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The Magistrate

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University Theatre

presents

Arthur Pinero’s

THE MAGISTRATE

MARCH 3, 4, 5, 6
8:15 pm

LITTLE THEATRE
ARThUR WING PINERO was born in 1855, the son of a London solicitor. His father's name was Pinheiro and his ancestors were Portuguese Jews. Although he had been expected to study law, Pinero was attracted by theatre even as a child. He was taken out of school early and worked as an apprentice for his father. Pinero's fascination with the theatre continued. He wanted to act and - in his characteristically methodical manner - took elocution lessons. He also wrote plays, but they were rejected. When he had the opportunity, he went to Edinburgh to join a stock company. Subsequently he acted in Liverpool and London. While playing with Sir Henry Irving's company, his performances gained some recognition from leading actor-managers. In 1877 two of his curtain raisers were produced, followed by other short pieces in the next few years; none of these, however, were published.

Pinero's first full length play, THE MONEY SPINNER, a popular cynical comedy, was produced in 1880. It was followed by two further hits: IMPRUDENCE (1881), another cynical comedy, and THE SQUIRE (1881), a tragedy. In the next decade Pinero produced numerous popular farces and melodramas and became well-known both as a playwright and a director. Pinero was feared and hated as an overbearing director but respected as a master technician so that great actors willingly submitted themselves to his tyranny. Privately, however, Pinero was a remarkably shy and retiring man who avoided personal publicity.

In 1885, Pinero wrote THE MAGISTRATE, his first in a new genre of plays, a sentimental character comedy. THE MAGISTRATE was his first published play and a great hit in London. In 1888 his sentimental love story, SWEET LAVENDER was so great a hit that Pinero's position as the most popular London playwright of that day became firmly established.

The following year Pinero startled his contemporaries with what were considered "unpleasant" or "problem" plays, dealing with "fallen women". Of the fifty dramas of this genre, most famous were THE SECOND MRS. TANQUERAY (1893) and MID-CHANNEL (1903). Though he continued to write until he died in 1934, his career as a playwright was insignificant after 1909. Ironically, his popularity was doomed by his own share in elevating the drama from well-made frivolity and re-establishing it as a serious art - an accomplishment that justifies his historical importance.

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Acknowledgements

Hahn's Colonial Shop
Antiques, furniture, china and modern glass
Hartford City, Indiana
Sinclair Glass Store
Hartford City, Indiana

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During intermission, we invite you to visit the art exhibit of Senior Art Majors Judy Vasselin and Dan Freed in the Chronicle-Tribune Art Gallery.

THE MAGISTRATE

Director: Jessie Rousselow
Designer: Linda Kukuk

THE CAST
(In order of appearance)

Beatie Tomlinson ..................... Kim Montgomery
Cecil Farrington (Cis), Mrs. Posket's son ............. Jay Cunningham*
Wyke .................................... Phil Weis
Popham ................................... Sue Ekstrom
Agatha Posket .......................... Sue Hendershot
Mr. Posket ................................ Wayne Grumbling*
Mr. Bullamy ................................ Neil Williams*
Charlotte, Agatha's sister .................. Denise Norman*
Isidora ................................... Beth Chesney*
Madam Blond ............................. Kathy Turner
Colonel Lukyn ............................ Monty Svetnam*
Captain Horace Vale ...................... Stu Turnbull*
Inspector Messiter ....................... Metropolitan Tom Lough
Constable Harris ........................ Metropolitan Carey Alstadt
Sergeant Lugg ............................... Jeff Spies
Mr. Wormington ........................... Mark Cornelius*

Act I  The drawing room of the Posket home.
Act II  The supper room at the Hotel des Princes.
Act III
Scene i  The Magistrate's Room at Mulberry Street Police Court.
Scene ii  The drawing room of the Posket home.

There will be a ten minute intermission between acts.

Musical Selections Heard this Evening

Royal Fireworks Suite ............... Georg Friedrich Handel
Ouverture
Alta Siciliana
Bourree: Menuetto
Water Music Suite in F Major ....... Georg Friedrich Handel
Allegro
Andante
Allegro Deciso
Hornpipe
Brandenburg Concerto No. 1 in F Major ... Johann S. Bach
Allegro
Concerto for two trumpets in E  ... Antonio Vivaldi
Allegro
La Scala di Seta ......................... Gioacchino Rossini
Partita in G Major ................... Johann Pachelbel
Concerto in A Major .................. Carl Philipp Bach
Allegro
Concerta de Chiesa for Four Stringed
Instruments, op. 2 ........... Evaristo Felice Dall’Abaco

Presented by the Speech and Drama Department and Trojan Players

*Denotes Trojan Players Members

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Our Next Production:  NO EXIT
April 28, 29, 30 and May 1

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As a courtesy to the actors, please do not use cameras during the performance.
PRODUCTION STAFF

Technical Director ............................................ Bob Parish*
Co-Assistant Directors ..........................Mary Gilbert
                                  Paula Williams

Set Committee .............................................. NEIL WILLIAMS*
Barb Conway         Dan Crump            Lon Davison
Polly Elliott        Bill Erickson        Emily Forbes
Jeanne Garson        Glen Geren           Mary Gilbert
Sue Glerum*          Wayne Grumbling*      Dave Hall
Larry Huffman        Diane Kandel         Ann Kemper
Joe King             Tom Lough            Donald McSorley
Karen Rutzen

Properties ...................... LARRY HUFFMAN
Jay Cunningham* John Erickson Dave Frenz
Scott Hesler Ann Kemper Dave Klopfeinstein
Tom Lough Bob Mitchell Gail Moore*
Candy Myers Chip Price Gene Price
Kim Remington Jay Sampson Dave Smith
Lonnie Smith Pam Snider Diane Stoner
Keith Trieval Beth Waldrop Dave Winkler
Stage Hands ..................... LARRY HUFFMAN
                                Polly Elliott
                                Sheri Havens
                                Joe King
                                Glenn Rediger*

Lights ............................................. SUE GLERUM*
                                Polly Elliott
                                Tim Bertsche
                                Larry Huffman
                                Tom Lough

Sound ......................................... JOE KING
                                Jay Cunningham*
                                Retha Martin*
                                Glenn Rediger*

Make-up .......................................... KIMBERLY ANDERSON
Gayle Curley Becky Kerlin Retha Martin*
Gail Moore*  Becky Norris Jeff Prentice
Alycia Strunk

Hair Stylist ...................... Peggy Emling
                                Brenda Hobbs
                                Cindy Myles

Costumes ............................. Polly Elliott
Leanne Fennig Margaret Jackson* Gail Moore*
Cheryl Reed Peggy Skinner Pam Snider
Bonnie Weimer

House ........................................... BILL ERICKSON
Nancy Jackson* Betsy Lonie Becky Norris
Louise Otto Diane Rawlings Peggy Skinner
Bonnie Weimer

*Denotes Trojan Players Members

The Management of the Hotel des Princes will be selling punch in the lower theatre lobby during intermission. This project is sponsored by Trojan Players.