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The Importance of Being Earnest

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The Importance of Being Earnest
A COMEDY IN THREE ACTS
BY
Oscar Wilde

PRESENTED BY
The Class of 1911

Speirs Hall
April 12, 1940 8:00 p.m.
SYNOPSIS

Act I  Algernon Moncrieff's flat in Half-moon Street, W.

Act II  The library at the Manor House, Woolton

Act III  Drawing room of the Manor House, Woolton

Time - The present
Place - London

CAST

Algernon Moncrieff  Noble Swearingen
Lane, man servant  Lester Michel
John Worthington, J. P.  Donald Miller
Hon. Gwendolen Fairfax  Dorothy Anderson
Lady Bracknell  Alice Eldred
Cecily Cardew  Gail Malsbary
Miss Prism, governess  Ruth Boller
Rev. Canon Chasuble, D. D.  Earl Butz
Merriman, butler  Roger Burtner

Directed by LYLE RUSSELL
BOARD of ADVISORS

Producer: Ernie Lee
Technical Advisor: Jean Wilson
Stage Manager: Glen Rocke
Electrician: John Zoller
Advertising: Jessie Burtner
Tickets: Erwin Vincent

USHERS

Doris Scheel: Marion Smith
Eleanor Anderson: Robert Litten