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2-1-1939

Forever True

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Forever True



Speirs Hall

February 1, 1939

7:45 o'clock

The
Taylor University Department of Speech

presents members of the

Play Production Class

in

Forever True

a play in three acts

by

PRISCILLA WAYNE SPRAGUE

SYNOPSIS

ACT I

The living room of David Churchill's home, where
all the scenes take place

ACT II

Scene 1

Morning

Scene 2

Early evening of the same day

ACT III

Later in the evening

CAST OF CHARACTERS

(In the order of their appearance)

DAVID CHURCHILL ----- Harold Lanman

AMELIA, his sister ----- Wilma McCallian

JACK BRONSON, her adopted son --- John P. Jones

BOB STANTON, a young friend -- Kenneth Foulke

PATRICK, an old servant ----- Kendall Sands

CONSTANT, David's daughter ----- Ruth Cooke

In the flashback:

CONSTANT, David's wife ----- Ruth Cooke

MRS. CHURCHILL, David's mother
----- Wilma McCallian

PRODUCTION STAFF

Director ----- W. C. Dennis

Stage Manager ----- Melvin Blake

Artists ----- Joseph Kimbel and Marshall Lucas

"Forever True" is produced by permission of
Eldridge Entertainment House.

CAST BY CHARLIE HENRY

DAVID CHURCHILL
ANNE, his sister
JACK BRONSON, her adopted son
BOB STANTON, a friend of Jack's
PATRICK, an old friend
CONSTANT, David's daughter

In the background

CONSTANT, David's wife
THE FURNITURE, David's mother
WILLIAM, David's father

PRODUCTION STAFF

Director, W. G. Davis
Stage Manager, Melvin White
Assistant, Joseph M. and Elizabeth M.
Technical Staff, W. G. Davis
Lighting, W. G. Davis
Sound, W. G. Davis
Music, W. G. Davis
Costume Designer, W. G. Davis
Hair and Makeup, W. G. Davis
Catering, W. G. Davis
Transportation, W. G. Davis
Production Office, W. G. Davis

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