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An Evening of One-Act Plays

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rojan players

taylor university

THE DEPARTMENT OF SPEECH

and

THE TROJAN PLAYERS

of

Taylor University

present

The American Dream
by Edward Albee

The Room
by Harold Pinter

The Bald Soprano
by Eugene Ionesco

Shreiner Auditorium
December 6, 1968 8:15 P.M.

Produced through the permission of
Dramatist Play Service

The American Dream

Cast

Grandma	Sherry Getz
Daddy	Roger Rittenhouse
Mrs. Baker	Judy DeFraitcs
Mommy	Jan Pieschke
Young Man	Tom Chasm

Scene: A Living Room

Time: Present

The Room

Cast

Rose	Amy Trump
Mr. Hudd	Roger Smitter
Mrs. Sands	Diana Stevens
Mr. Sands	Stan Minks
Mr. Kidd	Tom Holsworth
Riley	Doug Sloan

Scene: Room in a large house

Time: Present

The Bald Soprano

Cast

Mr. Smith	Steven Corey
Mrs. Smith	Martha Ann Hart
Mr. Martin	Doug Clubine
Mrs. Martin	Ruth Ann Justice
Mary	Portia Johnson
The Fire Chief	Ken GaNung

Scene: Middle-class English interior

Time: An English Evening

About the plays

The Theatre of the Absurd

The Theatre of the Absurd is not merely composed of playwrights who are unable to write anything more meaningful than broken down farces under the guise of a new philosophy: absurdism. The plays of Eugene Ionesco, Edward Albee, and Harold Pinter say something and are much more than simply intensified farces. They present life as being purposeless and composed of random actions. It is almost impossible for one man to communicate to another in this universe and so he is both alienated and reduced to a passionless automatism that has no specific identity. This "tragedy of language" is expressed in Ionesco's The Bald Soprano. The absurdity of the American ideals of progress, optimism, family life, and togetherness are staged by Albee in his play The American Dream. Since a great deal of the actions in man's life are not explained, absurdist drama contains a lot of unmotivated, unexplained action. Thus an unexplained fear of the world outside of the room pervades The Room by Pinter.

The Theatre of the Absurd is significant. It attempts to shock people into a realization of the basic absurdities in their daily lives. It also is an expression of man's search for a way to confront an absurd universe that has no director, purpose or ultimate certainties. A god-less universe is an absurd one.

PRODUCTION STAFF

Directors

<u>The American Dream</u>	John D'Alessandro
<u>The Room</u>	Bill Dickson
<u>The Bald Soprano</u>	Kay Walker

Assistant Director

<u>The American Dream</u>	Charlotte Woodrow
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Technical Director

<u>The American Dream</u>	Curtis Hawker
<u>The Room</u>	Kathy White
<u>The Bald Soprano</u>	Barbara Olic

Make-up	Vicki Shinn Diana Stevens Rae Baugh Betsy Ferguson
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Publicity	Roger Smitter Jane Smitter
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Box Office	Roger Smitter
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Lights	Stan Minks Tim Bardsley
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House	Tom Kraus Sandy Bennett Chris Rutzen
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