Mar 12th, 12:00 AM

2004 Printed Program

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Saturday, March 13 (continued)

3:00 Refreshment Break
3:30 Concurrent Sessions/Papers
  Session 13, Room CC-203/205
  “The Fissure Within the Spiritual Geography of C.S. Lewis’s Perelandra”
    James D. Lopp, III
  “In Defense of the Fairy Tale: C.S. Lewis’s Argument for the Value and Importance of the Fairy Tale”
    Constance Rice

  Session 14, Room CC-222
  “Comparing Tolkien’s The Lord of the Rings and Miyazaki’s Princess Mononoke”
    John Seland
  “The Three Faces of Fairy”
    Scott P. Johnson & Alesha D. Seroczynski

  Session 15, Room CC-104
  “C.S. Lewis as Plagiarist: Some Grey Areas in the Grey Town”
    Thom Satterlee
  2nd Place Student Creative Writing
  “The Forest’s Reflection”
    Bethany Joy Baer, Carson-Newman College

4:15 Special Session, Room CC-203/205
  MacDonald/Lewis Picture Biography
    Rolland Hein and Larry Fink

4:30 Book Signings
  Carruth Recital Hall
  Walter Hooper and Barbara Reynolds

5:30 Dinner Break
7:30 G.K. Chesterton Performance
  Followed by Question & Answer Session
  Chuck Chalberg
  Mitchell Theatre

Sunday, March 14

8:30 am Continental Breakfast
9:15 “Dorothy Sayers as I Knew Her”
  Barbara Reynolds
  Carruth Recital Hall

10:30 Worship Service
  Rev. Robert Moore-Jumonville
  Carruth Recital Hall

SPECIAL GUESTS

Mr. Walter Hooper (C.S. Lewis’s secretary, biographer, editor of his papers and letters, and personal friend) will present “C.S. Lewis” and “C.S. Lewis as I Knew Him.”

Dr. Barbara Reynolds (Dorothy Sayers’ biographer, editor of her letters, personal friend, and editor of Seven) will present “The Importance of Being Dorothy L. Sayers” and “Dorothy Sayers as I Knew Her.”

Chuck Chalberg will present a one man dramatic performance on the life of G.K. Chesterton.

Other speakers include:

Barbara Amell  Larry Fink
Ian Blakemore  Kim Gilnett
Crystal Downing  Rolland Hein
David C. Downing  Rachel Johnson
Bruce L. Edwards  Sarah Neylan Tisdall

The Fourth Frances White Ewbank Colloquium on C.S. Lewis and Friends

C. S. Lewis
And Friends
Taylor University

This pleasure on earth as great as a circle of Christian friends by a fire?

March 12-14, 2004
Taylor University
Upland, Indiana

www.tayloru.edu/upland/programs/lewis/colloquium/index.html

PROGRAM SCHEDULE

Trans# 2009-02
The 2004 Frances White Ewbank Colloquium
On C.S. Lewis and Friends

Colloquium Schedule

Friday, March 12

9:00 am Registration
Rupp Building

10:00 “C.S. Lewis”
Walter Hooper
Rediger Chapel/Auditorium

11:00 Visit to the Edwin W. Brown Collection
Zondervan Library

11:30 Lunch Break

1:00 pm “Mystical Songs”
Barbara Amell, Pianist
Chris Meerdink, Vocalist
Carruth Recital Hall

1:30 “The Magic Makes All the Difference: George MacDonald’s Fairy Tales as a Child’s-Eye View”
Ian Blakemore and Rachel Johnson
Carruth Recital Hall

2:30 Refreshment Break

3:00 “Lost and Found: The Apologetics of Homelessness”
Bruce L. Edwards
Carruth Recital Hall

3:30 “Remembrances of C.S. Lewis”
Sarah Neylan Tisdall
Carruth Recital Hall

4:15 Concurrent Sessions/Papers
Session 1, Room CC-104
“An Introduction to the Brown Collection Authors”
Dan Hamilton

