10-22-1987

Up the Down Staircase

Follow this and additional works at: https://pillars.taylor.edu/playbills

Part of the Acting Commons, Dance Commons, Higher Education Commons, Playwriting Commons, and the Theatre History Commons

Recommended Citation
https://pillars.taylor.edu/playbills/327
Bel Kaufman's

UP the DOWN Staircase

October 22, 23, 24, 25, 1987
October 29, 30, 31, November 1, 1987

Little Theatre
Taylor University
Bel Kaufman was born in Berlin, Germany, raised first in Russia, and came with her parents to the United States when she was twelve years old. She received her B.A. degree (magna cum laude) from Hunter College and her M.A. from Columbia University.

Kaufman taught for twenty years in New York high schools. She was also an instructor of English at the New School for Social Research and assistant professor of English at Borough of Manhattan Community College, both in New York City. She received a Doctor of Letters from Nasson College in 1965 and was admitted to the Hall of Fame at Hunter College of the City University of New York in 1973. In addition to teaching, Kaufman contributes to "Esquire," "Saturday Review" and other publications.

In 1962, Kaufman published a satirical anthology of staff directives, lesson plans and faculty memos entitled "From a Teacher's Wastebasket." She extended that work to novel length in "Up the Down Staircase." Published in 1965, "Staircase" became an immediate bestseller with 1,500,000 copies sold the first month. "Time" magazine called Kaufman's novel "easily the most popular novel about U.S. public schools in history" and it was awarded the "Paperback of the Year" award for fiction from the National Bestsellers Institute in 1966. "Staircase" was filmed by Warner Brothers in 1967 and dramatized by Christopher Sergel in 1969.

Kaufman's success with "Staircase" might well have been considered a family tradition. She had published a poem by age 7 and her mother, the daughter of famed Yiddish author Sholom Aleichem, wrote over 2000 short stories which are still popular among Russian-speaking people. In her family, Kaufman has said, "Everyone breathes, everyone writes."

"And gladly wolde be lerne,
and gladly teche."
Chaucer's
"Clerke of Oxenford"

OUR NEXT PRODUCTION

The Fifties: White Bucks and Blue Suede Shoes
December 10, 11, 12

As a courtesy to the actors, please do not use cameras during the performance
CAST LIST OMISSION

Other Students

Helen Arbuzzi. ............... Angie Gollmer
PRODUCTION STAFF

Assistant to the Director ..................... Wendy Fisher
Technical Director ........................... Dr. Oliver Hubbard

Set Crew .................................... John Hossack
............................................. Joe Maniglia*
............................................. Brian Smith*

Set Painting ................................. Deannna Slough

Light Crew .................................. BRIAN SMITH*
............................................. David Diller
............................................. John Hossack
............................................. Eric Keller
............................................. Karl Knarr
............................................. Thom Verratti

Audio Technicians ........................... Patricia Archibald
............................................. Jim Jurgensen

Make-Up Crew ............................... ROCHELLE BULLOCK*
............................................. LISA SNAPP*
............................................. Maria Koelsch
............................................. Karen Kraft
............................................. Heather Long
............................................. Anita White
............................................. Robin Worst

Properties ................................... DEBBIE WYSONG
............................................. Leslie Sare

Costumes .......................... STACIA MILLER
............................................. CASSANDRA EDGECOMBE
............................................. JULIE STUMBO
............................................. Nancy Plumb

Program Cover Design ..................... Darrin Fuller

House ....................................... TAD ATKINSON
............................................. Dawn Bernd
............................................. Alan Cunningham
............................................. Ruby Dosztan
............................................. Julie Hall
............................................. Richard Muthiah
............................................. Darreh Nyce
............................................. Brenda Schmid
............................................. Teresa Swanson
............................................. Pam Teo