Jun 1st, 12:00 AM

2006 Printed Program

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This Printed Program is brought to you for free and open access by the Center for the Study of C.S. Lewis & Friends at Pillars at Taylor University. It has been accepted for inclusion in The C. S. Lewis & Friends Colloquium by an authorized administrator of Pillars at Taylor University. For more information, please contact pillars@taylor.edu.
Welcome to the Fifth Biennial Frances White Ewbank Colloquium on C. S. Lewis and Friends. This is an exciting time for Lewis studies with even more people interested in him than usual because of the recent movie, “The Lion, the Witch and the Wardrobe.” There have been many new books published on Lewis and many extra conferences due to the interest generated by the movie. Our colloquium is interested in more than Narnia and even more than just Lewis. The “and Friends” in the title has a triple meaning. It refers to the fact that we are interested in the friends of Lewis, both his contemporaries and otherwise. Also, we ourselves are friends of these authors. Finally, because of our common love for these men and women, we are friends of each other. We are friends in the sense that, to use George MacDonald’s words, “we are alike enough to understand each other, and unlike enough to interest and aid each other.” We believe that the varied program we have planned will promote conversations among “friends” whether scholars or not and will occur outside of the scheduled sessions as well as within them. Enjoy the conversation!

David L. Neuhouser, Director
Center for the Study of C. S. Lewis & Friends
Taylor University

Frances White Ewbank pioneered the study of C. S. Lewis at Taylor University. More than thirty years ago she began to assign readings from Lewis’s works as the basis for freshman honor students’ writing. Her work inspired her colleagues as well as her students and led to the extensive Lewis studies at Taylor today. We believe that it is fitting to name the Frances White Ewbank Colloquium on C.S. Lewis & Friends in honor of this outstanding scholar and teacher.
The Center for the Study of C.S. Lewis & Friends

The Center for the Study of C.S. Lewis & Friends at Taylor University seeks to facilitate and encourage the study of the works of C.S. Lewis, George MacDonald, Charles Williams, Dorothy L. Sayers, and Owen Barfield. The Brown Collection is the focal point, highlighting the enduring value of the works of these authors. Conducting classes, seminars, and independent studies for students on campus and providing materials for scholarly research are important functions of the Center for the Study of C.S. Lewis & Friends. We also host the biennial Frances W. Ewbank Colloquium for people from around the world and promote a C.S. Lewis & Friends Society which meets bimonthly from September to May. These activities both encourage many to study the lives and writing of these authors and enhance the spiritual and academic life of Taylor University. By studying these authors, the Center serves Taylor University's ultimate objective of promoting the Kingdom of God on earth.

The Center for the Study of C.S. Lewis & Friends is located on the lower level of the Zondervan Library.

Center for the Study of C.S. Lewis & Friends

Colloquium Hours:
12:30—6:00 p.m.
Thursday—Saturday

Thursday

Registration
1:00 — 6:00 p.m.  
Rupp Arts Center

Keynote Session
3:00—4:15  
Carruth Recital Hall

Welcome
Colin Manlove, “MacDonald’s Anti-Theology”

Concurrent Sessions
4:15—5:15  
Rupp 222

INTRODUCTION TO THE INKLINGS
Dan Hamilton, “An Overview of C.S. Lewis and Friends”

Session B:
Rupp 205

LEWIS ANTECEDENTS: GEORGE MACDONALD AND F.D. MAURICE
Jean Webb, Worcester University, U.K., “Realism, Fantasy and a
Critique of Nineteenth Century Society in George MacDonald’s
At the Back of the North Wind”

Tale”: Narrative and Genre in George MacDonald’s “Little Daylight”

Craig McDonald, King College, “What Does the Tabard Inn Have to
Do with St. Paul’s?: F. D. Maurice on Literature”

Session C:
Rupp 203

STUDENT PAPERS
Zan Bozzo, “The Voice of C.S. Lewis”
Jessica Dooley, “Ascending and Descending: Suffering, Spiritual
Growth and Co-inherence in Charles Williams’ Descent Into
Hell”