Session 2, Room CC-203/205
“C.S. Lewis and the Ordinary Man”
Jim Spencer

“C.S. Lewis’s Idea of Happiness”
Tracey Finck

“C.S. Lewis, Tutor”
Joel D. Heck

Session 3, Room CC-222
“George MacDonald’s Insights into Science and Religion”
Mary Ellis Taylor

“Casting Light on Lilith: A Biblical Approach”
Marie K. Hammond

“The Season for the Hawthorn to Blossom”
Robert Trexler

5:00 Bookstore Open, SHM-148

6:30 Banquet
Hodson Dining Commons
Alspaugh Dining Room
“The Restoration of the Kilns”
Kim Gillett

Saturday, March 13

9:00 am Devotions
Herb Nygren
Carruth Recital Hall

9:30 “The Importance of Being Dorothy L. Sayers”
Barbara Reynolds
Carruth Recital Hall

10:45 Concurrent Sessions/Papers
Session 5, Room CC-203/205
“C.S. Lewis’s Insights on the Suffering of Animals”
Gabriele Gregersen

“Reading Lewis Reading: Oral Narrative and Literate Pedagogy in the Chronicles of Narnia”
Nicole DuPlessis

“Into the Region of Awe: Mysticism in C.S. Lewis”
David C. Downing

Session 6, Room CC-222
“A Cloud of Witnesses: A Collection of Quotes about Victorian Author George MacDonald”
Darrel Hotmire

“George MacDonald on Psychology”
Barbara Amell

“MacDonald, the Revelation of God, and Literature”
Darren Hotmire

Session 7, Room CC-104
“The Hero’s Journey of Eustace on the Voyage of Becoming: What Kind of Animal Do You Want to Be?”
Elizabeth McLaughlin

“C.S. Lewis and Mark Twain: Iconoclasts of a Feather?”
Rick Hill

“Of Urban Blockheads and Trousered Apes: C.S. Lewis and the Challenge of Education”
Paul E. Michelson

Friday, March 12 (continued)

Session 4, Room MMVA-005
“How the Hobbits Saved Civilization”
Robert Moore-Junumonville

“Why Is the Only Good Orc a Dead Orc?”
Anderson Reaseck

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Saturday, March 13 (continued)

Session 8, Room MMVA-005, Student Papers
1st Place Student Essay
“To Hell and Back Again: Edmund’s Transformation”
Heidi Bentel, Asbury College

2nd Place Student Essay
“A Matter of Chivalry: C.S. Lewis’s Response to Pacifism and the Just War Theory”
Peter Barrett, Taylor University

3rd Place Student Essay
“Not a Tame Lion: What This Does and Does Not Mean”
Raven Richardson, Asbury College

11:45 Lunch Break

1:00 pm “C.S. Lewis as I Knew Him”
Walter Hooper
Carruth Recital Hall

2:00 Concurrent Sessions/Papers
Session 9, Room CC-203/205
“Silent Music: The Letters of Ruth Pitter”
Don King

Rachel Kellogg

“Dorothy L. Sayers and Russian Orthodoxy”
Crystal Downing

Session 10, Room CC-222
“Lewis on the Gospels as True History”
Bruce W. Young

“Narrating Pain: C.S. Lewis and the Problem of Evil”
Samuel Joeckel

“Personal Honesty as an Epistemological Key in the Works of C.S. Lewis”
Mike Mitchell

Session 11, Room MMVA-002
“From Word to Image: Translating the Literary Imagination into Visual Form”
Moderator: Michael G. Smith
Panelists: Sally Brestin, Gala Bent, Rachel Smith

Session 12, Room CC-104, Student Papers
“The Problems of Pain: Two Distinct Difficulties in the Face of Suffering”
Byron J. Powell, Taylor University

Honorable Mention Student Essay
“A Severe Delight: The Expansion of Ransom’s Universe”
Anna Ballard, Asbury College

Honorable Mention Student Essay
“Edmund’s Tale of There and Back Again: A Brief Stay on the Dark Side”
Seth Helpap, Asbury College