TAYLOR UNIVERSITY CHORALE

directed by
DONALD BUTTERWORTH

assisted by
BEATRICE FLETCHER

1950 - 1951
THE DIRECTOR

Prof. Donald Butterworth, M. M., head of the Fine Arts Department of Taylor University, comes to the university this year from Houghton College. At Houghton he was director of the A cappela Choir and Choral Society and music director of the college-sponsored radio broadcasts.

He is a graduate of the Eastman School of Music of the University of Rochester where he coached with Emanuel Balaban and Guy Fraser Harrison. He has appeared as tenor soloist with the Rochester Civic Orchestra and has sung extensively in concert recital, Oratorio and on the radio.

THE UNIVERSITY

Taylor University was founded in 1846. It has consistently maintained that the school which best prepares young people for life is one which recognizes the leadership of Christ. During more than a century of service Taylor has become an independent college with an evangelical emphasis.

Recognizing that growth and intellectual development have a place in the life of a Christian, this school has assembled a staff of men and women trained in some of the best graduate schools of the country. It is fully accredited by regional and state associations, and the work of Taylor graduates is recognized everywhere.

Taylor University, through its Fine Arts Department, is attempting to prepare superior music teachers for the field of education. It also seeks to train capable young men and women for Christian work as choir directors, organists and ministers of church music. Each year the department offers five scholarships to worthy and talented music students entering the department.

Taylor University has an enrollment of approximately 550 students. They represent 33 different states and seven foreign countries. During the past five years, under the distinguished leadership of President Clyde Meredith, the increase of student enrollment has necessitated considerable expansion. Recently completed, the new Ayres Alumni Memorial Library is only one of several proposed improvement projects.
ORDER OF WORSHIP

Organ solo ................................................................. Miss Fletcher
Violin solo ................................................................. Miss Groth
Choral Processional .................................................. Miss Fletcher

Emittee Spiritum tuum (Choral Invocation) = F. T. Schuetky

Send forth Thy Holy spirit, Oh Lord, our God. Fill Thou the hearts of Thy faithful people, and set aflame the fire of Thy love within us.

Invocation ............................................................... Pastor

SELECTIONS WITH TEXTS FROM THE OLD TESTAMENT

Bless the Lord, O, my Soul ........................................... Ippolitof-Ivanof
Blessed Is the Man ..................................................... A. Gretchaninoff
Create in Me, O God (Motet in three movements) .......... Johannes Brahms
O Lord God unto Whom Vengeance Belongeth ............ Robert Baker

"O Lord God, unto Whom vengeance belongeth; O God, show Thyself. Lift up Thyself, Thou Judge of the earth. Render a reward to the proud. Lord, how long shall the wicked triumph? How long shall they utter and speak hard things? They break in pieces Thy people. They slay the widow and the stranger; and murder the fatherless. Yet they say—The Lord shall not see. Man that is in honor and understandeth not is like the beasts that perish. For when he dieth, he shall carry nothing away; his glory shall not descend after him. The fear of the Lord is the beginning of wisdom; a good understanding have all they that do His commandments. I will praise Thee, O Lord. I will sing unto Thee among the people. Be Thou exalted, O God; let Thy glory be above all the earth. I will praise Thee, O God, I will praise Thee, O Lord."

ANTHEMS BASED ON EPISODES IN THE LIFE OF CHRIST

Sleep Holy Babe ....................................................... Theodore Ganschow
Go to Dark Gethsemane ............................................. Tertius Noble
Resurrection Hymn of the Seventh Century ................. arranged by D. Heydenburk

INTERMISSION

(An offering for the chorale will be taken)

Offertory ............................................................... Choir Soloist

NEGRO SPIRITUAL

Little David Play on Yo’ Harp ..................................... Harry Wilson
There Is a Balm in Gilead ..................................... William Dawson
Didn’t My Lord Deliver Daniel .................................. Harry Wilson
My Lord, What a Mourning ....................................... William Dawson

HYMNS

Lead On, O King Eternal ........................................... arranged by Carl Mueller
Just As I Am ............................................................ arranged by Charles Finney
Abide With Me ........................................................ arranged by Mark Andrews
Hymn to Godhead ..................................................... Channing Lefebvre
Benediction ................................................................. Peter C. Lutkin
Choral Recessional .................................................. Miss Fletcher

The program is selected from the above repertoire

Soloists: Betty Thompson, Mary Jones, Doris Oswalt, Ruth Watkins, Patrick Bacchus, Bruce Kline, Sylvia Groth (violinist)
The Taylor University Chorale

Prof. Donald Butterworth
THE CHORALE

Taylor University Chorale has as its goal the presentation of a vital Christian message through the medium of its choral service. In every sense of the word, it is hoped that its program is one in which both congregation and choir worship the Lord together and thus derive divine inspiration.

