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The Importance of Being Earnest

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Trojan Players
Taylor University
The Department of Speech
and
The Trojan Players
of
Taylor University
present

THE IMPORTANCE OF BEING EARNEST
by Oscar Wilde

Shreiner Auditorium
March 15, 16, and 17, 1962, 8:15 p.m.
Cast for The Importance of Being Earnest

Algernon Moncrieff ........................ Lane Dennis
Lane, manservant .......................... Samuel Wolgemuth
John Worthing, J.P. ......................... Robert Finch*
Lady Bracknell .............................. Ellenor Hustwick
Hon. Gwendolen Fairfax .................... Wanda Whalen
Miss Prism, governess ...................... Leona Lewis*
Cecily Cardew .............................. Barbara Inglis
Rev. Canon Chasuble, D.D. ................ Robert Tucker
Merriman, butler ............................ David Dickey*

SETTING
England, around the turn of the century

Act I
Morning-room in Algernon's flat in London
15 minute intermission

Act II
Garden at the Manor House
8 minute intermission

Act III
Morning-room at the Manor House

Punch will be served on the main floor during the intermission between Act I and Act II.

*Denotes Trojan Players Membership

Production Staff

Director .......................... Gladys M. Greathouse
Assistant Director .................. Loretta Young*

Designer .......................... Jim Young
Assistant Technical Director ........ Trumbull Simmons

Stage
John Boer, Sara Guynn, Billy Hwang, Paul Lingle*,
Elizabeth Mighells, Gail Ofte, Dianne Skoglund, Laron
Thompson, David Valentine, Virginia Wardell, Faye Wolff.

Stage Props .......................... David Winzenz
Michelle Carter, Larry Huntzinger.

Hand Props .......................... Martha Niver
Linda Christensen, Jeannette McClure*, Cecilia Somers.

Costumes .......................... Marjorie Komp*
Coreen McCoy, Arlene Terman.

Make-Up .......................... Virginia Doctor
Barbara Bennett*, Carolyn Czigan, Allen Goetches*

Publicity .......................... Karen Whiteman*
Laurie Lukas, Beverly Pettersen, Bertha Shepherd*.

Box Office .......................... Karen Whiteman*
Lois Charles*, Janet English, Linda Larson, Lawrence
Uhrich*.

Lights .......................... Sterling Davis*
Arthur Bakewell*, Christopher Beeson*.

House .......................... Elaine Brunz*
Lois Hansen, Elaine Springer.

*Denotes Trojan Players Membership
ABOUT THE PLAY

High comedy? Farce? Burlesque? We give you all three tonight as you rollick through the evening with the cast of Oscar Wilde's comedy of "morals, manners, and matrimony."

Mr. Wilde has given the characters of imaginary-world-people lines which imply that reality is composed of silly, tiny concerns. This philosophy should make us feel fortunate that, if they speak the truth, we did not have to be bothered with it in this play.

ACKNOWLEDGEMENTS

Miss Barbara Carruth

Mr. & Mrs. Glen Strausbaugh, Gas City