2001 Printed Program

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Saturday, November 17 (cont.)

Hodson Dining Commons Banquet
“Creating a Tolkien-Inspired Ballet”
Ellen Denham

SUNDAY, NOVEMBER 18

8:00-9:00 am
Smith Hermanson Music Center
Continental Breakfast & Fellowship

9:15-10:15
Carruth Recital Hall
“C.S. Lewis & Neville Coghill: An Irish Friendship, the Inklings, and the ‘Cave’”
Jared Lobdell

10:30-11:30
Carruth Recital Hall
Worship Service

12:30
Motel and Airport Shuttles

SPECIAL GUESTS

Terry Lindvall (Regent University, author of Surprised by Laughter) will speak in chapel on Friday. On Saturday, he will present “Laughing With God or the Devil: An Historical, Theological, And Physiological Apologetic for Christians and Laughter.”

Maureen Collins (Specialist in Detective Fiction)
Will investigate “The Mysteries of Dorothy L. Sayers.”

Jared Lobdell (Harrisburg Area Community College, author of England and Always: Tolkien’s World of the Rings, editor of A Tolkien Compass) will present “C.S. Lewis and Neville Coghill: An Irish Friendship, the Inklings, and the ‘Cave.’”

Rolland Hein (Wheaton College, author of George MacDonald: Victorian Mythmaker and the Harmony Within: The Spiritual Vision of George MacDonald) will speak on George MacDonald.

Jay Kesler (Chancellor of Taylor University), Author of Numerous books and distinguished speaker will lead the Saturday Morning Devotions.

C. S. Lewis And Friends
Taylor University
The 2001 Frances White Ewbank Colloquium
On

C. S. Lewis
And Friends
Taylor University

November 16-18, 2001
Taylor University
Upland, Indiana

PROGRAM SCHEDULE
The 2001 Frances White Ewbank Colloquium

On

C. S. Lewis
And Friends
Taylor University

PROGRAM SCHEDULE

Friday, November 16

9:00-10:00 am
Rupp Communication Center
Registration

10:00-11:00
Rediger Chapel/Auditorium
Terry Lindvall: Chapel Address

11:00-11:15
11:15
Lunch Break

1:00-2:00 pm
Carruth Recital Hall
Rolland Hein: "What the Heart's Dear
Imagination Dares: the Mythic Vision
Of George MacDonald"

2:15-2:45
Caruth Recital Hall
Ed Brown: "The Joys of Collecting"

2:45-3:15
Refreshments

3:15-4:15
Concurrent Sessions/Papers

Session 1, Room CC-203
"Sir Gawain and Bilbo: Intere
telationships"
John Seland, Nazan University, Japan

"Deep Magic: Chesterton, Lewis, and the
Supernatural World View"
Robert Moore-Junmonville, Spring Arbor College

"The Hamlet Manuscript" Pam Jordan, Taylor
University

Friday, November 16 (continued)
Session 2, Room CC-205

"Imagining Heaven: Assessing Lewis's Romantic
Revisions of Dante's Comedy"
Stephen Jensen, Malone College

"The Gently Sloping Chosen Path: C.S. Lewis's
View of Hell in Screwtape and Great Divorce"
Rick Hill, Point Loma Nazarene University

"The Lewis Brothers' Correspondence with Jill
Flewwet Freud" David Neuhouse, Taylor University

Session 3, Room CC-222

"Taking an Untamed Lion to School: A Classroom
Presentation" Richard James, First Christian Church,
Burkesville, Kentucky

4:30-5:30
Zondervan Library
Visit to the Edwin W. Brown Collection

6:00
Dinner Break

8:15
Mitchell Theatre
"Hamlet"

Saturday, November 17

9:00-9:30 am
Mitchell Theatre
Devotions, Jay Kesler

9:30-10:30
Mitchell Theatre

"Laughing With God or the Devil: An Historical,
Theological, and Physiological Apologetic for
Christians and Laughter" Terry Lindvall

10:30-11:00 Refreshment

10:45-11:45
Concurrent Sessions/Papers

Session 4, Room CC-203

"Epistemology and Metaphysics a la C.S. Lewis"
David Entwhistle, Malone College

"The Night C.S. Lewis Last a Debate"
Ted Dorman, Taylor University

Session 5, Room CC-205

"Male vs. Female as Good vs. Bad: Deconstructing Gender
in Lewis Theology" Sam McBride

"All Shall be Well: Redemption as a Subtext of C.S. Lewis's
Prince Caspian" Doug Jackson, Second Baptist Church,
Corpus Christi, Texas

Session 6, Room CC-222, Student Papers

"The Lord of the Rings and the Christian Way" First Place
Essay, Nathan E. Sytsma, Calvin College

A Woman's Place: Validity and Vocation for Women in
The Writings of Dorothy L. Sayers" Second Place Essay,
Erin Sells, Westmont College

"The Reasonable Faith: C.S. Lewis's Argument for
Christianity from the Characteristics of Human Reason"
Third Place Essay: Sabrina Locklear, Concordia University
of Wisconsin

11:45
Lunch Break

1:00-1:45 pm
Mitchell Theatre
"The Mysteries of Dorothy L. Sayers"
Maureen Collins

2:00-3:00
Concurrent Sessions

Session 7, Room CC-203
Panel on Teaching Courses on Lewis and Related Authors,
Rick Hill, Point Loma Nazarene U.; Katie VandeBrake,
King College; Joe Ricke, Roger Phillips and Pam Jordan,
Taylor University

Session 8, Room CC-205, Student Papers

"Charles Williams: The Novel & William's Illustration of
Humanity's Place in Creation as Found in The Place of the
Lion" Honorable Mention Essay. Amy Wise, Cornerstone

"The Distinctive Verse in J.R.R. Tolkien's The Fellowship of
the Ring" Angela Weston, Asbury College

"Frodo, the Failure" Brad Gould, William Tyndale College

Session 9, Room CC-222

"Five Fine Authors" Dan Hamilton

3:15-3:45
Refreshments

4:00-5:00
Carruth Recital Hall
Creative Student Presentations