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The Matchmaker

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THE MATCHMAKER
by Thornton Wilder

November 4 and 5
Maytag Auditorium
8:00 p.m.

Arrangements through Samuel French
Cast for The Matchmaker

Mr. Horace Vandergelder
Mrs. Levi
Ambrose Kemper
Ermengarde
Cornelius
Barnaby Tucker
Malachi Stack
Mrs. Molloy
Minnie Fay
Joe Scanlon
Cabman
Gertrude
Rudolph
August
Cook
Miss Flora Van Huysen

Dale Lantz
Gloria Griffin
Stephen Balanda*
Katherine McAndrews*
Kenneth Blackwell*
James Yoder
Leslie Goodner*
Elaine Bruntz*
Lloyd Tucker*
Harry Hebbert
Omer Young*
Joan Wagner
Mark Springer
Robert Finch
Judy Cook*
Marcia Cameron

Production Staff

Director
Technical Director
Scenic Artist
Assistant Directors

Gladys M. Greathouse
Dennis Thompson*
Maureen Kacsur*
Marjorie Komp*
Loretta Young

Stage.................................Paul Pascoe*

Judy Carlson, Judy Cook*, Maureen Kacsur*, Paul Lingle,
Janette Lister*, Jeanette McClure*, Patsy Tschetter, Wanda
Whalen.

Make Up...............................Janet Case*

Beverly Corts, Marjorie Eby, Karen Hansen*, Jane Heinlein,
Sandra Krehbiel*, June Nilsen*, Rodina Priestly.

Light Props...........................Sue Coats*

Kay Armstrong, Edith Landrith, Diane Skoglund, Lloyd
Tucker*, Mozelle Williams, Ruth Wolgemuth.

Heavy Props..........................Kathryn Heavilin*

Joanne Fox, Benton Minks, Lynne Osberg, Thomas Schlee,
Sharon Shannahann.

House and Ticket Sales................Audrey Raab*

June Bowerman, Pricilla Bruce, Joan Graffis, Martha
Mullins, Joyce Worgul.

Costumes.............................Sandra Rupp*

Janet Hardy, Mary Madison, Marleen Moore, Jean Shaffer.

Lighting.............................Sterling Davis*

Ralph Higgins, Paul Nelson.

Programs............................Karen Whiteman

Judy Lammon*.

Music and Sound.....................Stanley Spear*

Publicity............................Daniel Thor*

*Denotes Trojan Players member
Program Notes

The Matchmaker is a farce in the literal sense of the word. It is a frolicsome one-day escapade in which all concerned are frequently left breathless. The pace is swift, the tone is boisterous, the exits and entrances are dramatic, and the actors are serious. Consequently, the whole thing is hilarious.

The playwright, Thornton Wilder, said, "I wrote it because I get immense pleasure from seeing people laugh without malice. Most farce comedy is the laughter and insult of humiliation... What I have tried to do in The Matchmaker is to get the same laughter out of a sympathetic point of view."

The play is based upon a comedy of Johann Nestroy, which was based upon the English original, A Day Well Spent, by John Oxenford, 1835. Wilder called it The Merchant of Yonkers during its production in 1938. The play was rewritten and produced as The Matchmaker in 1955.

Time: The early '80's
Act I: Vanderghelder's house in Yonkers, N.Y.
Act II: Mrs. Molloy's hat store, New York
Act III: The Harmonia Gardens Restaurant
Act IV: Miss Van Huysen's house

Intermission: Punch will be served between Acts II and III.