseller .................................... Rev. John Davis
Nachum ...................................................... Rob Molzahn
Grandma Tzeitel .......................................... Lynn Pickard
Fruma-Sarah ............................................. Sandy Carpenter
Constable .................................................. Mike Minnick
Fyedka ...................................................... Jay Williams
Shandell, Motel's Mother ................................ Alexandra Mena
The Fiddler ................................................ Mark McHenny
Russian Soldiers ......................................... Neil Beckwith

Villagers .................................................... Dave Albright
Karen Lentz ............................................. Mary Davis
Doug Marlow ............................................. Mindy Date
Alane Messersmith ...................................... Dave Fisher
Sandy Payne .............................................. Bev Frazier
Rick Sprunger ........................................... Marti Greenagel
Jon Steiner ................................................ Mike Kendall
Harvey Warwick .......................................... Jani Kinzer

Produced by the Communication & Theatre Arts
and Music Departments

COMING EVENTS

Chorale Spring Concert ................................. April 12
THE MIRACLE WORKER .................................. April 29, 30, May 1, 2

As a courtesy to the actors, please do not use cameras during
the performance.
Synopsis of Scenes and Musical Numbers

ACT I

Prologue
“Tradition” ........................................ Tevye & Villagers

Scene i ............................................ Inside Tevye’s house
“Matchmaker, Matchmaker” .................. Tzeitel, Hodel & Chava

Scene ii ............................................ Outside Tevye’s house
“If I Were A Rich Man” ......................... Tevye

Scene iii ............................................ Inside Tevye’s house
“Sabbath Prayer” ................................. Tevye, Golde & Villagers

Scene iv ............................................ The Inn
“To Life” ........................................ Tevye, Lazar & Men

Scene v ............................................ Outside the Inn
Reprise: “Tradition” .............................. Tevye
“Miracles of Miracles” ......................... Motel

Scene vi ............................................ Outside Tevye’s house
“The Tailor, Motel Kamzoil” ................. Tevye, Golde, Grandma Tzeitel, Fruma-Sarah & Villagers

Scene vii ............................................ Village Street

Scene viii .......................................... Tevye’s yard
“Sunrise, Sunset” ................................. Tevye, Golde & Villagers

Scene ix ............................................ Village Street
“Bottle Dance” ................................ The Bottle Dancers

Scene x ............................................ Tevye’s yard
“Wedding Dance” ............................... The Villagers

Ten Minute Intermission

ACT II

Prologue

Scene i ............................................ Outside Tevye’s house
“Now I Have Everything” .................... Perchik & Hodel
“Do You Love Me?” ............................. Tevye & Golde

Scene ii ............................................ Village Street
“I Just Heard” ................................ Yente & Villagers

Scene iii ............................................ Railroad Station
“Far From the Home I Love” ............... Hodel

Scene iv ............................................ Village Street

Scene v ............................................ Tailor Shop

Scene vi ............................................ Village Street

Scene vii ............................................ Outside Tevye’s house
“Anatevka” .................................. Tevye, Golde, Yente, Lazar, Mendel, Avram, Mordcha, Motel, Rabbi & Nachum

Scene viii ......................................... Outside Tevye’s house

NOTICE

We will be using a strobe light during this evening’s performance.
ORCHESTRA

VIOLIN
Bert Chapman
Geraldine Corliss
Richard McGuire
Mark Stevens
Pam Stipanuk
Martha Westerman

CELLO
Karen Meighan
Alice Gay

FLUTE/PICCOLO
Cathy Endean

OBOE/ENGLISH HORN
Julie Ringenberg

TRUMPET
Tim Alley
Kent Oxley
Judy Flueckiger

OBOE/ENGLISH HORN

CLARINET
Nathan Burcham
Lisa Labold

TROMBONE
David Ferris

FRENCH HORN
Monica Sheets

PERCUSSION
Ron Moser

BASS GUITAR
Tim Shultz

HARP
Patricia Irvin

ACCORDIAN
Patricia Kirkpatrick

Original choreography reproduced by
Liz Hinkle, Louanne Lofland, Lorreen Miller and Sandy Carpenter

Rehearsal Pianists
Marilyn Hall and Susan Mossman

ACKNOWLEDGEMENTS

For their generous help in making FIDDLER ON THE ROOF possible, our thanks to Dr. Dale Heath, Mr. Don Odle, Sid Hall, The Maintenance Department, and our special thanks to Sinclair Glass Store
1016 West Washington Street
Hartford City, Indiana
for the use of Tevye's wagon.

AFTER THE SHOW

On Thursday and Friday evenings, the Student Union Board will be selling bagels after the show in the Student Union Building. Enjoying a bagel is a tradition Tevye would approve.

FIDDLER ON THE ROOF is presented through special arrangement with
Music Theatre International
119 West 57th Street
New York, New York 10019
SHOLON ALEICHEM 's real name was Solomon Rabinowitz, and his pen name, Sholom Aleichem, is the Hebrew greeting "Peace be with you." He was born in 1859 in Kiev, southern Russia, where only a few Jews with valued trades were allowed to live. By the time he was 25 he was writing short stories for Russia's Yiddish newspapers which circulated among Yiddish-speaking Jews all over eastern Europe. Because his stories so vividly depicted the folk tales and actual lives of east European Jews, they won for him an enthusiastic following. When he came to the United States in 1906 because of the Kishineff pogroms, he found a tremendous acclaim among his admirers in this country. He returned to Europe for several years but remained in this country from 1914 until his death in 1916, writing satires in Yiddish newspapers in New York.

