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See How They Run

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Taylor University Theatre presents

Philip King's

SEE HOW THEY RUN



Little Theatre

October 24, 25, 30, 31 & November 1, 1980

About the Author

PHILIP KING was born in Harrogate, Yorkshire, England. He began his career as an actor but attained greater success as a playwright. Either alone or in collaboration, King wrote more than twenty-five plays over a period of thirty-five years. His most successful play was his 1944 war-time farce SEE HOW THEY RUN. It was produced in 1945 and continued for 589 performances in London and was later produced as a film. In 1964 King portrayed the Bishop of Lax in a gala revival in London and in 1966 again portrayed the pompous bishop in a sequel to SEE HOW THEY RUN entitled I'LL GET MY MAN. In 1972 a "strawhat tour" of SEE HOW THEY RUN with a cast headed by Mickey Rooney, was a grand success.

Among his other plays, all comedies or suspense dramas, that remain popular in many countries are POOLS PARADISE, SAILOR BEWARE, WHO SAYS MURDER, ON MONDAY NEXT and MURDER IN COMPANY.

Philip King died February 9, 1979, following a brief illness.

About the Play

SEE HOW THEY RUN revolves about Reverend Lionel Toop, the tediously conservative vicar of Merton-Cum-Middlewick, England, and his uninhibited American wife Penelope. When Penelope's attempt to prudently disguise an innocent evening out with a former friend, now an American Air Force corporal, backfires, the confusion is comically misinterpreted by her husband's most proper, most overbearing parishoner Miss Skillon, her bewildered but quick-witted maid, Ida, Penelope's pompous uncle, the Bishop of Lax, and a mild-mannered visiting clergyman, Reverend Humphrey. Indiscriminately thrown into this chaotic charade is The Intruder who adds another delightful dimension to an already riotous evening.

Acknowledgements

Our special thanks to:

SNBECK FURNITURE AND CARPETING
"The Family Furniture Store"
2923 Southwestern Avenue
Marion, Indiana
Telephone 668-7521

and the Upland United Methodist Church for their part in making this production possible.

See How They Run

Directed by Jim Rapson
Designed by Ollie Hubbard
Costumed by Jessie Rousselow

Cast

(in order of appearance)

Ida, a maid Kathie McCloud
Miss Skillon Julia Shepherd
The Reverend Lionel Toop Mike Burchfield
Penelope Toop, his wife Robin Chernenko
Corporal Clive Winton Dave Shipley
The Intruder Dave Albright
The Bishop of Lax Randy Wyatt
The Reverend Arthur Humphrey Mark Stevens
Sergeant Towers Dave Thompson

The hall at the vicarage
Merton-Cum-Middlewick

Act I: An afternoon in September
Act II: The same night
Act III: A few minutes later

There will be a ten-minute intermission between
Act II and Act III

Musical Selections

This evening's musical selections are by Dizzy Gillespie, Charlie Parker and George Gershwin.

A Communication & Theatre Arts Department Production

Our Next Production

FIDDLER ON THE ROOF February 26-28, 1981

During intermission we invite you to visit the Taylor University Faculty Art Exhibit in the Chronicle-Tribune Art Gallery on the main level.

As a courtesy to the actors, please do not use cameras during the performance.

Production Staff

Assistant to the Director	Laura Binder
Technical Director	Ollie Hubbard
Set Crew	Dale Dobias Scott Hewlet Jim Ogborn Cliff Thomas Jo Bryant Kathy Sheppard Harvey Warwick
Lighting Design	Joe Jeter
Light Crew	JOE JETER Peggy Blanchard Laura Binder Dale Dobias Tim Wesolek
Lighting Technicians	VICKI CRUSE Kurt Bullock Joe Jeter Tammy Lane Debbie Messamore Gale Wallower
Electrical/Audio Engineer	Rich Bailey
Audio Technicians	Matt Bolinger Mike Kendall Doug Marlow Gary Sloyer Harvey Warwick Bill Westrate
Properties	TERESA CRESS Tim Barnes Sydna Hawthorne Tim Johnson Janet Lavin Dave Shipley
Make-up	DOUG OLIVER Dave Albright Mindy Date Barb Hauter Mike McGinnis Gary Mosteller Edie Rader Dave Thompson
Costume	Julie Berge Laura Binder Linda Britton Susan Chow Colleen Gray Marilyn Hardwick Deborah Lucas Deborah Speer Cindy Venman Dawn Wilson
Cindy Venman	
House	MAUREEN WALDRON Joe Bryant Mindy Date Cathy Endean Karen Garner Pam Kareus Lynn Livergood Laurie Mowery Edie Rader Cathey Rapson Bonnie Simonsen Lisa Stentz Gale Wallower Joy Wilson Pris Wilson
Program Cover Design	Julie Rabine