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Right You Are

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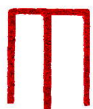


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rojan players
aylor university

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

Taylor University

Present

RIGHT YOU ARE

by Luigi Pirandello

translated by Eric Bentley

Shreiner Auditorium

March 14, 15, and 16, 1963, 8:15 p.m.

Produced by special arrangement with Eric Bentley

Cast for Right You Are

Laudisi Alan Atha
 Amalia Ellenor Hustwick*
 Dina Leanne Levchuk*
 Butler David Mays
 Signora Sirelli Judith Bennett
 Signor Sirelli Carl Haaland
 Signora Cini Edith Landrith
 Councillor Agazzi Dale Lantz*
 Signora Frola Janet English
 Signor Ponza Mark Clough
 Signora Nenni Marjorie Olsson
 Police Commissioner Centuri Dee Wayne Friesen
 The Governor John Given
 Signora Ponza Harriet Weber

SETTING

A province in central Italy

Act I

Afternoon in the home of Councillor Agazzi

15 minute intermission

Act II

Morning, one week later

5 minute intermission

Act III

Afternoon, the next day

Punch will be served on the main floor during the intermission between Act I and Act II.

*Denotes Trojan Players Membership

Production Staff

Director Gladys M. Greathouse
 Assistant Directors Naome Fearing
 Linda Stanton
 Designer Jim Young
 Assistant Technical Director Trumbull Simmons
 Stage Thomas Schlee*
 Svend Abrahamsen, John Boer, Brian Brightly, Edward Cucci, Judy Gehner, Elizabeth Mighells, Sonja Strahm, Virginia Wardell*, Loretta Young*.
 Stage Props David Dickey*
 Barbara Durnbaugh, Ann Newsom, Jeannine Terhune.
 Hand Props Barbara Davis*
 Charles French, Elizabeth Needles*, Joan Templin.
 Costumes Konita Forbes
 Katherine Dolch, Barbara Inglis*, Gail Ofte, Mary Lou Pignet, Harriet Warnock, June Young.
 Make-Up Barbara Davis*
 Linda Larson, David Slater*, Pamela Steel, David Winzenz.
 Publicity Dianne Skoglund*
 Dee Ann Rupp, Paul Spear*.
 Box Office Dianne Skoglund*
 Molly Moffett, Dee Ann Rupp, Jeanne Rupp.
 Lights Thomas Ringenberg*
 David Ring, Fred Sanderlin.
 House Elaine Springer*
 Kathryn Beerbower, Norma Lemmon.

*Denotes Trojan Players Membership

ABOUT THE PLAY

Tonight you are in a town in modern-day Italy--a town in some ways like Kokomo--or Peoria--or Albany--or Upland--except that the furniture is Italian and the fashions were designed by Dior, Cardin, Nina Ricci and Simonetta of Italy.

Soon after the curtain opens you will discover that there is a stir about a newcomer to the province, a Signor Ponza who is executive secretary to the councillor. As the busybodies on the stage concern themselves about the secretary's wife, you may find yourself drawn into the speculation too: Is she really Signora Frola's daughter or is she Ponza's second wife? You will watch as three lives are opened to prying public gaze, in spite of Laudisi's attempts to discourage the townspeople from interfering, saying that one should "respect what other people see and touch even if it's the opposite of what you see and touch."

After all, who are you? Are you the person your roommate, your husband or wife says you are . . . or are you the person you are to yourself? As you look deeper into Pirandello's drama you will discover that the idea of the play is not that "truth is relative" but "love your neighbor." Pirandello once said that he wanted this play to indicate the triumph of the imagination over mere facts. He is defending the individual against the dehumanizing influence of society, asserting that a person has a right to possess his soul in peace and privacy.

But perhaps Right You Are will hold a different message for you. You may see a tragedy--a comedy--a farce. Laudisi may be a philosopher--a psychoanalyst--a clown. You may emphasize the relativism--the plea for compassion--or get the moral which a maid in a Westport home did. As she was bringing in the tea things during a discussion of this play, someone asked, "What did you get out of Right You Are?" "I guess it just says, keep your nose out of other folks' business," she replied.

Furniture provided by
Leath Furniture Company

ACKNOWLEDGEMENTS

Barbara Carruth

Rev. John Landon

Lanny Losure

