

Taylor University

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12-1-1960

### An Evening With Benet

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TROJAN PLAYERS

1960-61 Playbill

Taylor University



**TROJAN PLAYERS**

presents

**AN EVENING WITH BENET**

The Reader's Theatre

directed by Gladys Greathouse

Shreiner Auditorium

Thursday, December 1, 8:15 p.m.

Friday, December 2, 8:00 p.m.

## AN EVENING WITH STEPHEN VINCENT BENET

### JOHNNY PYE AND THE FOOLKILLER

Readers: Janet Watson\*    Les Goodner\*  
          Judy Cook\*        Omer Young\*

Familiar symbols of the Reader's Theatre are the traditional stands and stools. Interpreting from the printed page, the reader joins the audience in watching the story unfold. Although the dialogue in Johnny Pye is read with characteristic vocal inflection, the reader always retains his own identity.

### A CHILD IS BORN

Cast:	Innkeeper . . . . .	Larry Farnam	Prefect . . . . .	Allen Atha
	Innkeeper's wife . . .	Leona Lewis	Joseph . . . . .	Edward Terdal
	Dismus . . . . .	Evan Bergwall	Soldier . . . . .	Eric Lied
	Leah . . . . .	Lloyd Tucker*	Chorus . . . . .	Les Goodner*
	Sarah . . . . .	Janette Lister		Gloria Griffin*

Student director: Les Goodner

Perhaps a unique contribution to the Readers' Theatre, representational reading combines elements of interpretation and characterization. Although there is little stage movement, one feels that the characters know and react to each other. Also, the use of the established readers' chorus is enhanced in Benet's Christmas story by an effective use of singing.

Arrangements through Baker's Plays

INTERMISSION:            Punch will be served on the main floor

### THE DEVIL AND DANIEL WEBSTER

Cast in order of appearance:

Old Woman . . . . .	Joanne Wine
Old Man . . . . .	Robert Finch
Young Boy . . . . .	David Dickey
Jabez Stone . . . . .	Thomas Schlee
Mary Stone . . . . .	Anna Ruth Lybrand
Fiddler . . . . .	Omer Young*
Daniel Webster . . . . .	Kenneth Blackwell*
Scratch . . . . .	Dennis Thompson*

Student director: Janet Watson\*

Assistant director: Frances Woy

Closest to actual drama, the extended interpretation of Benet's classic one-act play concentrates upon the effective delivery of dialogue. No make-up is used and costuming is suggestive rather than realistic. Stage and hand properties are used only when necessary. Also, because of the universal application of the play, special devices (such as entrances from the auditorium and the addressing of significant speeches to the audience) have been employed.

Arrangements through Dramatists' Play Service



## Production Staff

Music . . . . . Mary Young Dean

Stage . . . . . Janette Lister

Lloyd Tucker\*, Barbara Johnson, Omer Young\*,  
Stephen Balanda\*, Mark Springer

Lighting . . . . . Sterling Davis\*

Arthur Bakewell

House . . . . . Elaine Brunz\*

Cathy McAndrews\*, Beth Needles, Priscilla Burns

Programs . . . . . Lawrence Uhrich

Lamar Imes

Costumes . . . . . Dorothy Hand\*

Loretta Young, Marge Komp\*, Gloria Griffin

Publicity . . . . . Dan Thor\*

Kay Armstrong, Rodina Priestly

\* Asterisk denotes member of Trojan Players



