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The Glass Menagerie

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TROJAN PLAYERS
1960-61 Playbill

The Glass Menagerie
3-61

Taylor University

The Trojan Players of Taylor University

Presents

THE GLASS MENAGERIE

by Tennessee Williams

Arena Production

Magee Parlor

March 2, 1961, 8:15 p.m.

March 3 and 4, 8:00 p.m.

Produced by special arrangement with Dramatists Play Service Inc.

Cast for The Glass Menagerie

The Mother
Her Son
Her Daughter
The Gentleman Caller

Janet Watson*
Stephen Balanda*
Lloyd Tucker*
Eric Lidh

SCENE

An alley in St. Louis

PART I: Preparation for a Gentleman Caller.

PART II: The Gentleman Calls.

TIME: Now and the Past.

Punch will be served in Wisconsin Lounge during the
15-minute intermission between Part I and Part II.

Production Staff

Director-Designer
Assistant Directors

Jim Young
Janette Lister*
Loretta Young
Omer Young*
Gladys Greathouse

Consultant

Stage Bruce Brenneman*, Alan Goetcheus
R. David Boyer, Barbara Johnson*, Paul Lingle, Sandra Rupp*, Jill
Schoemaker.

Make Up Janet Case*
Elizabeth Needles.

Box Office Phyllis Porter
Anna Ruth Lybrand, Lawrence Uhrich.

House Katherine McAndrews*
Lawrence Farnham, Robert Finch, Audrey Raab*, Marcia Van Doren*.

Publicity Karen Whiteman
Georgia Dodd, Gloria Griffin*, Daniel Thor, Mozelle Williams.

Lights Sterling Davis*
Arthur Bakewell, Thomas Schlee.

Costumes June Young
Janet Hardy, Marjorie Komp*.

Properties Jill Schoemaker
Barbara Bennett, Beverly Jacobus, Jeannette McClure.

*Denotes Trojan Players Membership

ABOUT THE PLAY

Should Tennessee Williams be presented on the campus of a Christian college? We believe so Although Mr. Williams presents no answers to the deep frustrating problems of life, he paints troubled people with compassion. We who believe we know the Person Who is the Answer so infrequently possess the insight to understand the complex frustrations and eroded minds and hearts of the individuals of the world . . . people for whom, with Amanda, "things have a way of turning out so badly." With a terse "Christ is the answer" we write these people off our lists, with little or no compassion. We agree the most basic, transcendent need of these broken ones is Christ--but they need from fellow humans understanding, love, patience, and acceptance. No small minority, these broken ones sit in the pews of our churches, go to our schools, shop in our stores, ride next to us on the bus. Because torn people are here presented gently and lovingly, we hope this will be for you, as it has been for us, an exercise in compassion. Laura says, "Glass breaks so easily. No matter how careful you are." We hope you'll see with us that lives do, too.

Mr. Williams himself said, "When you look at a piece of delicately spun glass you think of two things: how beautiful it is and how easily it can be broken."

