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### You Can't Take It With You

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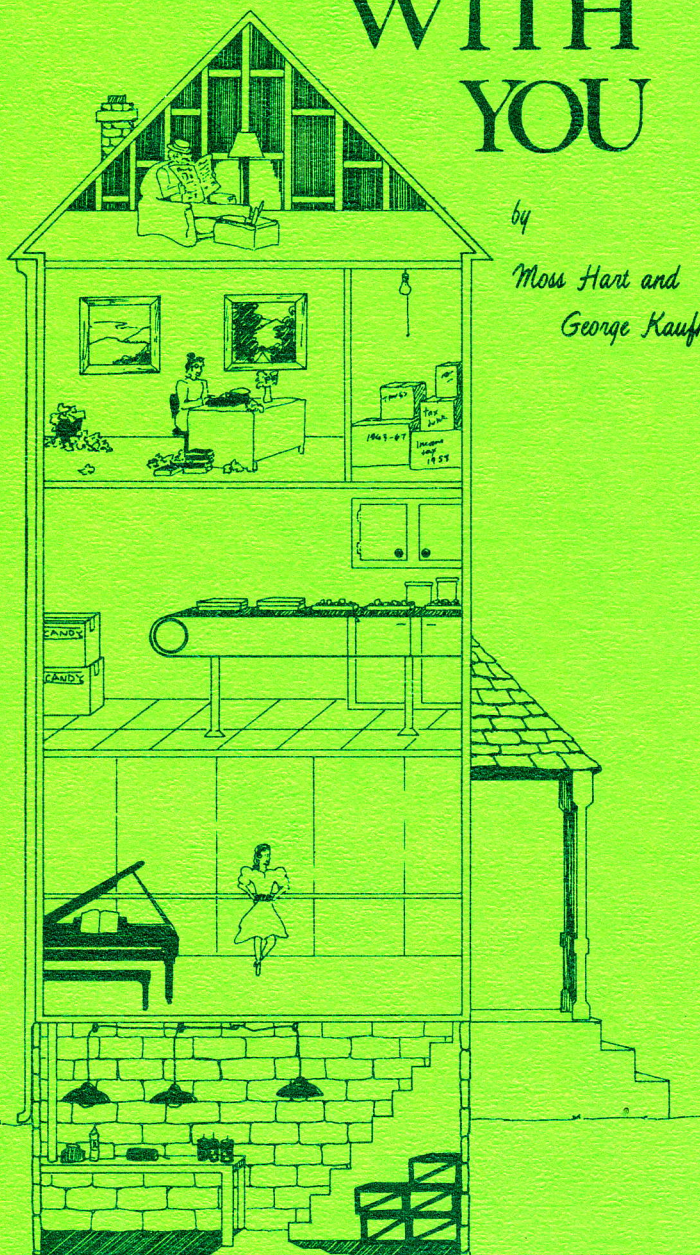
Taylor Theatre

presents

# YOU CAN'T TAKE IT WITH YOU

by

*Moss Hart and  
George Kaufman*



October 15, 16, 21, 22, 23, 1982

Little Theatre  
Taylor University

## About the Authors

GEORGE S. KAUFMAN was born in Pittsburgh, Pennsylvania in 1889. His family moved first to New Jersey and later to New York where Kaufman spent a few months of fruitless law-study before becoming a wholesale ribbon salesman. Contributions of quips and humorous verse to a notable newspaper column led to a column of his own and later to the position of drama critic for the New York Times.

While drama editor, Kaufman began writing his own plays and achieved a smash hit with his third try, DULCY. DULCY was written in collaboration with Marc Connelly, a partnership that resulted in seven more plays by 1924, five of them hits. In all, Kaufman collaborated with sixteen different playwrights resulting in a tremendous output that was a major contribution to American theatrical history. Proving that he could write successfully alone were the three Kaufman hits THE BUTTER AND EGG MAN (1925), THE COCOANUTS (1925) and STRIKE UP THE BAND (1927).

Kaufman's record shows that he had a hand in writing forty-four plays and musicals and that he directed twenty-two of them in addition to sixteen other productions. Eighteen of his plays ran for more than 200 performances on Broadway.

Although for thirty-five years Kaufman was considered the topmost author of comedy, he was generally known as "the gloomy dean of humor." He viewed most people as incompetent fools and the world around him a chaotic jumble. But while this philosophy made him a cold and distant man in person, his application of the philosophy to characters and situations on the stage resulted in highly amusing material. Even to his closest friends and collaborators, Kaufman was laconic and could never bring himself to say anything that sounded warm and friendly. It is fortunate that what Kaufman could not voice he could put on paper. He left a heritage of plays that will continue to delight theatregoers for many generations.

