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### The Roar of the Greasepaint- The Smell of the Crowd

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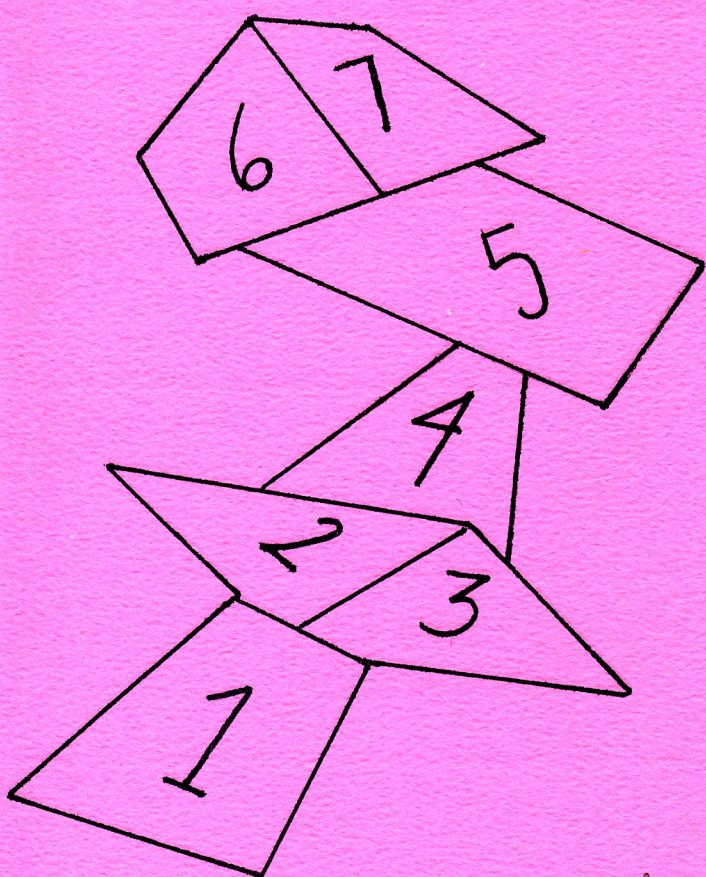
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# The ROAR of the GREASEPAINT- The SMELL of the CROWD



by  
Newley & Bricusse

Little Theatre  
October 15, 16, 17 and 18, 1975  
Taylor University



LESLIE BRICUSSE first came to attention as a performer, director and co-author of a Cambridge University Footlights Revue (a British equivalent of an American university's Varsity Show) when it came "down to London" for a brief engagement. His combined talents in this show caught the attention of Beatrice Lillie who engaged him to become her leading man (piano accompanist and vis-a-vis in jocular dialogue that occasionally interrupted her solos and monologues) in her revue, "An Evening with Beatrice Lillie," which ran a year in London. During that year Bricusse completed the score of his first musical and screen-play of the first of a dozen or so films he wrote prior to STOP THE WORLD. For that first film he wrote the hit song, "Out of Town," which won for him one of his prized Ivor Novello Awards. Later Bricusse composed or co-authored half a dozen London musicals and a string of popular songs, one of which won him his second Ivor Novello Award. Bricusse was represented on Broadway in 1965 by two musicals: THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD and PICKWICK, the London musical hit based on Dicken's **Pickwick Papers**. Mr. Bricusse adapted two other classics into musicals, CYRANO DE BERGERAC, for which he wrote music and lyrics and Andre Obey's fantasy, NOAH for which he wrote his own libretto. He won an "Oscar" for the Best Song in 1968 for "Talk to the Animals," from the motion picture "Doctor Dolittle" for which he had written the script, music and lyrics. The same year, another motion picture musical he worked on was released: GOODBYE, MR. CHIPPS. In December 1970, he authored the musical version of the movie SCROOGE based on Dicken's famous classic, **A Christmas Carol**. In 1971, he collaborated with Anthony Newley on the motion picture WILLIE WENKA AND THE CHOCOLATE FACTORY. While the movie got luke warm critical response, Sammy Davis Jr. recorded a song from it--"The Candy Man"--which became a smash recording hit in 1972.