Kate Garber, “Rooms as Cultural Approaches”
Aaron Harrison, “People of Faith: C.S. Lewis talks with Søren
Kierkegaard”

DOCUMENTARY SHOWING
Rupp 104
Day of Discovery Documentary: “The Life of C.S. Lewis”

Dinner
6:00  
Hodson Dining Commons

Keynote Session
7:30  
Carruth Recital Hall
“George MacDonald: Faith and Obedience”
A one man show by Daniel Koehn
Friday

Devotions
7:30—7:50 a.m
David Neuhauser

Bergwall Lounge

Breakfast
8:00
Hodson Dining Commons

Keynote Session
9:00—10:00
Carruth Recital Hall
Victoria Allen, "C.S. Lewis and Frederick Buechner: Literary Expressions of Faith"

10:00—10:30
Carruth Recital Hall
Ed Brown, "Collecting C. S. Lewis: Seeing God's Hand in Retrospect."

Refreshments

During the Colloquium, take time to visit the Inklings Booktable
Open during breaks, and between keynote sessions.

THE GREAT DIVORCE
New Works by Shaun Casbarro
Metcalf Gallery
Modelle Metcalf Visual Arts Center
Thurs. 2 p.m.—6 p.m.
Fri. 8 a.m. till 6 p.m.
Sat. 8 a.m. till noon
A series of illustrations inspired by C.S. Lewis' The Great Divorce

Concurrent Sessions
10:45—11:45
Session D:
Rupp 222
LEWIS AND FAITH
Philip Harrold, Winebrenner Theological Seminary, "Healing the Wounds of Individualism in the Incarnational Aesthetics of C.S. Lewis"
David Fillman, "The Almighty Is Slipping Past Us: C.S. Lewis and the Problems of Rote, Reverence, and Metaphor"
Suzanne Ebel, University of New Mexico, "C.S. Lewis, Apologist"

Session E:
Rupp 203
DOROTHY SAYERS
Christine Fletcher, University of Maryland, "Sayers and the Responsibilities of a Christian Writer"
Susan Wendling, "Charles Williams: Prophet of Glory"
Paul Fetters, Huntington University, "Dorothy Sayers and the Wiles of the Wicked One in 'The Devil to Pay'"

Session F:
Rupp 205
G.K. CHESTERTON
Drucella M. Crutchfield, Southeastern University: "G. K. Chesterton Teaches the Millennial College Student"
Randy Huff, Kentucky Mountain Bible College: "An Apologetic for Marriage and the Family from G. K. Chesterton"
Robert Moore-Jumonville, Spring Arbor University: "Chesterton's Enjoyable Asceticism"

DOCUMENTARY SHOWING
Rupp 104
Day of Discovery Documentary: "The Life of C.S. Lewis"
Part III: 'The Widening Circle' and Part IV: 'Joy and Beyond'

Lunch
12:00
Hodson Dining Commons

Discussion Sessions
1:15—2:15
George MacDonald: An Overview—David Neuhauser
Rupp 104
Lewis and Friends According to Disney—Joe Ricke
Rupp 203
The Mysteries of Dorothy L. Sayers and G.K. Chesterton—Kimberly and Robert Moore-Jumonville
Rupp 205
Children's Fantasy Literature: J.R.R. Tolkien, C.S. Lewis, and George MacDonald—Pam Jordan
Rupp 222

Keynote Session
2:15—3:15
Carruth Recital Hall
Colin Manlove, "MacDonald’s Counter-Literature"
Friday

**Refreshments**

**Concurrent Sessions**
3:45—4:45

Session G: Rupp 203
LEWIS AND TOLKIEN: MORALS AND THEOLOGY
Woodrow Wendling, Temple University, “The Quest for Pity and Mercy in Tolkien’s Middle Earth”
Christina Hitchcock, University of Sioux Falls, “What Has Aslan to Do with Tash? C.S. Lewis and Natural Theology”
Douglas Beyer, “From Kenosis to Theosis: Reflections on the Views of C.S. Lewis”

