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THE
TROJAN PLAYERS
IN

B **1**

PRESENT

THE TROJAN WOMEN

BY

EURIPIDES

MARCH 3, 4, 5, 1960

POSEIDON..... JOHN OSWALT
PALLAS ATHENA... NOREEN MENNINGEN
HECUBA JANET WATSON
TALTHYBIUS..... STEVE BALANDA
CASSANDRA..... LLOYD TUCKER
ANDROMACHE..... GLORIA MOENNIG
ASTYANAX..... MITCHELL YOUNG
HELEN..... EILEEN SAINT
MENE LAUS..... ROGER ERFOURTH
CHORUS..... LEONA LEWIS, GAIL ENSOR
B. E. SHEPHERD, SANDRA RUPP
SOPHIA MARSHALL, DOROTHY BAKER
SOLDIERS..... DENNIS THOMPSON
WILLIAM HOWSON

PRODUCTION STAFF

DIRECTOR-DESIGNER..... JIM YOUNG
ASSISTANT DIRECTORS.... MARGE COOK
WALTER WHITMORE, PAUL SMITH
STAGE..... DENNIS THOMPSON
MARJORIE MONCE, KATHRYN HEAVILIN
PAUL PASCOE, VERYL ROTH
COSTUMES..... MARJORIE KOMP
DOROTHY HAND, JUDY LAMMON
ELEANOR WILSON

MAKEUP.... JAN CASE, KAROLE BOWEN
AUDREY RAAB, MARCIA VAN DOREN
LIGHTING..... STERLING DAVIS
HARRY HAAKONSEN, DAVE SHOULDERS
MUSIC BARBARA ABBEY
PUBLICITY..... STAN SPEAR, DAN THOR
PROGRAMS.....AUDREY RAAB
HOUSE..... KAY RADER, ELAINE BRUNZ
SANDRA KREHBIEL, KATHY McANDREWS
CAROLYN UNSER

The Trojan War is ended. The Argive forces of Hellas, led by Menelaus and Agamemnon, with the help of the horse have won. The ten years war to recapture Menelaus' wife, Helen, stolen by Paris, is over.

The lament of the defeated women of Troy or Ilion, forms the basis for Euripides' play. Husbands, sons killed, it is only left now for them to be taken as slaves by their conquerors. The royal family of Troy is the focal point of the drama. Priam, the old king, is dead, and with him his sons, valiant Hector and the fated Paris. Left to the conquerors are the old queen, Hecuba; her daughter, Cassandra, priestess of Apollo; Hector's wife, Andromache, and her child, Astyanax; and Helen. Polxyena, the youngest daughter, has already been slain, although her mother has not yet received the news.

Ironically, greatest victory comes to the defeated, for they have learned the meaning of deep suffering while the taste of victory is bitter in the mouth of proud Menelaus.

"It is only the crying of one of the greatest wrongs of the world wrought into music."
- Gilbert Murray