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You Can't Take It With You

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YOU CAN'T TAKE IT WITH YOU

by

Moss Hart and George S. Kaufman

November 6 and 7, 1959

Maytag Auditorium

8:00 p.m.

By permission of Dramatists Play Service
CAST

Penelope Sycamore
Essie Carmichael
Rheba
Paul Sycamore
Mr. De Pinna
Ed Carmichael
Donald
Martin Vanderhof
Alice Sycamore
Mr. Henderson
Tony Kirby
Boris Kolenkiov
Gay Wellington
Mr. Kirby
Mrs. Kirby
Two Men
Olga Katrina

Janet Watson
Barbara Crowder
Judy Boll
Les Goodner
Stephen Balanda
Harry Haakonsen
Jim Young
Richard Hersha
Marcia Van Doren
Veryl Roth
Ken Blackwell
Vernon Gay
Janet Case
Bruce Brenneman
Norma Walsh
Thomas Ringenberg
William Howson
Lou Larsen

PRODUCTION STAFF

Director-Designer
Jim Young
Assistant Directors
Marjorie Cook
Jean Kocher
Norma Walsh
Assistant Technical Director
Paul Pascoe
Stage
Elsbeth Baris
Elaine Brunz, Maureen Kascur, Phil Loy
John Oswalt, Pomeroy, Ralph Wheeler
Costumes
Audrey Rabb
Susan Coats, Marjorie Komp, Sandra Rupp
Props
Marjorie Monce
Carole Bowen, Kitty Heavelin
Sandral Rupp, Rebecca Thompson
Make-up
Lloyd Tucker
Nancy Atha, Dorothy Hand, Maureen Kascur
Else Reitenbach, Bertha E. Shepherd
Publicity
Judy Boll
Stanley Spear, Dan Thor
Lighting
Thomas Ringenberg
Sterling Davis, Ralph Wheeler
House
Cathie McAndrews, Beulah Reinmiller
Special Assistance
Jeannette McClure, Rebecca Parrish

SETTING

The scene is the home of Martin Vanderhof, New York.

A Wednesday evening.

A week later.

The next day.
PROGRAM NOTES

As soon as the curtain goes up, the audience will realize that the living room of the Sycamore home is more of an every-man-for-himself room, where the family members go about the business of living in the fullest sense of the word. In contrast to these delightful characters are the Kirbys, proper, successful business people.

Tony, attractive young son of the Kirbys, falls in love with Alice Sycamore. The meeting of the two families is enlivened by usual happenings at the Sycamore home—the forebodings of Russian Mr. Kolenkhov, the unusual behavior of Gay, who conducts seances, the sight of the living room snake collection and the uninhibited conversation of the Sycamore family members.

Hart and Kaufman’s comedy, which first appeared on Broadway in 1936, has been a favorite with college audiences for over two decades.