Session H: Rupp 205
C.S. LEWIS AND THE ARTS
Will Duffy, UNC-Greensboro, “C.S. Lewis and the Possibility of Creative Nonfiction”
Jerry Eisley, “Always Winter? C.S. Lewis and Hope for the Visual Arts”
Charlie Starr, Kentucky Christian University, “Signs and C.S. Lewis: The Meaning of Meaning and the Value of Film”

**Session I: PUBLISHERS’ PANEL**
Rupp 222
Don King, editor, Christian Scholar’s Review
Marjorie Lamp Mead, editor, VII: An Anglo-American Literary Review
Robert Trexler, editor, The Bulletin of the New York C.S. Lewis Society

**DOCUMENTARY SHOWING** Rupp 104
Day of Discovery Documentary: “The Life of C.S. Lewis”

**Keynote Session**
5:00—5:30 Carruth Recital Hall
Douglas Beyer, “Walking through South England with C.S. Lewis”

**Dinner**
6:00 Hodson Dining Commons

**Keynote Session**
7:30—7:50 Carruth Recital Hall
Larry E. Fink, Hardin-Simmons University, “Photographs from the Pictorial Biography, George MacDonald: Images of His World, by Larry E. Fink and Rolland Hein”
Shaun Casbarro, Taylor University, “Illustrations from C.S. Lewis’ The Great Divorce”

Saturday

**Devotions**
7:30—7:50 David Neuhausen

**Breakfast**
8:00 Hodson Dining Commons

**Keynote Session**
9:00—9:30 Carruth Recital Hall
Devotions, Jay Kesler
9:30—10:30 Carruth Recital Hall
Thomas Howard, “Charles Williams, the ‘Other’ Inkling”

**Refreshments**

**Panel Discussion with Keynote Speakers**
11:00—12:00 Carruth Recital Hall

**Lunch**
12:00 Hodson Dining Commons

**Discussion Sessions**
1:15—2:15
Rupp 104
George MacDonald: An Overview – David Neuhausen
Lewis and Friends According to Disney – Joe Ricke
The Mysteries of Dorothy L. Sayers and G.K. Chesterton – Kimberly and Robert Moore-Jumonville
Children’s Fantasy Literature: J.R.R. Tolkien, C.S. Lewis, and George MacDonald – Pam Jordan

**Keynote Session**
2:30—3:30 Carruth Recital Hall
Louis Markos, “The Good Guys and the Bad Guys: Teachable Moments in the Chronicles of Narnia”

**The 2006 Colloquium Proceedings**
(which include all session papers and most keynote addresses)
will be sold on Saturday
3:00 p.m.—6:00 p.m.
at the Reception Desk outside of Carruth Recital Hall.
Concurrent Sessions
4:00—5:00
Session J: Rupp 203
STUDENT ESSAY WINNERS
Catherine Barnett, Taylor University, "Tolkien, MacDonald, and the Cauldron of Story"
Jenna Grime, Abilene Christian University, "Faith and Reconciliation in the Poetry of C.S. Lewis."
Anne Marie Hardy, Taylor University, "'A Very Odd Piece of Work': A Glimpse into Dorothy L. Sayers' Nurture and Development of the Detective Story Genre"

Session K: Rupp 205
COLLECTING C.S. LEWIS
Dan Hamilton, "Books on a Budget: Collecting the Works of C.S. Lewis & Friends Without Breaking the Bank."

Session L: Rupp 222
LEWIS, TOLKIEN, and WILLIAMS: MEDIEVAL GLORY
Larry Fink, Hardin-Simmons University, "The Style and Diction of Till We Have Faces: Medieval and Renaissance Undertones"
Susan Wendling, "Charles Williams: Priest of the Co-Inherence"
John Seland, Nanzan University, Japan, "Dante and Tolkien: Their Ideas about Evil"

DOCUMENTARY SHOWING Rupp 104

Banquet 6:15 Alspaugh West Banquet Room
Louis Markos, "A Screwtape Toast"

