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12-1-1966

An Evening of One-Act Plays

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12-64
one-acts



rojan players

taylor university

The Department of Speech

and

The Trojan Players

of

Taylor University

present

The Shoemaker's Wife

a translation by David Thompson

A medieval farce

The Staring Match

by Jerry McNeely

A comedy drama

Shreiner Auditorium

December 1, 1966 8:15 P.M.

Produced through the permission of
Baker's Plays and
The Dramatists Play Service, Inc., respectively

Cast for The Shoemaker's Wife

Hans, the Shoemaker William Busch

The Wife Nancy Wilcox

Fritz, a customer Dale Handley

Scene: The living-room workshop of Hans's cottage

Time: Mid-morning of a day in Medieval times

Cast for The Staring Match

Linus Hobbs Roger Smitter

Mattie Hobbs Joan Sandberg

Mollie Mae Hobbs Maureen Pelton

Will Landis Robert Schultz

Reverend Ashburn William Krick

Irma Davis Dee Ann Stoops

Mr. White Robert Mays

Mr. Black Curt Hawker

Townspeople Robert Hautamaki

Jane LaRowe

Bill Dickson

Marilyn Randall

Joan Schaible

Priscilla Pennington

The play takes place in rural America.

The time is in the late 1930's.

About the plays

The Shoemaker's Wife. More than one man has probably wondered if his wife really loves him, but very few have taken the drastic measures devised by poor Hans for finding out. For Hans - with the assistance of his not-too-brilliant friend, Fritz - decides to "play dead" to determine his wife's measure of affection. A contest of wit and counter-wit begins with the inept Fritz hopelessly entangled in the wild and wily ruses devised by Hans and his wife to expose each other's pretenses.

The Staring Match. A drought wracked community in rural America is holding a meeting to pray for rain. They do so, and there is a knock at the door. In comes a man dressed completely in white. Although no one present has ever seen him before, he addresses them all by name and asks about their affairs. Could he be an angel of the Lord? He affirms that he is. There is another knock, and another stranger, this one dressed in black, shows equal familiarity with the people. He also claims to be an angel of the Lord. The people are caught in a dread situation, trying to unravel the mystery, for it is obvious that only one can be the real angel. - Which one?

PRODUCTION STAFF

Directors

The Shoemaker's Wife Robert Blixt
The Staring Match Peter W. Carlson

Assistant Directors

The Shoemaker's Wife Arlene Thompson
The Staring Match Ted Baumgartner

Advisers Gladys M. Greathouse and Jerry Higgins

Stage Don Bardsley
Joan Leary, Arlene Thompson, Irvin Behm, Larry Collins

Props Carol Wolf
Carol Hautamaki

Costumes

The Shoemaker's Wife Bonnie Dixon
The Staring Match Priscilla Pennington

Make-up

The Shoemaker's Wife Diana Stevens
The Staring Match Maureen Pelton,
Lowell Barnes, Diana Stevens, Marilyn McAlister

Publicity Joan Leary

Box Office Bruce Gaff

Lights Tim Bardsley
Stan Minks, Tom Hall, Lowell Barnes

House John Terhune
Barbara Olic, Sue Kiel

