3-1-1946

Twelve Hours by the Clock

Follow this and additional works at: https://pillars.taylor.edu/playbills

Part of the Acting Commons, Dance Commons, Higher Education Commons, Playwriting Commons, and the Theatre History Commons

Recommended Citation

"Twelve Hours by the Clock" (1946). Taylor Theatre Playbills. 299.
https://pillars.taylor.edu/playbills/299
Twelve Hours by the Clock

Lindsey Barbee

Presented by

THE JUNIOR CLASS

SHREINER AUDITORIUM

TAYLOR UNIVERSITY

March 1, 1946
Invocation .......................... Dean Rediger

ACT I

SCENE: Living-room of Woodlawn cottage
TIME: Twelve o'clock in the morning—and after

Flute Solo ............................ Bill Jones
Vocal Solo ............................. Wilma Steiner

ACT II

SCENE: Living-room of Woodlawn cottage
TIME: Twelve o'clock in the evening—and after

CAST OF CHARACTERS

Ruth Wiley, literary ................. Dorothy Olsen
Arabella, persistent .................. Marguerite Roberts
Sue Grant, musical .................... Laura Herber
Beatrice Gilbert, hysterical .......... Ruth Coughenour
Estelle Keith, artiste ................. Estella Dillion
Aunt Letitia, disciplinary ............ Ruth Bertsche
Ardis Hart, mysterious ............... Marjorie Billet
Carol Clayton, irresponsible ........ Joanne Grubbs
COMMITTEES

Presented to
Taylor University Special Collections

by
Earland E. Graves
Son of Rev. Calvin J. Graves
(1897 Alumnus)
## COMMITTEES

### STAGE
- John Sutton
- John Clark
- Milton Murphey
- Taylor Hayes
- Merton Tanner
- Clyde Trumbauer
- Boyd Skinner

### PROPS
- Lydia Rupp
- John Sutton
- Harold Johnson
- Janet Morse
- Esther Kavanik
- Mrs. Tanner

### PUBLICITY
- Bill Jones
- Ruth Schoeppach
- Jean Hayes

### PROGRAMS
- Gene Gibbs
- Florence Branch
- Betty Buerki
- Wilma Steiner

### TICKETS
- Russell Clark
- Clyde Trumbauer

### PROMPTERS
- Gene Holt
- Darlene Barker

### USHERS
- Esther Rupp
- Marguerite Beacon
- Betty Buerki
- Gwendolyn Somerville
- Gene Gibbs
- Jean Hayes

Directed by Mayme English Lillotte