

Taylor University

Pillars at Taylor University

Taylor Theatre Playbills

Ongoing Events

5-13-1966

The Fantasticks

Follow this and additional works at: <https://pillars.taylor.edu/playbills>



Part of the [Acting Commons](#), [Dance Commons](#), [Higher Education Commons](#), [Playwriting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

"The Fantasticks" (1966). *Taylor Theatre Playbills*. 257.
<https://pillars.taylor.edu/playbills/257>

This Book is brought to you for free and open access by the Ongoing Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.



rojan players

taylor university

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

Taylor University

Present

THE FANTASTICKS

Words by
Tom Jones

Music by
Harvey L. Schmidt

Maytag Gymnasium
May 13, 1966

Produced by special arrangement with
MUSIC THEATRE INTERNATIONAL, NEW YORK

CAST

The Mute Roberta Hiatt
 The Narrator Robert Wolgemuth
 The Girl Bonnie Dixon
 The Boy Stanley Ray
 The Girl's Father John Leonard
 The Boy's Father Paul Grant
 The Old Actor James Woodland
 The Man Who Dies Dion Stevens

SYNOPSIS OF SCENES

Act I
 In the Moonlight

Act II
 In the Sunlight

MUSICAL NUMBERS

Act I

Overture	The Company
"Try to Remember"	The Narrator
"Much More"	The Girl
"Metaphor"	The Boy and the Girl
"Never Say 'No'"	The Fathers
"Soon It's Gonna Rain"	The Boy and the Girl
The "Raid" Ballet	The Company

Act II

"This Plum Is Too Ripe"	The Girl, Boy, and Fathers
"I Can See It"	The Boy and Narrator
"Plant a Radish"	The Fathers
"Round and Round"	The Narrator, Girl, and Company
"They Were You"	The Boy and the Girl
"Try to Remember" (reprise)	The Narrator

PRODUCTION STAFF

Directors

Coordination Mark Clough
 Choreography Joan Templin
 Music Robert Steedman

Assistant Directors Christie Benson, Jeannine Terhune

Faculty Consultants Gladys Greathouse, Jerry Higgins

Stage

Don Bardsley, Joan Leary, Laurie David, Sue Neilson

Stage Properties Scott Hawkins

Ann Phillips, Marilyn Randall, Christie Benson

Lighting and Sound

Jack Rozelle, Marcia Edgett, Stan Minks

Music

Pianists - Norman Kafka, Irma Heiss

Percussion - Bruce Weber

Costumes

Ann Virgint, Sandy Thornberry, Jan Weeks, Judy Borders

Publicity Judy Brenneman

Lynn Koetz, Dave Conover, Nadine Harris

Make-Up Sonja Strahm

Christie Benson, Danielle VanSickle, Naome Guild

House Cherri Spangle

Lynne Koetz, Mary Hendershott, Dorwin Starr

Box Office

Judy Rupp, Diane Arendsee, John Emery

ABOUT THE PLAY

Now in its seventh year Off-Broadway, The Fantasticks has delighted theater-goers at every performance. It is a simple play with a simple theme: the importance of experience in life.

It is the Narrator who tells us that "without a hurt the heart is hollow." With this in mind, the audience is introduced to two young people searching for love.

Their fathers have contrived to force their children to fall in love by pretending to feud. It is in this atmosphere of make-believe that the play opens. But dissatisfaction sets in very quickly in Act II when the children realize that they are only "puppets" manipulated by two beneficent parents. Frustration finally leads both the boy and the girl into the "world" to gain experience.

But the "world" only provides disappointment. The boy returns battered but conscious that what he really wants in life is waiting for him at home. Experience has helped both the boy and the girl to appreciate one another better. And in the words of the girl, the viewer may echo: "I always knew there would be a happy ending!"

Acknowledgments

The Butler Music Company
The Hopkins Music Company
The Marion Civic Theater

