9-27-1969

The Cocktail Party

Follow this and additional works at: https://pillars.taylor.edu/playbills

Part of the Acting Commons, Dance Commons, Higher Education Commons, Playwriting Commons, and the Theatre History Commons

Recommended Citation

https://pillars.taylor.edu/playbills/253

This Book is brought to you for free and open access by the Campus Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.
Trojan players
Taylor university
THE DEPARTMENT OF SPEECH AND DRAMA

of

Taylor University

presents

Faculty Readers

in

THE COCKTAIL PARTY

by T. S. Eliot

Shreiner Auditorium

September 27, 1969

8:15 P.M.
PRODUCTION STAFF

Director ........................................ Allen Goetcheus
Assistant Director ............................. Nancy Loew*
House Committee ............................. Joe Dains
Bill Dickson*
Nancy Edwards
Mary Troxell*
Lighting .......................................... Tim Bardsley*
Warren Ring
Sound ............................................. Stan Broadway
Barry Conrad
Jim Schweichart
Box Office ........................................ Jane Smitter

*Denotes Trojan Player Membership

CAST OF CHARACTERS

Edward Chamberlayne ........................ Gordon Zimmerman
Julia (Mrs. Shuttethwaite) ................. Gladys Greathouse
Celia Coplestone ............................... Jessie Rousselow
Alexander MacColgie Gibbs ................ Cornelius House
Peter Quilpe ..................................... James Mathis
An Unidentified Guest - later identified as
Sir Henry Harcourt-Reilly .................. Charles Griffin
Lavinia Chamberlayne ....................... Hazel Carruth

Time: Present
Act 1, Scene 1
The drawing room of the Chamberlayne’s London flat
Early evening
Scene 2
The same room a quarter of an hour later
Scene 3
The same room: late afternoon of the next day

Act 2
Sir Henry Harcourt-Reilly’s consulting room in London
Morning: Several weeks later

Act 3
The drawing room of the Chamberlayne’s London flat
Two years later: a late afternoon in July

OUR COMING PRODUCTIONS!!!

Charley’s Aunt by Brandon Thomas
October 22, 23, 24, at 8:15 p.m.
Shreiner Auditorium

A Long Day’s Journey Into Night by Eugene O’Neill
April 16, 17, 18, at 8:15 p.m.
Shreiner Auditorium

Literature of Robert Frost
May 9, 8:15 p.m.
Shreiner Auditorium