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Anastasia

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Trojan Players

ANASTASIA
The Trojan Players
of
Taylor University
present

ANASTASIA

by
Marcelle Maurette

Produced by special arrangement
with Samuel French, Inc.
Director-Designer  Jim Young

Maytag Gymnasium
November 21, 22, 1958
8:00 P. M.
STORY OF THE PLAY

Suppose you knew there were ten million pounds being held by English and Swedish banks for the children of the Russian czar? And suppose you found a girl who had told a hospital nurse that she was the only surviving princess and you saw a chance of cashing in on that big fortune ---? You might be tempted as was Bounine, a Berlin taxi-driver who was once a wealthy Russian prince.

It was such a girl, lost in the mists of amnesia, groping to find her true identity, who fell into the hands of Bounine and his shady associates. They spread the story that, when the rest of the Imperial family were massacred by the Reds, the youngest daughter, Anastasia, escaped with her life. The confused amnesiac offers no resistance to their plans. The conspiracy prospers. Success is in sight.

But then comes the final test. The Imperial grandmother is alive. Her acceptance is essential. If they can win that, the rich prize is theirs.

The development of the play moves skillfully in the hands of Mr. Maurette. The climax is provocative.
ANASTASIA was first presented by Elaine Perry at the Lyceum Theatre, New York City, on December 20, 1954.

ACT I

January, 1926
11 P. M.

ACT II

One month later
3 P. M.

INTERMISSION
Punch will be served

ACT III

Three weeks later
8 P. M.

The action of the play takes place in Prince Bounine's house on the outskirts of Berlin.
CAST

Chernov.......................... John Macoll
Varya............................ Audrey Hilderbrand
Petrovin.......................... Steve Balanda
Prince Bounine................... Dave Gustafson
Sergei............................. Eldon Howard
Anna............................... Marlene Foura
Counsellor Drivinitz............. Dick Burbridge
Sleigh Driver..................... Omer Young
Charwoman........................ Jackie Thomson
Dr. Serensky..................... Grady Rogers
Dowager Empress.................. Janet Watson
Baroness Livenbaum............... Gloria Moennig
Prince Paul....................... Bill Howson

Furniture by Hazel Lemon of Marion, Indiana
PRODUCTION STAFF

DIRECTOR-DESIGNER ............... Jim Young

ASSISTANT DIRECTORS .......... Barbara Conner,
                                Bob Jackson, Janice Miller

ASSISTANT TECHNICAL DIRECTORS. .. Les Goodner
                                Lois Martin

STAGE CREW ......................... Judy Boll,
                                Charles Ford, Barbara Hanawalt, James
                                Key, Paul Pascoe, Wally Roth, Darlene Young

STAGE PROPS ......................... Bruce Brenneman
                                Kay Rader, Tom Judd, Rosalie
                                Closson, Judy Price, Nancy Smith

COSTUMES ........................... Barbara Johnson
                                Beverly Johnson

MAKE-UP ........................... Janet Case
                                Dotty Hand, Lloyd Tucker

MUSIC .......................... Sandra Moore
                                Margaret Tatem

PROGRAMS ............................ Joan Warfel
                                Sophia Marshall

PUBLICITY ......................... Ron Valutis
                                Dave Adams, Bob Crispen,
                                Dave Davenport, Dan Thor

HOUSE .............................. Ray Merz
                                Marjorie Kaufmann, Nancy Liechty,
                                Pat Orem, Russell Oyer

LIGHTING ............................ Loren McKinley,
                                Jim Crowder, Ralph Wheeler
FLAT TALK

A Russian setting...amnesia...an aura of mystery and suspense...and we Trojan Players present Anastasia...The suspense of try-outs...Braving the tasting of caviar...Rollicking memories of "wha'happens" before curtain time...The unromantic grind of rehearsals and stage work...Behind the scenes -- much slopping of paint on props and people...ceilings flying and walls swaying..."Does this thing look like a stove?"...Director Young's sentiments -- "Not cat-react, cater-act"..."If you can't say pass on, say inspect"...Reams of scrap paper scribbled upon for the time of reckoning after rehearsal..."Honest, kids, I don't have a 36" head size, no matter what the prof. says"...By the way, some Vigoro might help those sideburns, boys...Yes, there was a fusion of fun and work...The play is over, but Anastasia will long live in our hearts and memories.
USHERS

Dave Adams       Pat Orem
Dave Gehres     Dan Thor
Tom Judd        Art Turner
Marjorie Kaufmann Ron Valutis
Art Norris

ACKNOWLEDGMENTS

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Marion Ready Mix Concrete Company

Mr. Jack D. Patton

Dr. Julius J. Valberg