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The Miser

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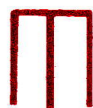


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rojan players
aylor university

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

Taylor University

Present

T H E M I S E R

by Moliere

adapted by Miles Malleson

Shreiner Auditorium

October 25, 26, and 27, 1962, 8:15 p.m.

Produced by special arrangement with
Samuel French Limited

Cast for The Miser

Valere	Fred Sanderlin
Elise	Bonnie McIntire
Cleante	Robert Finch*
Harpagon	Allen Goetcheus*
La Fleche	John Rowley
Master Simon	John Given
Frosine	Janette Lister*
Jacques	David Slater
First servant	Lane Dennis
Second servant	Thomas Ringenberg*
Mariane	Joan Templin
Justice of the Peace	David Copham
Clerk to the Justice	Gregg Liechty
Seigneur Anselm	Thomas Schlee*

SCENE

The house of Monsieur Harpagon
in Paris, in the year 1668

ACT 1

Scene 1 . A room in Harpagon's house. Morning.

Scene 2. The same. A little later.

15 minute intermission

ACT II

Scene 1. The same. Afternoon.

Scene 2. The same. Early evening.

Punch will be served on the main floor during intermission.

* Denotes Trojan Players Membership

Production Staff

Director Gladys M. Greathouse
Assistant Directors Sandra Krehbiel*
Patsy Tschetter
Sally Verrill

Designer Jim Young
Assistant Technical Directors Trumbull Simmons
Paul Nelson*

Stage David Winzenz
Charles Allen, Gary Hall, Ellenor Hustwick, Juanita
Krueger, Coreen McCoy, Terry Minks, Martha Niver*,
Jeannine Terhune, Stanley Thompson, Sharon Vansickle,
Virginia Wardell*.

Props Molly Moffett
Barbara Inglis*, Ann Newsom, Elaine Peterson,
Margaret Ring, Jeanne Rupp, Patricia Terry.

Costumes Marijane Ritter
Lucy Klosterman, Gail Ofte, Elaine Springer*.

Make-Up Virginia Doctor
Brian Brightly, Edith Landrith, Judy Liechty, Sharon
Moore, Beverly Pettersen.

Publicity Dianne Skoglund*
Annette Nerguizian, Dee Ann Rupp, Lela Sewell, Jewel
Shotwell, Karen Whiteman*.

Box Office Dianne Skoglund
Barbara Davis, David Dickey*, Carol Helfrick, Laura
Pearson.

Lights Sterling Davis*
Carl Haaland, Linda Larson, Leanne Levchuk*, Thomas
Ringenberg*.

House Elizabeth Needles
Gloria Griffin*, Grace Humphrey, Dianne Skoglund.

* Denotes Trojan Players Membership

ABOUT THE PLAY

Produced in the characteristic style of the seventeenth-century French theatre, Moliere's comedy of character, The Miser, provides thoughtful humor. Moliere's miser is consistently avaricious, but no matter how deformed he is, always a human being. He is vivified by a few details--he has a cough, he is subject to flattery, he wishes to wed a pretty girl--but always he is the essence of avarice. His avarice almost destroys the happiness of his children, and it drives them to a variety of subterfuges, but love and life will not be frustrated, and the miser's avarice can finally destroy only his own peace of mind.

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