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The Hasty Heart

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| rojan players | aylor university

The Department of Speech

and

The Trojan Players

of

Taylor University

Present

THE HASTY HEART

by John Patrick

Shreiner Auditorium

November 2, 3, and 4, 1961, 8:15 p.m.

Produced by special arrangement with Dramatists Play Service Inc.

Cast for The Hasty Heart

SCENE

A temporary British General Hospital within the South East-Asia Command

> Act I Early morning

15 minute intermission

Act II

Scene 1. Two weeks later

Scene 2. A few nights later

8 minute intermission

Act III

Scene 1. The next day Scene 2. The following morning

Punch will be served on the main floor during the intermission between Act I and Act II.

An art exhibit depicting the tradition of Chinese painting is on display for your enjoyment during the intermissions.

*Denotes Trojan Players membership

Production Staff

| | Director Assistant Directors | Gladys M. Greathouse Barbara Davis Thomas Schlee* Mozelle Williams |
|---|---|---|
| | Designer Assistant Technical Directors | Jim Young Ruth Wolgemuth Loretta Young* |
| | Stage | |
| | Stage Props | |
| | Hand Props Virginia Wardell Judith Boyko, Priscilla Bruce, Linda Christensen, Gail Ofte, Elaine Peterson. Costumes Anna Ruth Lybrand Joan Bragan, Abbey Ericson, Barbara Inglis, Judith Smith, Elaine Springer. Make-Up Virginia Doctor Sandra Krehbiel, Jeannette McClure*, Elizabeth Needles, Martha Niver, Linda Olsen, Bertha Shepherd*. Publicity | |
| | | |
| | | |
| | | |
| Box Office Elaine Brunz*, Lois Charles, Lau | | Karen Whiteman* Pearson . |
| | Lights | Sterling Davis* |

House Katherine McAndrews*
Janet Mendenhall, Judith Cook*, Carolyn Czigan,
Abbey Ericson, Grace Humphrey, Sherry Largent, Leona
Lewis*, Bertha Shepherd*, Louise Smith, Elaine Springer.

*Denotes Trojan Player Membership

ABOUT THE PLAY

Lachie, a wounded Scottish soldier, is placed in the convalescent ward of a British military hospital in the Orient. His attitude nearly wrecks the good intentions of those who want to make his last few weeks happy, but at last Lachie learns he is "a part of all he has met". With this realization, the great lesson of understanding and love for his neighbor becomes genuine to him.

Acknowledgements

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