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The Miser

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THE DEPARTMENT OF SPEECH
and
THE TROJAN PLAYERS
of
Taylor University
Present
THE MISER
by Molière
adapted by Miles Malleson

Shreiner Auditorium
October 25, 26, and 27, 1962, 8:15 p.m.

Produced by special arrangement with Samuel French Limited
Cast for The Miser

Valere .......................... Fred Sanderlin
Elise ............................ Bonnie McIntire
Cleante .......................... Robert Finch* 
Harpagon .......................... Allen Goetcheus* 
La Fleche .......................... John Rowley
Master Simon ........................ John Given
Frosine .......................... Janette Lister*
Jacques .......................... David Slater
First servant ........................ Lane Dennis
Second servant ........................ Thomas Ringenberg*
Mariane .......................... Joan Templin
Justice of the Peace ................. David Copham
Clerk to the Justice ................. Gregg Liechty
Seigneur Anselm ...................... Thomas Schlee*

SCENE
The house of Monsieur Harpagon
in Paris, in the year 1668

ACT I
Scene 1. A room in Harpagon’s house. Morning.
Scene 2. The same. A little later.
15 minute intermission

ACT II
Scene 1. The same. Afternoon.
Scene 2. The same. Early evening.

Punch will be served on the main floor during intermission.

* Denotes Trojan Players Membership

Production Staff

Director .......................... Gladys M. Greathouse
Assistant Directors .......................... Sandra Krehbiel*
 ........................................ Patsy Tschetter
 ........................................ Sally Verrill

Designer .......................... Jim Young
Assistant Technical Directors  ................. Trumbull Simmons
 ........................................ Paul Nelson*

Stage ................................ David Winzenz
Charles Allen, Gary Hall, Ellenor Hustwick, Juanita
Krueger, Coreen McCoy, Terry Minks, Martha Niver*,
Jeannine Terhune, Stanley Thompson, Sharon Vonsickle,
Virginia Wardell*.

Props .......................... Molly Moffett
Barbara Inglis*, Ann Newsom, Elaine Peterson,
Margaret Ring, Jeanne Rupp, Patricia Terry.

Costumes .......................... Marijane Ritter
Lucy Klosterman, Gail Ofte, Elaine Springer*.

Make-Up .......................... Virginia Doctor
Brian Brightly, Edith Landrith, Judy Liechty, Sharon
Moore, Beverly Pettersen.

Publicity .......................... Dianne Skoglund*
Annette Nerguizian, Dee Ann Rupp, Lela Sewell, Jewel
Shotwell, Karen Whiteman*.

Box Office .......................... Dianne Skoglund
Barbara Davis, David Dickey*, Carol Helfrick, Laura
Pearson.

Lights .......................... Sterling Davis*
Carl Haaland, Linda Larson, Leanne Levchuk*, Thomas
Ringenberg*.

House .......................... Elizabeth Needles
Gloria Griffin*, Grace Humphrey, Dianne Skoglund.

* Denotes Trojan Players Membership
ABOUT THE PLAY

Produced in the characteristic style of the seventeenth-century French theatre, Molière’s comedy of character, The Miser, provides thoughtful humor. Molière’s miser is consistently avaricious, but no matter how deformed he is, always a human being. He is vivified by a few details—he has a cough, he is subject to flattery, he wishes to wed a pretty girl—but always he is the essence of avarice. His avarice almost destroys the happiness of his children, and it drives them to a variety of subterfuges, but love and life will not be frustrated, and the miser’s avarice can finally destroy only his own peace of mind.

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