ANTHONY NEWLEY was born in 1931 in a working class section of London, the son of a shipping clerk. Twice during his childhood he was sent to stay with foster parents in the country while the Germans were bombing London. During his second stay he was assigned the care of an elderly retired musical hall entertainer who imparted to Newley the only education he had to bestow--how to be entertaining on the stage. After the war, at age 14, Newley gave up school and looked for a job. He attempted to enter a school for boy actors but the tuition was restrictive; however, he did acquire a job there as a tea-boy. In that capacity he was spotted by a movie scout. He won the lead in a movie serial for moppets called THE ADVENTURES OF DUSTY BATES and became famous as a little cockney kid who was always running into hard luck. From there he progressed upward as an actor in British films, on the London stage and then as a singer. By the age of 27, Newley had played in forty films and had recorded several songs that attained the British Hit Parade. At age 30, British producer Bernard Delfont negotiated with Newley to act in a series of summer attractions. Unable to find suitable plays, Newley decided to begin his writing career. He immediately contacted his friend Leslie Bricusse who had achieved success as a song-writer and revue sketch writer and the result was the musical smash hit STOP THE WORLD-I WANT TO GET OFF. Bricusse and Newley shared an Ivor Novello Award for the musical hit "What Kind of Fool Am I" from STOP THE WORLD. A success of that kind inevitably led to a sequel, with a different story and different characters, but bearing the personalized stamp of Newley and Bricusse: THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD.

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Our Next Production: THE MAGISTRATE  
March 3, 4, 5, and 6, 1976

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As a courtesy to the actors, please do not use cameras during the performance.

## THE ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD

Director and Designer: Linda Kukuk  
Costumier: Jessie Rousselow

### THE CAST

Sir .....	Monty Swetnam*
Cocky .....	Wayne Grumbling*
The Kid .....	Sue Hendershot
The Girl .....	Ruth Wiren
The Negro .....	Frank Beard
Urchins .....	Kathy Bechtel
	Emily Forbes
	Peggy Franke
	Nancy Jackson*
	Denise Norman*
	Nancy Ritchie
	Mary Stone*
	Kathy Turner

The action takes place on a rocky place.

There will be a ten minute intermission between acts.

### THE MUSICIANS

Penny Parkin .....	Percussion
Jeff Spiess .....	Piano

### MUSICAL NUMBERS

#### Act I

The Beautiful Land .....	Urchins
A Wonderful Day Like Today.....	Sir, Cocky Urchins
It Isn't Enough .....	Cocky, Urchins
Put It in the Book .....	Kid, Urchins
This Dream .....	Cocky
Where Would You Be Without Me? .....	Sir, Cocky
Look At That Face .....	Sir, Kid, Urchins
My First Love Song .....	Cocky, Girl
The Joker .....	Cocky
Who Can I Turn To? .....	Cocky

#### Act II

A Funny Funeral .....	Urchins
That's What It Is To Be Young .....	Urchins
What a Man! .....	Cocky, Sir, Urchins
Feeling Good .....	Negro, Urchins
Nothing Can Stop Me Now! .....	Cocky, Urchins
My Way .....	Cocky, Sir
Reprise: Who Can I Turn To? .....	Sir
Sweet Beginning .....	Cocky, Sir, Kid, Urchins

Presented by the Speech and Drama Department and  
Trojan Players

\*Denotes Trojan Player Membership



## PRODUCTION STAFF

Technical Director ..... James Oosting\*  
Assistant to the Director ..... Beth Chesney\*  
Musical Director ..... Don Hill

Construction ..... NEIL WILLIAMS\*  
Emily Forbes  
Sue Glerum\*  
Sheri Havens  
Tom Lough

Properties ..... RETHA MARTIN\*  
Carey Alstadt  
Mary Gilbert  
Nancy Ritchie  
Peggy Skinner  
Bonnie Weimer

Lighting ..... JAY CUNNINGHAM\*  
Sue Glerum\*  
Sue Hendershot  
Glenn Rediger  
Stu Turnbull\*

Make-up ..... BOB PARISH\*  
Kathy Bechtel  
Kim Montgomery  
Marianne Stratton  
Sandy Stroup  
Kathy Turner  
Lisa Wittel

Hair Dressers ..... Nancy Jackson\*  
Cynde Myles

Costumes ..... GAIL MOORE\*  
Sandy Stroup

House ..... BOB PARISH\*  
Heidi Humble  
Cynde Myles  
Pam Snider  
Jon Utley

\*Denotes Trojan Players Members

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We wish to express our appreciation to those persons and groups who contributed to this production: Mr. Clark Bedford, Music Department, The Prophet Foods Company, Beth Lindborg and the Print Shop.

\*\*\*\*\*

Punch will be on sale in the lower theatre lobby during the intermission. This project is sponsored by TROJAN PLAYERS.

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During intermission, may we invite you to visit the First Annual Alumni Invitational art exhibit in the Chronicle-Tribune Art Gallery.