Reader's Theater 8:30 Carruth Recital Hall

Sunday

Breakfast 8:00 a.m. Hodson Dining Commons

Keynote Session 9:15 — 10:15 Carruth Recital Hall
Thomas Howard, "Narnia and the Renewal of Modern Imagination"

Worship Service 10:30 Carruth Recital Hall
Robert Moore-Jumonville

Check-out 11:30 a.m. Bergwall Lounge

Victoria S. Allen graduated Phi Beta Kappa from the University of California, Berkeley. She holds Masters degrees in English from Georgetown University, in Journalism from Boston University, and a Ph.D. in Literature from the Catholic University of America. She is Lecturer and Writing Programme Coordinator in the School of English Studies at the College of The Bahamas and gives seminars on Frederick Buechner during the summer at the Chautauqua Institution. Her published books include *Listening to Life: Psychology and Spirituality in the Writings of Frederick Buechner and Ethical Issues in Mental Retardation: Tragic Choices/Living Hope*. She is married, with two children, and lives in Nassau, Bahamas.


Louis Markos is a Professor in English at Houston Baptist University. He received his B.A. in English and History from Colgate University and his M.A. and Ph.D. in English from the University of Michigan. Dr. Markos has produced two lecture series with The Teaching Company: *From Plato to Postmodernism: Understanding the Essence of Literature and the Role of the Author* and *The Life and Writings of C S. Lewis*. He followed his series on C.S. Lewis by publishing a cover article on C.S. Lewis in *Christianity Today* ("Myth Matters: C.S. Lewis Bequeathed Us a Method and a Language for Sharing the Gospel with the Modern and Postmodern World," April 23, 2001) and one in *Mythlore* ("Apologist for the Past: The Medieval Vision of C.S. Lewis's Space Trilogy and Chronicles of Narnia"). These publications were in turn followed by numerous speaking engagements on the life and works of C.S. Lewis and culminated in the writing of *Lewis Agonistes: How C.S. Lewis Can Train us to Wrestle with the Modern and Postmodern World* (Broadman & Holman, 2003). Since then he has published articles in *Christianity Today, Touchstone*, and *Bulletin for the New York C. S. Lewis Society.*
Christian artists Daniel and Renita Koehn share the gospel and their love for Christ through music and drama. Daniel received a B.A. in Vocal Performance from Asbury College and then went on for a M.M. in Vocal Performance from the University of Kentucky. After singing opera professionally for 3 years, he came to Wesley Biblical Seminary in Jackson, MS, where he has recently completed an M.A. in Biblical Literature. Daniel and his wife Renita, who has appeared as a soloist in many choral master works and with the Mississippi Symphony Orchestra, perform together in musical concerts. The Koehns are associated with The Francis Asbury Society.

In "George MacDonald: Faith and Obedience," Daniel portrays renowned author and story-teller George MacDonald in a sermon presentation that brings MacDonald to life. Daniel has also recorded "The Day Boy and the Night Girl," a MacDonald fairytale. The Koehns currently live in Nashville, TN.

The Edwin W. Brown Collection

The Brown Collection, housed in the lower level of the Zondervan Library, consists of materials relating to the life and works of C.S. Lewis, George MacDonald, Charles Williams, Owen Barfield, and Dorothy L. Sayers. Dr. Brown began collecting these items more than 20 years ago. His collection was obtained by Taylor University in 1997. Since then, it has more than doubled in size.

The Collection features:
- Works by Charles Williams, Dorothy L. Sayers, and Owen Barfield
- A pencil sketch of Lewis by Mary Neylan, one of his former students who became a close friend
- Old English pub furniture reminiscent of The Inklings' meeting place, The Eagle and Child
- Photographs of the George MacDonald family
- A number of unique artifacts such as George MacDonald's copy of Hamlet with his hand-written comments
- First British and American editions of Lewis' books
- Two Lewis manuscripts: Light, an unpublished short story, and The Great War with Owen Barfield
- Two collections of Lewis letters: the letters to Jill Flewett Freud and the letters to Mary Neylan
- Letters from George MacDonald and poems in his hand

Colloquium Hours: Thursday—Saturday, 12:30 p.m. to 6:00 p.m.