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The Crucible

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rojan players

taylor university

The Department of Speech

and

The Trojan Players

of

Taylor University

present

THE CRUCIBLE

by Arthur Miller

Shreiner Auditorium

May 2, 3, and 4, 1962, 8:15 p.m.

Produced by special arrangement with
Dramatists Play Service Inc.

Cast for The Crucible

Tituba	Abbey Ericson
Reverend Samuel Parris	Thomas Ringenberg*
Betty Parris	Katherine McAndrews*
Abigail Williams	Leanne Levchuk
Susanna Wallcott	Dianne Skoglund
Mrs. Ann Putnam	Anna Ruth Lybrand*
Thomas Putnam	David Valentine
Mercy Lewis	Lorraine Matthews
Mary Warren	Patricia Tschetter
John Proctor	Dale Lantz*
Rebecca Nurse	Janette Lister*
Giles Corey	Roy Kral
Reverend John Hale	Stephen Balanda*
Elizabeth Proctor	Leona Lewis*
Francis Nurse	William Hubbard
Ezekiel Cheever	Wesley Carlson
John Willard	Lane Dennis
Judge Hathorne	Paul Nelson
Deputy-Governor Danforth	Kenneth Blackwell*
Sarah Good	Michelle Carter

SYNOPSIS OF SCENES

Act I

Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year, 1692.

Scene 2: The common room of Proctor's house, eight days later.

15 minute intermission

Act II

Scene 1: Five weeks later. A wood.

Scene 2: The vestry of the Salem Meeting House, two weeks later.

Scene 3: Cell in Salem jail, three months later.

Punch will be served on the main floor during the intermission.

*Denotes Trojan Players Membership

Production Staff

Director	Jim Young
Assistant Directors	Barbara Davis Janette Lister* Martha Niver
Assistant Technical Director	Trumbull Simmons, Jr.
Consultant	Gladys M. Greathouse
Stage	John Boer, David Dickey*, Kathryn Heavilin*, Paul Lingle*, Jill Shoemaker*, Loretta Young*.
Stage Props	Virginia Wardell Marsha Eklund, Ruth Hinrichsen, Linda Larson, Susan Miller, Fred Sanderlin, David Winzenz.
Hand Props	Sandra Rupp* Barbara Bennett*, Beverly Jacobus*.
Costumes	Marjorie Komp* Virginia Doctor, Ellenor Hustwick*, Peggy Ingle, Barbara Maes, Molly Moffett, Arlene Terman, Darlene Yarian.
Make-Up	Linda Christensen Tanya Bobileff, Barbara Inglis, Laurie Lukas, Joan McAlister Jeannette McClure*, Beverly Pettersen, Thomas Schlee*.
Publicity	Wanda Whalen Carolyn Czigan*, Cecilia Somers*, Samuel Wolgemuth.
Box Office	Karen Whiteman* Lois Charles*, Edith Landrith, Lynne Osberg.
Lights	Sterling Davis* Arthur Bakewell*, Lou Larson*.
House	Elaine Brunz* Janet English, Elaine Springer, Harriet Weber.

*Denotes Trojan Players Membership

ABOUT THE PLAY

What is there to say about a play like The Crucible? That these were real people, at a real time, in a real place? That these were a religious people, a people with too much religion--a contorted religion which you and I have observed, or had, or have? That witch hunting has always been a favorite occupation of the self-righteous, whether called Hathorne, or McCarthy or Welch? That whispered gossip becomes fire which consumes? That the characters speak in plain, but Biblical language? That the individual must always fight to maintain his integrity against a ruthless, coercive society? That the individual soul can find a dignity, "a tiny white banner," a triumph, even in death?

The play, as event, as drama, as history, must speak for itself.

Mr. Miller has written, "...here (is) the essential nature of one of the strangest and most awful chapters in human history. The fate of each character is exactly that of his historical model, and there is no one in the drama who did not play a similar--and in some cases exactly the same--role in history."

Acknowledgement

Miss Barbara Carruth

Other Fine Arts Festival Events - Maytag Gym

Convocation - Ft. Wayne Philharmonic String Quartet, May 4, 9:30 a.m.

Taylor Symphonic Band Concert, May 5, 8:15 p.m.

Taylor Chorale Concert, May 6, 7:30 p.m.

Art Exhibit, May 4 - May 6.

On Sunday, May 13, the speech department will sponsor identical worship services at 7:00 and 8:30 p.m. in Shreiner Auditorium. The service will include a reader's theatre presentation of Christopher Fry's The Boy with a Cart featuring the religious drama class, Gladys Greathouse as the mother, and Jim Young as Cuthman.

