12-1-1960

An Evening With Benet

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TROJAN PLAYERS
presents

AN EVENING WITH BENET
The Reader's Theatre

directed by Gladys Greathouse

Shreiner Auditorium
Thursday, December 1, 8:15 p.m.
Friday, December 2, 8:00 p.m.
AN EVENING WITH STEPHEN VINCENT BENET

JOHNNY PYE AND THE FOOLKILLER

Readers:  Janet Watson*  Les Goodner*
          Judy Cook*  Omer Young*

Familiar symbols of the Reader's Theatre are the traditional stands and stools. Interpreting from the printed page, the reader joins the audience in watching the story unfold. Although the dialogue in Johnny Pye is read with characteristic vocal inflection, the reader always retains his own identity.

A CHILD IS BORN

Cast:  Innkeeper . . . .  Larry Farnam  Prefect . . . . .  Allen Atha
       Innkeeper's wife . . .  Leona Lewis  Joseph . . . . .  Edward Terdal
       Dismus . . . . .  Evan Bergwall  Soldier . . . . .  Eric Lied
       Leah . . . . .  Lloyd Tucker*  Chorus . . . . .  Les Goodner*
       Sarah . . . . .  Janette Lister  Gloria Griffin*

Student director:  Les Goodner

Perhaps a unique contribution to the Readers' Theatre, representational reading combines elements of interpretation and characterization. Although there is little stage movement, one feels that the characters know and react to each other. Also, the use of the established readers' chorus is enhanced in Benet's Christmas story by an effective use of singing.

INTERMISSION:  Punch will be served on the main floor

THE DEVIL AND DANIEL WEBSTER

Cast in order of appearance:
       Old Woman . . . . .  Joanne Wine
       Old Man . . . . .  Robert Finch
       Young Boy . . . . .  David Dickey
       Jabez Stone . . . . .  Thomas Schlee
       Mary Stone . . . . .  Anna Ruth Lybrand
       Fiddler . . . . .  Omer Young*
       Daniel Webster . .  Kenneth Blackwell*
       Scratch : . . . . .  Dennis Thompson*

Student director:  Janet Watson*
Assistant director:  Frances Woy

Closest to actual drama, the intended interpretation of Benet's classic one-act play concentrates upon the effective delivery of dialogue. No make-up is used and costuming is suggestive rather than realistic. Stage and hand properties are used only when necessary. Also, because of the universal application of the play, special devices (such as entrances from the auditorium and the addressing of significant speeches to the audience) have been employed.

Arrangements through Dramatists' Play Service
Production Staff

Music .............................................. Mary Young Dean
Stage .............................................. Janette Lister
Lloyd Tucker*, Barbara Johnson, Omer Young*, Stephen Balanda*, Mark Springer
Lighting ........................................... Sterling Davis*
Arthur Bakewell
House ................................................ Elaine Brunz*
Cathy McAndrews*, Beth Needles, Priscilla Burns
Programs .......................................... Lawrence Uhrich
Lamar Imes
Costumes ........................................... Dorothy Hand*
Loretta Young, Marge Komp*, Gloria Griffin
Publicity ........................................... Dan Thor*
Kay Armstrong, Rodina Priestly

* Asterisk denotes member of Trojan Players