MOSS HART was born in New York in 1904. His parents had recently emigrated from England and the family lived in penury in a slum neighborhood. Hart left school at 14 to supplement his family's income by working at odd jobs. His love of the theatre was developed as a child by a maiden aunt who was an ardent theatregoer and would take him to Broadway matinees, and so at 17 he began working as an office boy for an agency that booked tours of Broadway plays. After reading numerous manuscripts, he began writing plays himself and would produce them at summer vacation camps where he worked as a social director. His first five plays brought no positive response from producers, but his sixth was accepted with the stipulation that Hart would rewrite it in collaboration with Kaufman. The play was ONCE IN A LIFETIME which opened in September 1930 and became an enormous hit.

Over the next 30 years, Hart had a highly productive theatrical career. In addition to the eight plays written with Kaufman, he wrote ten singly and numerous screen plays that were produced in Hollywood. His most notable screen play was for GENTLEMAN'S AGREEMENT (1947) which won an Oscar from the Academy of Motion Picture Arts & Sciences.

Hart also distinguished himself as a director for his own and other plays. In 1956 he directed the smash hit MY FAIR LADY and in 1960 the equally successful musical CAMELOT. He assumed important responsibilities within his craft serving as president of the Dramatists' Guild and the Authors' League.

Hart was the perfect "successful Broadway playwright". He was handsome, rich, debonair, witty and generous. Along with his fortune he won the affection of the show-business world. After suffering a minor heart attack in 1958, Hart began a less-demanding enterprise - the writing of his autobiography. Entitled *Act I*, the book was a tremendous success staying on the best-seller lists for 41 weeks and being widely serialized in newspapers. Another heart attack caused his death in December 1961 ending a brilliant and successful career in American theatre, both as playwright and director.

During intermission we invite you to visit the Alumni Art Exhibit featuring the work of Randy Smith, Hartford City, Indiana.

# You Can't Take It With You

Directed and designed by Dr. Oliver Hubbard

## THE CAST

(in the order of their appearance)

Penelope Sycamore	.....	Julia Shepherd
Essie Carmichael	.....	Janice Shipley
Rheba	.....	Debbie Messamore
Paul Sycamore	.....	Tim Kroeker
Mr. De Pinna	.....	Russ VanDine
Ed Carmichael	.....	Scott Etchison
Donald	.....	Dan Krula
Martin Vanderhof	.....	Barry VonLanken
Alice	.....	Cindy Ericson
Henderson	.....	Kevin Helmuth
Tony Kirby	.....	Paul Branks
Boris Kolenkhov	.....	Doug Oliver
Gay Wellington	.....	Gale Wallower
Mr. Kirby	.....	Greg Cox
Mrs. Kirby	.....	Molly Moody
		Jim Convey
Three Men	.....	} Craig Speicher Harvey Warwick
Olga	.....	
The Kitten	.....	Huckleberry
The Snake	.....	Elmira

The scene is the home of Martin Vanderhof, New York.

### ACT I

Scene i: A Wednesday evening  
Scene ii: Later the same evening

ACT II: A week later.

ACT III: The next day.

*There will be a ten minute intermission between acts.*

A Communication & Theatre Arts Department Production

## Acknowledgments

For their generous help in making this play possible, our special thanks to the Max Tatman family; Mr. Dewayne Andrew of Marion High School; Mr. Eric Turner, Family Fireworks, Gas City, Indiana; Mr. Earl Evarhart, "The Attic", Hartford City, Indiana; Mr. Dee Ballinger and Mr. Tim Couch, Eastbrook School Corporation; DeForest Optical, Marion, Indiana; and the Taylor Art and Music Departments.

Our special thanks to INTER-ACT group members who have contributed funds for new theatre lighting.

*As a courtesy to the actors, please do not use cameras during the performance.*

# Production Staff

Assistant to the Director .....	Carole Fisher
Technical Director .....	Dr. Oliver Hubbard
Set Crew .....	Jim Bates Tim Himmelwright Terry Linhart Jim Ogborn Scott Pugsley
Light Crew .....	PRISCILLA SMITH Barb Kessler Bob Brothers Nancy Dennis Doug Oliver Paul Branks Mike Evans Paul Hickox Laurie Jobes Steve Meeks Monica Sheets Gale Wallower Amy Zobrosky
Audio Technicians .....	TIM HIMMELWRIGHT Cindy Johnson
Properties .....	JACKIE BASS Becca Archdeacon Ruth Boughton Gerri Detweiler Kellie Jewell Kathy Stout
Make-up .....	SUSAN BINDER Lenora Cooper Susan Glassburn Clint Holden Lee Hunter Doug Oliver Julia Shepherd Janice Shipley Priscilla Smith
Choreographer .....	Missy McDaniels
Music Consultants .....	Dr. Frederick Shulze Frederic Himebaugh Patti Irvin
Costumes .....	JULIA SHEPHERD Susan Binder Molly Moody Karen Ritchie Lori Weber
Program Cover Design .....	Abbie Ansburg
House .....	ARLITA BOEROP Kim Brontsema Muffet Hays Patty Hedrick Tami Hornaday Juli King Kathy Ludwig Marsha Neal Kathy Nelson Beth Ogren Sue Plumb Rita Stephens Ann Warner

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## Our Next Production

THE DIARY OF ANNE FRANK      February 18, 19, 24-26, 1983

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