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See How They Run

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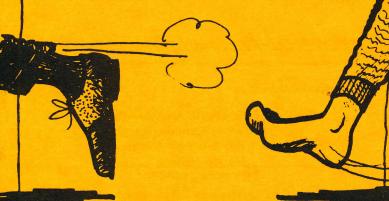
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Taylor University Theatre presents

Philip King's

SEE: MONORIANIEM RUNGIA



Little Theatre October 24, 25, 30, 31 & November 1, 1980

About the Author

PHILIP KING was born in Harrogate, Yorkshire, England. He began his career as an actor but attained greater success as a playwright. Either alone or in collaboration, King wrote more than twenty-five plays over a period of thirty-five years. His most successful play was his 1944 war-time farce SEE HOW THEY RUN. It was produced in 1945 and continued for 589 performances in London and was later produced as a film. In 1964 King portrayed the Bishop of Lax in a gala revival in London and in 1966 again portrayed the pompous bishop in a sequel to SEE HOW THEY RUN entitled I'LL GET MY MAN. In 1972 a "strawhat tour" of SEE HOW THEY RUN with a cast headed by Mickey Rooney, was a grand success.

Among his other plays, all comedies or suspense dramas, that remain popular in many countries are POOLS PARADISE, SAILOR BEWARE, WHO SAYS MURDER, ON MONDAY NEXT and MURDER IN COMPANY.

Philip King died February 9, 1979, following a brief illness.

About the Play

SEE HOW THEY RUN revolves about Reverend Lionel Toop, the tediously conservative vicar of Merton-Cum-Middlewick, England, and his uninhibited American wife Penelope. When Penelope's attempt to prudently disguise an innocent evening out with a former friend, now an American Air Force corporal, backfires, the confusion is comically misinterpreted by her husband's most proper, most overbearing parishoner Miss Skillon, her bewildered but quick-witted maid, Ida, Penelope's pompous uncle, the Bishop of Lax, and a mild-mannered visiting clergyman, Reverend Humphrey, Indiscriminately thrown into this chaotic charade is The Intruder who adds another delightful dimension to an already riotous evening.

Acknowledgements

Our special thanks to:

SNBECK FURNITURE AND CARPETING
"The Family Furniture Store"
2923 Southwestern Avenue
Marion, Indiana
Telephone 668-7521

and the Upland United Methodist Church for their part in making this production possible.

See How They Run

Directed by Jim Rapson
Designed by Ollie Hubbard
Costumed by Jessie Rousselow

Cast

(in order of appearance)

Ida, a maid Kathie McCloud
Miss Skillon Julia Shepherd
The Reverend Lionel Toop Mike Burchfield
Penelope Toop, his wife Robin Chernenko
Corporal Clive Winton Dave Shipley
The Intruder Dave Albright
The Bishop of Lax
The Reverend Arthur Humphrey Mark Stevens
Sergeant Towers Dave Thompson

The hall at the vicarage Merton-Cum-Middlewick

Act I: An afternoon in September

Act II: The same night
Act III: A few minutes later

There will be a ten-minute intermission between Act II and Act III

Musical Selections

This evening's musical selections are by Dizzy Gillespie, Charlie Parker and George Gershwin.

A Communication & Theatre Arts Department Production

Our Next Production

FIDDLER ON THE ROOF February 26-28, 1981

During intermission we invite you to visit the Taylor University Faculty Art Exhibit in the Chronicle-Tribune Art Gallery on the main level.

As a courtesy to the actors, please do not use cameras during the performance.

Production Staff

Production	n Sugg
Assistant to the Director	Laura Binder
Technical Director	Ollie Hubbard
Set Crew	Dale Dobias
Set Sion	Scott Hewlet
	Jim Ogborn
	Cliff Thomas
	Jo Bryant
	Kathy Sheppard
	Harvey Warwick
Lighting Design	
Light Crew	JOE JETER
	Peggy Blanchard
	Laura Binder
	Dale Dobias
	Tim Wesolek
Lighting Technicians	VICKI CRUSE
	Kurt Bullock
	Joe Jeter
	Tammy Lane
	Debbie Messamore
	Gale Wallower
Electrical/Audio Engineer	
Audio Technicians	Matt Bolinger
	Mike Kendall
	Doug Marlow
	Gary Sloyer
	Harvey Warwick
	Bill Westrate
Properties	TERESA CRESS
	Tim Barnes
	Sydna Hawthorne
	Tim Johnson
	Janet Lavin Dave Shipley
Make up	DOUGOLIVER
Make-up	Dave Albright
	Mindy Date
	Barb Hauter
	Mike McGinnis
	Gary Mosteller
	Edie Rader
	Dave Thompson
Costume	Julie Berge
	Laura Binder
	Linda Britton
	Susan Chow
	Colleen Gray
	Marilyn Hardwick
	Deborah Lucas
	Deborah Speer
	Cindy Venman
Cindy Venman	Dawn Wilson
House	MAUREEN WALDRON
Joe Bryant	Edie Rader
Mindy Date	Cathey Rapson
Cathy Endean	Bonnie Simonsen
Karen Garner	Lisa Stentz
Pam Kareus	Gale Wallower
Lynn Livergood	Joy Wilson
Laurie Mowery	Pris Wilson

Program Cover Design Julie Rabine