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The Mousetrap

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University Theatre Presents
Agatha Christie's
THE MOUSETRAP
Little Theatre
October 20, 21, 22, & 23, 1976
AGATHA CHRISTIE was born in Torquay, England. Her early schooling was highly informal; the young Agatha was tutored by her mother who encouraged her imaginative offspring to pursue her natural talents for piano and voice. Later, at the prodding of a neighbor, Eden Philpott, the successful novelist, Miss Christie tried her hand at writing and found her natural and lasting niche in life.

Miss Christie married twice: first to Colonel Archibald Christie of the British Air Corps; and later to Max Mallowan, a noted archeologist. Miss Christie accompanied her husband on his periodic expeditions and one such trip gave her the inspiration and background for her mystery novel MURDER IN MESOPOTAMIA.

Agatha Christie was unquestionably one of the most prolific as well as one of the most successful mystery writers of all time. In addition to numerous short stories and a respectable number of plays, she is the author of more than 60 mystery novels which have sold the astonishing total of some 25,000,000 copies. Her books have been serialized in leading magazines and have been adapted for theatre, motion pictures, radio and television. Hercule Poirot, the droll little mental wizard who is the hero of most of Miss Christie's books is one of the most famous and one of the most admired and imitated of all fictional detectives.

Nearly all of Miss Christie's books have been unanimously applauded by the critics and outstandingly successful with the public, but some of her more famous works include: THE MYSTERIOUS AFFAIR AT STYKS, her first book; THE MURDER OF ROGER ACKROYD, which created a sensation on its publication for its then unheard of gimmick ending, and which was the book that established her reputation; THE ABC MURDERS; and TEN LITTLE INDIANS which later became one of her most successful plays. In addition to THE MOUSETRAP and TEN LITTLE INDIANS, Miss Christie's dramatic successes include ALIBI, THE SPIDER'S WEB and WITNESS FOR THE PROSECUTION, a fabulous hit as a stage play in London and New York and an equally fabulous hit in the Warner Brothers' motion picture version.

A London critic had this to say about Miss Christie: "She is like a perfect hostess serving hemlock at a cocktail party carrying on as if nothing had happened until the last guest clutches his throat in agony and slumps shrieking to the floor. It is the best and most civilized approach to murder."

THE MOUSETRAP

Director: Jessie Rousselow
Designer: Ollie Hubbard

THE CAST
(in the order of their appearance)

Mollie Ralston .................. Kim Montgomery *
Giles Ralston .................. Jay Cunningham *
Christopher Wren ................ Bill Wallace
Mrs. Boyle .................. Kathy Turner *
Major Metcalf ................ Carey Alstadt *
Miss Casewell ................ Nyasha Murphee
Mr. Paravicini ................ Jay Beuoy
Detective Sergeant Trotter ......... David McEachern

ACT I

Scene i The Great Hall at Monkswell Manor. Late afternoon.

Scene ii The same. The following day after lunch.

ten minute intermission

ACT II

The same. Ten minutes later

Time: the 1950's

Presented by the Communication and Theatre Arts Department and Trojan Players

Our Next Production: BRIGADOON
February 10 and 11, 1976

During intermission we invite you to visit the display of photography by Gerald Hodson in the Chronicle-Tribune Art Gallery.

*Denotes Trojan Player Members
PRODUCTION STAFF

Technical Director ................. Ollie Hubbard
Assistant to the Director .......... Jennifer Leonhard

Set Construction .................. Carol Baumeister
                                  Roger Christian
                                  Barb Conway
                                  Sue Glerum
                                  Terry Haines
                                  Ollie Hubbard
                                  Tom Lough *
                                  Peggy Skinner *
                                  Neil Williams *

Lighting Design ................... Sue Glerum

Lighting Crew ..................... Barb Conway
                                  Sue Glerum
                                  Terry Haines
                                  Peggy Skinner *

Properties ......................... ROGER CHRISTIAN
                                  Carol Baumeister
                                  Debbie Pawelech
                                  Kimberly Sandin

Costumes .......................... LAURA DOLBY
                                  DENISE NORMAN *
                                  Marlene Alderink
                                  Deb Anglemyer
                                  Sharon Craig
                                  Martha Okumu

Make-up ........................... JULIE VOLZ
                                  Lisa Brauner
                                  Sharon Craig
                                  Andrea Edwards
                                  Dawn Gwin
                                  Donna Johns
                                  Barb Peterson
                                  Barb Smith

Sound ............................. Barb Conway

House Manager ..................... Bill Erickson

Program Cover .................... Bonnie Weimer *

*Denotes Trojan Players Members

We wish to express our appreciation to those persons who contributed to this production: The Maintenance Department, the Prophet Foods Company and The Print Shop.