The chorale is composed of young men and women who have dedicated their lives to the service of the Master in many different fields of Christian endeavor—some to be ministers, some missionaries, and others teachers and Christian workers. It is the sincere hope and desire of the group that its efforts in song and testimony shall prove a blessing to all its listeners.

THE CHORALE PERSONNEL

SOPRANOS
Mary Jones __________ Indianapolis, Indiana
In charge of robes
Glenna Phillips __________ Tiffin, Ohio
Joyce Scarem __ Findley Lake, New York
Mary Ann Fleming ___ Gary, Indiana
Betty Thompson ________ Saginaw, Michigan
Chorale vice-president
Doris Oswalt ________ Mansfield, Ohio
Chorale secretary
Miriam Hegle __________ Napoleon, Ohio
Pauline Getz _________ Mishawaka, Indiana

ALTOS
Carolyn Swanson _____ Amery, Wisconsin
Ruth Watkins _________ Upland, Indiana
Sylvia Groth __________ Eugene, Oregon
Librarian
Eloise Gerig __________ Woodburn, Indiana
Kathryn Barber ___ Manor, Pennsylvania
Pauline Breid _______ Wadena, Minnesota
Chorale chaplain
Mariam Senseney ___ Brunswick, Nebraska
Alied Bushey _______ Upland, Indiana
Dee Jay Hardleben ___ Detroit, Michigan

TENORS
Patrick Bacchus _______ Georgetown, British Guiana, South America
Creighton Woltz _______ Lancaster, Ohio
Robert Culberton ___ Marion, Indiana
Robert Gibson ___ South Bend, Indiana
Curt Grothmann _______ Downers Grove Illinois
Richard Raby ________ Norvell, Michigan
Rex Geardhart _________ Flint, Michigan
David Pelton __________ Flint, Michigan
Bruce Klein _________ Mendon, Michigan

BASSES
Edwin R. York _____ Marbury, Maryland
Floyd A. Sheppard _______ Fullerton, N. D.
Chorale president
Gerald Marek ____ Kenmore, New York
Norbert Anderson ____ Wallace, Michigan
Don Jennings ___ Birmingham, Alabama
In charge of risers
Carlton Murphy ___ Brentwood, Maryland
Howard Mellott ______ Muncie, Indiana
Eugene Osborn ______ Springfield, Ohio
Librarian
Paul Stockman _______ Chillicothe, Ohio
Chorale business manager
Tom Spencer _________ Grabill, Indiana
In charge of robes
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>Wednesday, March 21</td>
<td>First Baptist Church, Rochester, Indiana</td>
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<tr>
<td>Thursday, March 22</td>
<td>Methodist Church, Grabill, Indiana</td>
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<tr>
<td>Friday, March 23</td>
<td>Broadway Alliance Church, Logansport, Indiana</td>
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<tr>
<td>Saturday, March 24</td>
<td>WMBI Radio Station, Chicago, 3:30 to 4 p.m.</td>
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<td>Sunday, March 25</td>
<td>Brunswick Baptist Church, Gary, Indiana</td>
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<td>West Suburban Bible Church, Maywood, Illinois</td>
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<td></td>
<td>First Baptist Church, Downers Grove, Illinois</td>
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<td>Monday, March 26</td>
<td>Tamarack Church, near Mishawaka, Indiana</td>
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<td>Tuesday, March 27</td>
<td>Simpson Methodist Church, Kalamazoo, Michigan</td>
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<td>Wednesday, March 28</td>
<td>Calvary Undenominational Church, Grand Rapids, Michigan</td>
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<td>Thursday, March 29</td>
<td>Main Street Methodist Church, Lansing, Michigan</td>
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<td>Friday, March 30</td>
<td>Berkley Community Church, Berkley, Michigan</td>
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<td>Saturday, March 31</td>
<td>Youth for Christ, Masonic Temple, Saginaw, Michigan</td>
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<tr>
<td>Sunday, April 1</td>
<td>Imlay City High School, Imlay City, Michigan</td>
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<td></td>
<td>(sponsored by Methodist and Baptist Churches)</td>
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<td>First Methodist Church, St. Clair Shores, Michigan</td>
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<td>Napoleon Methodist Church, Napoleon, Michigan</td>
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**CHORALE ITINERARY**

**TAYLOR UNIVERSITY BULLETIN**

March – 1951

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