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“Don’t Believe in Anything That Can’t Be Told in Colored Pictures”: Notes on a Dramatic Reading of Poems by Lewis, Tolkien, Chesterton, and Williams

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**“Don’t Believe in Anything
That Can’t Be Told in Colored Pictures”:
Notes on a Dramatic Reading of Poems by
Lewis, Tolkien, Chesterton, and Williams**

by Jennifer Woodruff Tait

This reading was an excerpt of a larger, hour-long presentation that I gave at the New York C. S. Lewis Society in June 2008 and at the Taylor bi-monthly C. S. Lewis meetings in April 2010. Poems read at the 2016 Colloquium are in **bold**.

Opening:

“Commercial Candour” (Chesterton)

Poems of Social Criticism:

“A Confession” (Lewis)

“The Christian Social Union, Nottingham” (Chesterton)

“Wine and Water” (Chesterton)

“The Song of the Strang Ascetic” (Chesterton)

“Evolutionary Hymn” (Lewis)

“A Ballade of an Anti-Puritan” (Chesterton)

“A Ballade of Suicide” (Chesterton)

“A Ballade of the First Rain” (Chesterton)

“The Rolling English Road” (Chesterton)

“The Hoard” (Tolkien)

Poems of Love:

“The Great Minimum” (Chesterton)

“Together” (Chesterton)

“As the Ruin Falls” (Lewis)

“Bors to Elayne: On the King’s Coins” (Williams)

Poems of Wonder:

“As One Oldster to Another” (Lewis)

“A Second Childhood” (Chesterton)

“Hermionie in the House of Paulina” (Lewis)

“The Last Ship” (Tolkien)

“Nearly They Stood” (Lewis)

“Fantasia” (Chesterton)

Proceedings from the Francis White Ewbank Colloquium

Poems of Faith:

“Sonnet 3” (Lewis)

“The Wise Men” (Chesterton)

“Love’s as Warm as Tears” (Lewis)

“The Convert” (Chesterton)

Coda:

“All that is gold does not glitter” (Tolkien)

“Lines Written in a Picture Book” (Chesterton)

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SOURCES:

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- Chesterton, G. K., ed. Aidan Mackey. *Collected Works*, Volume 10. San Francisco: Ignatius, 1994.
- Lewis, C. S., ed. Walter Hooper. *Poems*. San Diego: Harcourt, 1964.
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- Tolkien, J. R. R. *The Tolkien Reader*. New York: Ballantine Books, 1966.
- Williams, Charles, and C. S. Lewis. *Taliessin Through Logres: Region of the Summer Stars: Arthurian Torso*. Grand Rapids: Eerdmans, 1974.