In 1953, ARNOLD PERL, a long-time admirer of Sholom Aleichem's work, put together a series of three short plays based partially on Aleichem's stories, entitled THE WORLD OF SHOLON ALEICHEM. Perl's series was successful so in 1957 he brought out another play about the indomitable milkman of Anatevka, which he called TEVERE AND HIS DAUGHTERS, this attempt was also greeted enthusiastically.

JOSEPH STEIN was a psychiatric social worker when in 1946 he wrote his first material for performance - for radio's Chamber Music Society of Lower Basin Street. Many radio assignments followed and he became a top writer for Henry Morgan, The Sid Caesar Show, Phil Silvers, Steve Allen and others. In 1948 he collaborated on sketches for two musical revues with Will Glickman, a collaboration which continued through such successes as the 1963 smash hits PLAIN AND FANCY, and MR. WONDERFUL. Other hit musicals adapted by Stein include TAKE ME ALONG and JUNO. In 1963 his non-musical comedy, ENTER LAUGHING, enjoyed a year's run and was later turned into a film. FIDDLER won Stein both the Tony and Drama Critics Circle Awards. Later works include IRENE, in 1973, ZORBA, KING OF HEARTS, and CARMELINA (1979) in collaboration with Alan Jay Lerner.

SHELDON BOCK was born in New Haven, raised in New York's Long Island outskirts and attended the University of Wisconsin. He began his career as a professional composer at Camp Tamiment in Pennsylvania. Before teaming with Harnick he contributed three songs to the Broadway show CATCH A STAR and three to the 1954 edition of THE ZIEGFIELD FOLLIES. Bock wrote the music for the 1966 TV show "The Canterville Ghost" and the Yiddish review "Hello Sonny" on Broadway in 1967.

SHELDON HARNICK was born and raised in Chicago. At Northwestern University he majored in violin while earning his tuition by playing in a dance band. In 1952 the "Boston Bequest" number he contributed to the "New Faces" revue was singled out for outstanding praise. Before joining Bock he wrote songs for such shows as "Two's Company", the first and second "Shoestring Revues" and the off Broadway "Little Revue". He received an Emmy for his work on the 1973 TV special "Free To Be!". From 1974 - 76 he wrote lyrics for the Bil Baird Marionette Theatre in New York and in 1976 wrote the lyrics to Richard Rodgers music for REX.

Their first collaboration was the Pulitzer Prize winning musical FIORELLO, followed by TENDERLOIN and SHE LOVES ME - all successful on Broadway. In 1964 they contributed "Never Too Late Cha- Cha" for the comedy NEVER TOO LATE which ran over two years on Broadway. That summer they were represented at the New York Fair by "To Broadway With Love." In September FIDDLER hit Broadway, going on to become one of the all-time record holders for number of performances. In 1968 they wrote books, music and lyrics for THE APPLE TREE and in 1970 their songs graced the musical THE ROTHSCILDS.
PRODUCTION STAFF

Assistant to the Director ........................................ Mike Burchfield
Technical Director ................................................... Dale Dobias

Set Committee .......................................................... Dale Dobias
  Doug Marlow ......................................................... Jim Ogborn
  Mark McHenney ..................................................... Cliff Thomas
  Mike Minnick ........................................................ Cathy Ayers
  Steve Nelson ........................................................ Laura Lee Binder
  Dave Shipley ........................................................ Kurt Bullock
  Mark Sumney ........................................................ Bev Frazier
  Maureen Waldron ................................................... Jama Kinzer
  Harvey Warwick ..................................................... Louanne Lofland
  Randy Wyatt ........................................................ Tim Lugbill

Lighting Design ....................................................... Bev Lindquist

Light Crew ..................................................... BEVLINDQUIST
  Vicki Cruse ........................................................... KJrt Bullock
  Kurt Bullock ........................................................... Kevin Iler
  Georgia Reasoner ....................................................

Electrical/Audio Engineer ........................................ Rich Bailey

Audio Technicians ................................................... John Palacino
  Bill Westrate ..........................................................

Make-up .......................................................... BARBHFAUTER
  DOUG OLIVER ...................................................... Mark Burkholder
  Lywn Cameron ......................................................
  Teresa Cress ........................................................
  Dawn Gwin ...........................................................
  Tammy Lane ...........................................................
  Sue Schuneman ......................................................

Properties ....................................................... PAMKAREUS
  Lynn Cameron ......................................................
  Shannon Lightbody ................................................
  Julie Rabine ........................................................
  Dave Shipley ........................................................
  Sue Schuneman ......................................................
  Tim Wesolek ........................................................
  Randy Wyatt ........................................................

Costumes .......................................................... Laura Lee Binder
  Marilyn Hardwick ....................................................
  Cindy Venman ........................................................

House .......................................................... JOEJETER
  JOY WILSON ........................................................
  Geoff Ames ........................................................ Cheryl Johnson
  Linda Britton ...................................................... Lynn Livergood
  Aaron Brown ....................................................... Elizabeth McDuffy
  Robin Chernenko .................................................. Martha Palmer
  Sue Chow ............................................................
  Phil Cook ............................................................
  Lori Jacobsen ........................................................

Program Cover Design ............................................ Julie Rabine