

Taylor University

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3-15-1962

### The Importance of Being Earnest

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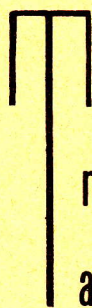
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rojan players  
aylor university



The Department of Speech

and

The Trojan Players

of

Taylor University

present

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

Shreiner Auditorium

March 15, 16, and 17, 1962, 8:15 p.m.



## Cast for The Importance of Being Earnest

Algernon Moncrieff . . . . . Lane Dennis  
 Lane, manservant . . . . . Samuel Wolgemuth  
 John Worthing, J.P. . . . . Robert Finch\*  
 Lady Bracknell . . . . . Ellenor Hustwick  
 Hon. Gwendolen Fairfax . . . . . Wanda Whalen  
 Miss Prism, governess . . . . . Leona Lewis\*  
 Cecily Cardew . . . . . Barbara Inglis  
 Rev. Canon Chasuble, D.D. . . . . Robert Tucker  
 Merriman, butler . . . . . David Dickey\*

### SETTING

England, around the turn of the century

#### Act I

Morning-room in Algernon's flat in London

15 minute intermission

#### Act II

Garden at the Manor House

8 minute intermission

#### Act III

Morning-room at the Manor House

Punch will be served on the main floor during the intermission between Act I and Act II.

\*Denotes Trojan Players Membership

## Production Staff

Director . . . . . Gladys M. Greathouse  
 Assistant Director . . . . . Loretta Young\*  
 Designer . . . . . Jim Young  
 Assistant Technical Director . . . . . Trumbull Simmons  
 Stage  
 John Boer, Sara Guynn, Billy Hwang, Paul Lingle\*,  
 Elizabeth Mighells, Gail Ofte, Dianne Skoglund, Laron  
 Thompson, David Valentine, Virginia Wardell, Faye Wolff.  
 Stage Props . . . . . David Winzenz  
 Michelle Carter, Larry Huntzinger.  
 Hand Props . . . . . Martha Niver  
 Linda Christensen, Jeannette McClure\*, Cecilia Somers.  
 Costumes . . . . . Marjorie Komp\*  
 Coreen McCoy, Arlene Terman.  
 Make-Up . . . . . Virginia Doctor  
 Laurie Lukas, Beverly Pettersen, Bertha Shepherd\*.  
 Publicity . . . . . Karen Whiteman\*  
 Barbara Bennett\*, Carolyn Czigan, Allen Goetcheus\*.  
 Box Office . . . . . Karen Whiteman\*  
 Lois Charles\*, Janet English, Linda Larson, Lawrence  
 Uhrich\*.  
 Lights . . . . . Sterling Davis\*  
 Arthur Bakewell\*, Christopher Beeson\*.  
 House . . . . . Elaine Brunz\*  
 Lois Hansen, Elaine Springer.

\*Denotes Trojan Players Membership



## ABOUT THE PLAY

High comedy? Farce? Burlesque? We give you all three tonight as you rollick through the evening with the cast of Oscar Wilde's comedy of "morals, manners, and matrimony."

Mr. Wilde has given the characters of imaginary-world people lines which imply that reality is composed of silly, tiny concerns. This philosophy should make us feel fortunate that, if they speak the truth, we did not have to be bothered with it in this play.

## ACKNOWLEDGEMENTS

Miss Barbara Carruth

Mr. & Mrs. Glen Strausbaugh, Gas City



