Taylor University

Pillars at Taylor University

Taylor Theatre Playbills

Ongoing Events

2-25-1965

Hedda Gabler

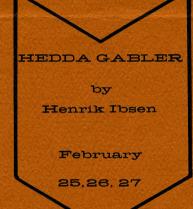
Follow this and additional works at: https://pillars.taylor.edu/playbills

Part of the Acting Commons, Dance Commons, Higher Education Commons, Playwriting Commons, and the Theatre History Commons

Recommended Citation

"Hedda Gabler" (1965). *Taylor Theatre Playbills*. 283. https://pillars.taylor.edu/playbills/283

This Book is brought to you for free and open access by the Ongoing Events at Pillars at Taylor University. It has been accepted for inclusion in Taylor Theatre Playbills by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.



Trojan Players

Taylor University

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

Taylor University

Present

HEDDA GABLER

by Henrik Ibsen

Shreiner Auditorium

February 25, 26, and 27, 1965 at 8:15 p.m.

Produced by special arrangement with Baker's Plays

THE CAST OF HEDDA GABLER

George Tesman David Slater*
Mrs. Hedda Tesman (born Gabler) Constance Cuthbertson
Miss Juliana Tesman Barbara Hodgson
Mrs. Elvsted Joan Templin*
Judge Brack
Ejlert Lövborg Raymond Benson
Bertha Linda Tarry

SETTING

Sitting room in the Tesmans' villa in the western part of the city, Christiana.

PRODUCTION STAFF

Director Assistant Directors	Gladys Greathouse Marcia Edgett Sandra Flannigan Harry A. Shepler Jr.	
Technical Director Assistant Technical Directors	Tom Ringenberg Bobbi Aller* Jack Rozelle*	
Stage		
Stage Properties		
Costumes	Barbara Durnbau <mark>gh</mark> *	
Make-up		
Publicity	Judy Rupp	
Box Office		
Lighting and Sound		
House		
* Denotes Trojan Player Membership		

^{*} Denotes Trojan Player Membership

About the Play

"My vocation is to question not to answer." So wrote Norwegian born Henrik Ibsen, the 19th century "Father of modern drama." Ibsen, who is now considered one of the five greatest dramatists of history, completed Hedda Gabler in 1890. Hedda Gabler belongs to the later group of plays in which Ibsen is seen as the moralist. He exposes drama as well as the civilization of the 19th century with its weaknesses, hypocrisy, and antiquated conventions. Ibsen stimulated other artists by the inspiration of his example, not through conventional style. He wants to free himself, his plays, and the people of his day from the set mannerisms and rules of 19th century drama.

Hedda Gabler represents a new class of woman in a new era in history, as she breaks the tresses of conventional womanhood. A woman who thirsts for power over people with no power over her inner self, who is resolved not to yield, yet fearing she might, who divorces herself from love and destroys herself in hate, a free creature caught in a cage of her own making - this is Hedda Gabler.

Though Ibsen uses imaginary characters, we may see real people of today in the demonic, self-pitying Lövborg; Judge Brack the cynically worldly male counterpart of Hedda; George Tesman, the pedant unimaginative husband; Mrs. Elvsted, the weak yet ultimate strength of woman found in love; and the sweet devoted Aunt Julia with her faithful companion maid, Bertha.

ACKNOWLEDGEMENTS

