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HEDDA GABLER

by
Henrik Ibsen

February

25, 26, 27

Trojan Players

Taylor University

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

Taylor University

Present

HEDDA GABLER

by
Henrik Ibsen

Shreiner Auditorium

February 25, 26, and 27, 1965 at 8:15 p.m.

Produced by special arrangement with
Baker's Plays

THE CAST OF HEDDA GABLER

George Tesman David Slater*

Mrs. Hedda Tesman (born Gabler). . . Constance Cuthbertson

Miss Juliana Tesman Barbara Hodgson

Mrs. Elvsted Joan Templin*

Judge Brack Carl Haaland*

Ejlert Lövborg Raymond Benson

Bertha Linda Tarry

SETTING

Sitting room in the Tesmans' villa in the western part of the city, Christiana.

* Denotes Trojan Player Membership

PRODUCTION STAFF

Director	Gladys Greathouse
Assistant Directors	Marcia Edgett Sandra Flannigan Harry A. Shepler Jr.
Technical Director	Tom Ringenberg
Assistant Technical Directors	Bobbi Aller* Jack Rozelle*
Stage	Mark Clough
	John Boer*, Bonnie Dixon, Bob Duell, Carolyn Herr*, Paul Konschak, Bruce Simmerok, Pam Simmons*, Danielle Vansickle
Stage Properties	Barbara Inglis*
	Bruce Gaff, Irene Hageman, Bill Krick
Costumes	Barbara Durnbaugh*
	Barbara Linn, Darlyne Young*
Make-up	Sonja Strahm*
	Judy Carlson, Terra Crisman, Roger Hinkle, Ellen Miller
Publicity	Judy Rupp
	Wayne Ridder, Jeannine Terhune*
Box Office	Judy Rupp
	Alyce Dick, Carol Hautamaki, Roberta Hiatt, Nancy Nelson
Lighting and Sound	Robert Hunter*
	Dayle Dickey*, Paul Hanson*, Jim Troeger
House	Georgia Meiboom
	Christi Benson, Barbara DeRoo, Connie Miller, Dinah Tucker

* Denotes Trojan Player Membership

About the Play

"My vocation is to question not to answer." So wrote Norwegian born Henrik Ibsen, the 19th century "Father of modern drama." Ibsen, who is now considered one of the five greatest dramatists of history, completed Hedda Gabler in 1890. Hedda Gabler belongs to the later group of plays in which Ibsen is seen as the moralist. He exposes drama as well as the civilization of the 19th century with its weaknesses, hypocrisy, and antiquated conventions. Ibsen stimulated other artists by the inspiration of his example, not through conventional style. He wants to free himself, his plays, and the people of his day from the set mannerisms and rules of 19th century drama.

Hedda Gabler represents a new class of woman in a new era in history, as she breaks the tresses of conventional womanhood. A woman who thirsts for power over people with no power over her inner self, who is resolved not to yield, yet fearing she might, who divorces herself from love and destroys herself in hate, a free creature caught in a cage of her own making - this is Hedda Gabler.

Though Ibsen uses imaginary characters, we may see real people of today in the demonic, self-pitying Løvborg; Judge Brack the cynically worldly male counterpart of Hedda; George Tesman, the pedant unimaginative husband; Mrs. Elvsted, the weak yet ultimate strength of woman found in love; and the sweet devoted Aunt Julia with her faithful companion maid, Bertha.

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