Nov 12th, 12:00 AM

1999 Printed Program

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Sunday, Nov. 14

8:00-9:00 am  SMITH-HERMANSON MUSIC CENTER
Continental Breakfast and Fellowship

9:15-10:15  CARRUTH RECITAL HALL
Christopher Mitchell, Director of the
Wade Center, Wheaton College

10:30-11:30  CARRUTH RECITAL HALL
Worship Service
George MacDonald Sermon
Dr. Daryl Charles
Hymns of George MacDonald and
Charles Williams

12:30  Motel and Airport Shuttles

GENERAL INFORMATION

Registration:  If you have not sent your registration fee,
please do so by October 8 to insure a seat at the play and
banquet.

Your registration packet will be available at the table in the
Smith-Hermanson Music Center (near Rediger Auditorium)
beginning at 3:00 p.m. on Friday, November 12.

Parking:  Please park in the visitor lots on either side of the
Rediger Chapel/Auditorium.

Motel and Airport Shuttle:  When you pick up your
registration packet, please be sure to request any or all of the
shuttle times listed below; if we have no one scheduled, we
will not send the van.

If requested, we will shuttle motel guests from campus after
the play on Friday evening and after the banquet on
Saturday evening.  Shuttle service will also be available to
campus at 8:30 a.m. Saturday and 7:45 a.m. on Sunday.  If
you need a ride back to the airport, please be sure to let us
know when you pick up your registration materials.

The Frances White Ewbank Colloquium

On C. S. Lewis and Friends

November 12-14, 1999
Taylor University
Upland, Indiana

C. S. Lewis
And Friends
Taylor University

To any pleasure on earth as great as a circle of Christian friends by a fire.
The 1999 Frances White Ewbank Colloquium on
C. S. Lewis
And Friends
Taylor University

PROGRAM SCHEDULE

Friday, Nov. 12
3:00-8:00 pm SMITH-HERMANSON MUSIC CENTER
Registration and Welcome

4:00-5:00 RUPP 203-205
Introduction to C.S. Lewis and Related Authors
Dan Hamilton

5:30-6:30 RUPP 203-205
Introduction to C.S. Lewis
Richard James

6:30-8:00 SMITH-HERMANSON MUSIC CENTER
Registration and Refreshments

8:15 MITCHELL THEATER
RUPP COMMUNICATION ARTS CENTER
Alice in Wonderland

Saturday, Nov. 13
9:00 am CARRUTH RECITAL HALL
Devotions: Dr. Jay Kesler
President of Taylor University

9:30-10:30 CARRUTH RECITAL HALL
“Why Lewis’s Books Will Still Be Read in 3000 AD”
Peter Kreeft, Boston College

10:45-11:45 Concurrent Sessions/Papers
Session 1, Room CC-203
“Irritating Deserts: C.S. Lewis on Education”
Joel D. Heck, Concordia U-Austin

Saturday, Nov. 13 (continued)

Session 1 continued
“Confrontation and Retreat: the Rhetoric Persona in the Writings of C.S. Lewis”
David Landry, Cornerstone College

“Gender and Inklings Friendship”
Candice Frederick and Sam McBride
DeVry Institute of Technology

Session 2, Room CC-205
“C.S. Lewis: True Progressive”
Doug Jackson

“Lewis in the Dock: A Brief Review of the Secular Media’s Judgment of the C.S. Lewis Centenary”
Richard James

“Past the Ravennying Lion of Presentism: C.S. Lewis in the Next Century?”
Richard Hill, Taylor University

Session 3, Room CC-222, Student Papers
“Screwtape: Of Demons and Letters”
Danielle Leas, Student, Taylor University

“Edmund Pevensie and the Character of the Redeemed”
Jill Ogline, Student, Taylor University

“Poetry and Poetics in Tolkien’s Middle Earth”
Elisha Swett, Student, King College

12:00-1:00 Lunch

1:15-2:15 CARRUTH RECITAL HALL
“The Unifying Principle of All Lewis’s Books”
Peter Kreeft, Boston College

2:30-3:30 Concurrent Sessions/Papers
Session 4, Room CC-203
“Reflections on The Lion, the Witch, and the Wardrobe”
Bradley Belcher

“Examining Eustace’s Transformation and Its Mythic Antecedents in The Voyage of the Dawn Treader”
Devin Brown, Asbury College

“Stealing Past Watchful Dragons: The Aesthetic as Apologetic in the Fiction of C.S. Lewis”
Eric Maxfield
Gordon-Conwell Theological Seminary

Saturday, Nov. 13 (continued)

2:30-3:30 Session 5, Room CC-205
“George MacDonald on the Logic of Faith”
Barbara Amell, Editor Wingfield

“Reflections of MacDonald in Lewis”
Sharon Kotapish

“The Necessity of Doubt in George MacDonald’s Within and Without”
James Washick, Lee University

Session 6, Room CC-222, Student Papers
“C.S. Lewis: The Abolition of Man”
1st Place Essay
Christopher Horton, Student, King College

“The Atheistic Influences on the Christian Apologist”
2nd Place Essay
Eric McGaughlin, Student, Belmont College

“Literature in the Text of Gaudy Night”
3rd Place Essay
Michael Cunningham, Student, King College

3:30-400 Refreshments and Fellowship

4:00-5:00 Concurrent Sessions/Papers
Session 7, Room CC-203
“A Chestertonian Approach to Humor”
Robert Moore-Jumonville, Taylor University

“Gollum and the Mystery of Evil”
John Seland, Nanzen University, Japan

“Reckoning the Symbols: Madeleine L’Engle and the Interpreting of Contemporary Geometry in the Christian Tradition”
C. Christopher Smith, Indiana University

4:00-5:00 Concurrent Sessions/Papers
Session 8, Room CC-203
“Paradise Imperiled in Perelandra”
Ted Dorman, Taylor University

“C.S. Lewis’s Ontological View of the Demonic: Satan as an Explanatory Postulate”
John David Geib, Malone College

“Virtue, Civilization and the Restoration of Man”
Angus J.L. Manuge, Concordia U-Wisconsin

5:15-6:15 CARRUTH RECITAL HALL
“The Joys of Collecting”
Edwin W. Brown, M.D.
Followed by a tour of the Edwin Brown Collection of Lewis and Friends first editions and manuscripts at Taylor’s Zondervan Library.

7:00 ISLEY ROOM
HODSON DINING COMMONS
Banquet, music, and entertainment